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# WITNESS THIS

a new outdoor work from Company Chameleon available  
in 2017



**"An intense, powerful production"** British Theatre Guide

All quotations and images are of theatre production Witness

**“Kevin Edward Turner deserves recognition for his bravery, for raising awareness of mental health issues and for creating a high quality and truly original piece of dance”**

British Theatre Guide

**Company Chameleon** uses an engaging and athletic movement vocabulary which blends contemporary and urban dance styles to tackle human and personal issues in insightful and inspiring productions of dance theatre.

Following on from their highly successful productions for the outdoor performance circuit, **Search & Find**, **Push, Hands Down** and **Of Man and Beast**, **Company Chameleon** has brought their distinctive modern take on human relationships into fresh territory with **Witness This**, a new thirty minute outdoor work choreographed by Kevin Edward Turner and performed by him alongside three top notch dancers (Taylor Benjamin, Theo Fapohunda and Margarida Macieira).



**Witness This** will evolve out of **Witness**, a much longer work created by Kevin for theatres and arts centres, Kevin Edward Turner's first theatre production since receiving a diagnosis for bi-polar in 2013. Using a highly physical movement language, text and humour, **Witness** draws on his own emotional journey and the experiences of family and friends who witnessed his crisis to explore manic depression from the perspectives of both sufferer and onlooker. Treading a path between dance, drama and physical theatre, **Witness** uncovers the beautiful, tender and funny moments alongside sad and painful aspects of this devastating condition – literally the highs and lows of having bi-polar.

Ground-breaking artistically and socially relevant, **Witness This** will focus on how witnesses (Benjamin, Fapohunda and Macieira) shift between co-operation and obstruction when mental health problems take hold of their loved one (Turner), generating athletic lifts and dynamic breakdance moves as they physically provide support for each other as well as the sufferer himself. Audience members will create their own emotional journey through the piece as the central character is tormented and physically manipulated by two aspects of himself, eventually finding some peace for himself through the loving support he receives.



**“A courageous piece of work and a significant attempt to speak out on a still-taboo subject”** Review Hub



#### **BOOKING DETAILS**

Touring	Summer 2017
Performers on stage	4
Number on the road	4
Get in	Get in minimum one hour before show
Performing Area	ideally 10m x 10 m (minimum 8 m x 8 m) smooth flat and clean surface, no grass or cobbles audience on three (preferably) or four sides
Running time	30 minutes
Minimum technical requirements	Good quality sound system with CD player (for back up)
Technical staff required by promoter:	one to set up and operate sound

Stewards to be provided by promoter:	as required
Time between shows:	At least 2 ½ hours
UK touring	£3000 for two performances on same day and £3900 for four performances (2 on 2 consecutive days) plus travel, accommodation (single en suite rooms) and catering/per diem
Overseas touring	£3000 for two performances on same day and £3900 for four performances (2 on 2 consecutive days) plus international travel, transfers, accommodation (single en suite rooms) and catering/per diem, to be paid net of local taxes
Education	Dance workshops available on site; outreach in advance with patients groups and carers groups
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