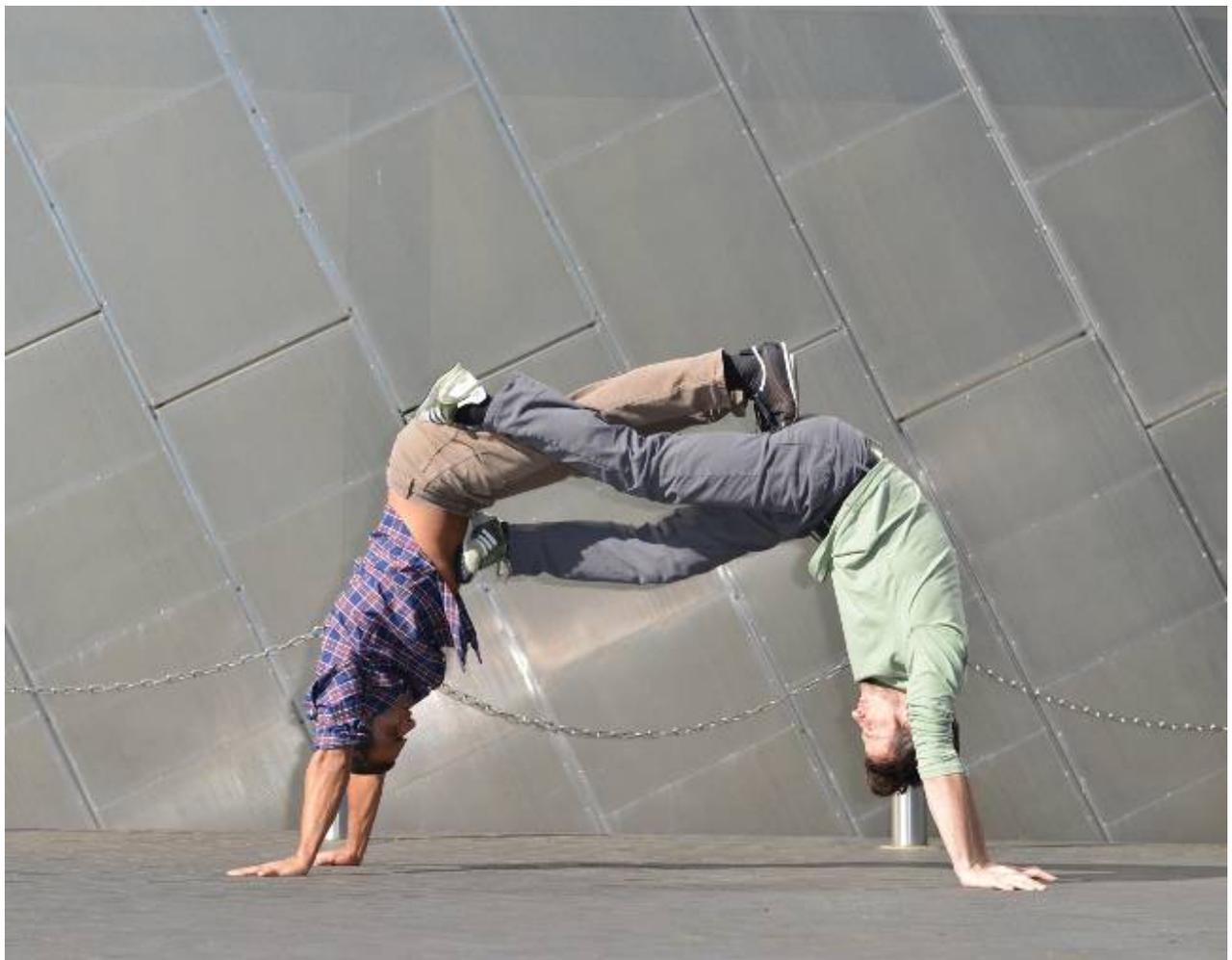




# Hands Down

Outdoor dance work from Company Chameleon available in  
2017

Commissioned by Greenwich & Docklands International Festival and Dance Manchester



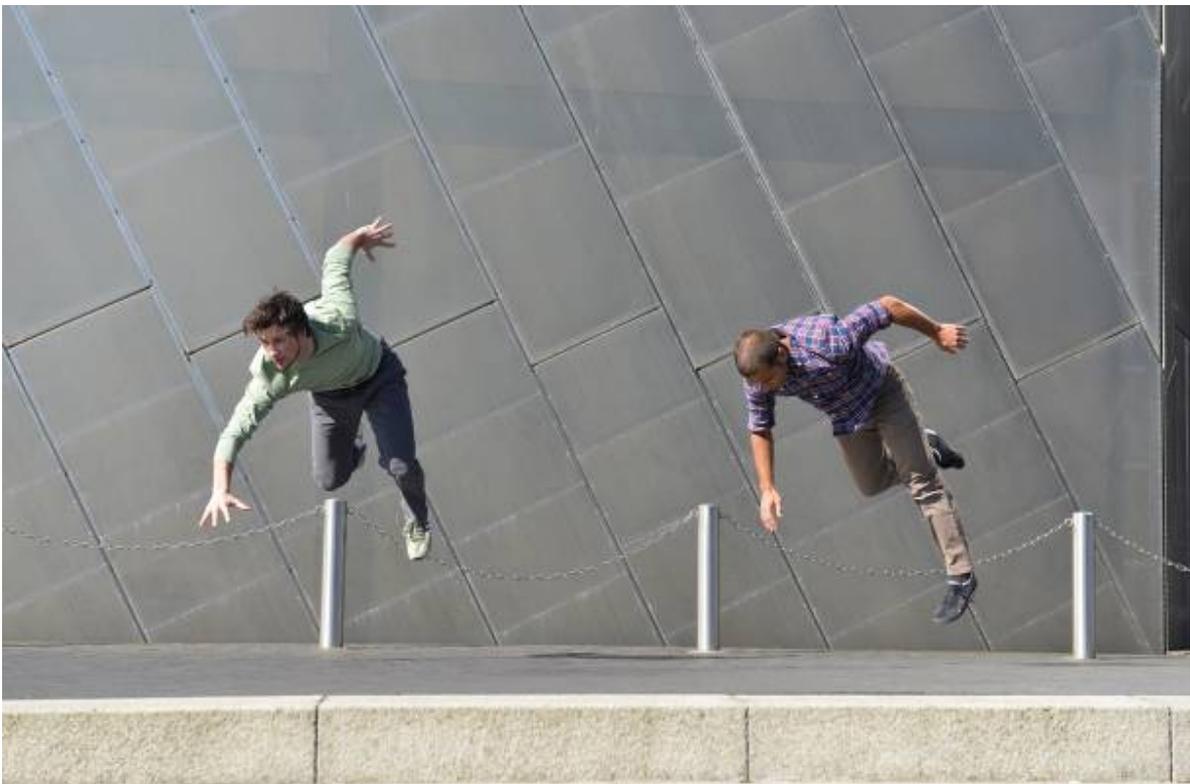
***“fearless dancers and acute observers of human  
behaviour ★★★★★” Sanjoy Roy, The Guardian***

***“dance performances that are diverting and thought-provoking”***  
*Donald Hutera, The Times*

Company Chameleon brings stories and archetypes to life through dance.

The company was formed in 2007 out of the collective vision of Anthony Missen and Kevin Edward Turner, dance artists whose thread of collaboration began some fifteen years previously, at Trafford Youth Dance Theatre. They both received formal dance training at the Northern School of Contemporary Dance, and went on to work collectively and independently with some of the most innovative and exciting British and International Dance and Dance Theatre companies and choreographers.

In coming together as Company Chameleon, the duo have developed an artistic exchange which draws on their individual and collective experience to tackle human and personal issues through dance.



***“explosive economy and a breathtaking power and conviction”***  
★★★★ *Donald Hutera, The Times*

Following the international success of Chameleon's first two outdoor commissions **Search and Find** (2009) and **Push** (2012), the final part of the company's outdoor performance trilogy has Anthony Missen partnering Riccardo Meneghini (Scottish Dance Theatre, Russel Maliphant, CCN Robuaix, Balletto Teatro Torino) in **Hands Down**. The new piece, commissioned by Greenwich & Docklands International Festival and Dance Manchester, explores how, as we walk the tightrope of togetherness, many faces combine to achieve a semblance of union- complicity, duplicity, letting go and holding tight.

With the distinct Chameleon movement signature, this powerful contact-based duet looks at how we display our strength and manage vulnerability.



## BOOKING DETAILS

Touring	Summer 2017
Performers on stage	2
Number on the road	3
Get in	Get in minimum one hour before show
Performing Area	8 metres x 8 metres wide smooth flat surface, no grass or cobbles
Running time	17 minutes
Minimum technical requirements	Good quality sound system with CD player (for back up)
Technical staff required by promoter:	one to set up and operate sound
Stewards to be provided by promoter:	as required
Time between shows:	At least 2 ½ hours
UK touring	£1300 for two performances on same day and £1800 for four performances (2 on 2 consecutive days) plus travel, accommodation (single en suite rooms) and catering/per diem
Overseas touring	£1700 for two performances on same day and £2300 for four performances (2 on 2 consecutive days) plus international travel, transfers, accommodation (single en suite rooms) and catering/per diem, to be paid net of local taxes
Education	Dance workshops available on site
<b>Contact</b>	Sarah Trist @ Sarah Trist Dance Management Agency 11 Beaufort Road Kingston upon Thames KT1 2TH +44 7757 654790 <a href="mailto:sarah@stdma.com">sarah@stdma.com</a>
Video promo	<a href="https://vimeo.com/103893762">https://vimeo.com/103893762</a>
Full length video	<a href="https://vimeo.com/103708281">https://vimeo.com/103708281</a> *

\*videos mix footage from outdoor and indoor/rainy day performances created at GDIF in 2014.

[www.companychameleon.com](http://www.companychameleon.com)  
[www.stdma.com](http://www.stdma.com)