

The Hiccup Project

Sarah Trist
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May-We-Go-Round?



“May-We-Go-Round is one for everywoman. Full of tears and laughter.” Total Theatre
“Hilarious and witty. A joy.” The Skinny
“So euphoric and so infectious.” Fest Mag

“an exquisitely clever, technically stellar experiment with form, which dismantles and then rebuilds countless conventions of modern dance, physical theatre, clowning and storytelling.... It’s like Smack the Pony meets Jasmin Vardimon.” Fest Mag.

Brighton-based duo **The Hiccup Project** is Chess Dillon-Reams and Cristina MacKerron who first danced together as friends and went on to both train at Northern School of Contemporary Dance. **May-We-Go-Round?** is their first production, a highly successful collision of fiercely energetic dance and comedic theatre, in which Chess and Cristina take audiences on a bitter-sweet journey on the merry-go-round of romance. Honest, provocative and laugh-out-loud funny, it celebrates love and lust in all their messy and confusing forms. Ultimately, it’s a show about friendship, the bond between these two women generating an enthralling, endearing portrait for audiences to relish.

Produced in collaboration Probe’s Antonia Grove (dramaturgy/mentor) and Lou Cope (dramaturgy), **May-We-Go-Round?** won the Fringe Review Award for Outstanding Theatre and South East Dance ‘Most Surprising’ Performance Award at their Brighton Fringe Festival debut in 2015, and was also shortlisted for the Audience Choice Award. It sold out two five-night runs in Brighton that year, and has since gone on to tour throughout England, recently completing a critically acclaimed run at Dance Base as part of the Edinburgh Fringe Festival.



“It is rare to see dancers who are also such brilliant actors – woebegone, giggling or full-on.” The Skinny

“The lost art of bedroom choreography is flung out of the wardrobe.... they perform with their whole bodies and we drink them in entirely. There’s a real guts and guns approach to the quality of movement — a throw-your-body-on-the-line-and-leave-nothing-behind” Writing About Dance





Biographies

The Hiccup Project

Chess Dillon-Reams and Cristina MacKerron met at school as part of an extra-curricular dance company (in which they performed a duet, on a table, to the sound of *Smack My Bitch Up* by The Prodigy). After both training at Northern School of Contemporary Dance, they returned to Brighton in 2014, and The Hiccup Project was formed. After winning The Pebble Trust Brighton Fringe Award, they received Arts Council funding for the development of '*May-We-Go-Round?*' The show completed a five-night sell out in Brighton Fringe 2015 at Emporium Theatre, winning Fringe Review Award for Outstanding Theatre, South East Dance 'Most Surprising' Performance Award and shortlisted for the Audience Choice Award. After the success of Brighton Fringe, The Hiccup Project were asked to perform at Emporium Theatre in October 2015, and once again sold out all five nights. The Hiccup Project have gone on to tour '*May-We-Go-Round?*' throughout England and have recently completed a critically acclaimed run at Dance Base as part of the Edinburgh Fringe Festival. Their second piece '*It's Okay, We're Dealing With It*' was presented at Brighton Fringe in 2016, and is being developed at residencies at The Point and DanceEast later this year.

Cristina Mackerron

Cristina MacKerron trained at Northern School of Contemporary Dance, graduating with a First Class BA (Hons). Whilst in training she worked with Balbir Singh, Angus Balbernie, Hagit Bar, Gary Clarke, Charles Linehan and Rod Dixon (Red Ladder Theatre). During this time, her interest in the fusing of movement and theatrical practices developed. Her works *The only issue is ...* and *My journey to the floor ...* were performed at The Riley Theatre and Yorkshire Dance in Leeds, as well as Dance City, Newcastle.

Chess Dillon-Reams

Chess Dillon-Reams began her professional training with the Centre for Advanced Training at Laban, where she worked with Lee Smikle, Hofesh Shechter Company and Henri Oguike Dance Company. Chess graduated with a BA (Hons) from Northern School of Contemporary Dance, where she worked with Simon Birch, Rod Dixon, Rita Marcalo and Douglas Thorpe. Chess furthered her training with Jasmin Vardimon's apprenticeship company JV2, touring nationally with work by Paul Blackman/Christine Gouzellis, David Lloyd and Jasmin Vardimon.

BOOKING DETAILS

Touring	upon request
Number on stage	two
Number on the road	two
Technical requirements	Sprung dance floor (semi-sprung also acceptable), Black lino Wings Sound system (source cd or mp3) Lighting: General wash used throughout. Two spotlights to be rigged either side of centre stage. Blue and pink specials
Get in	day of performance
Running time:	one hour (no interval)
UK touring fee	£1050 per performance
Overseas touring	details on request
Video promos	https://vimeo.com/217894925
Full performance video	https://vimeo.com/138759089 (password = mayyouground)
Workshops	workshops focus on the empowerment of performers as creators and authors, and can be tailored to different ability, age and experience.
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