

Push

outdoor dance work from Company Chameleon



Theo Fapohunda and Kevin Edward Turner (pictured)

“fearless dancers and acute observers of human behaviour ★★★★★” Sanjoy Roy, The Guardian

***“the savvy, Manchester-based duo are building a reputation for dance performances that are diverting and thought-provoking”
Donald Hutera, The Times***

Company Chameleon brings stories and archetypes to life through dance.

The company was formed in 2007 out of the collective vision of Anthony Missen and Kevin Edward Turner, dance artists whose thread of collaboration began some fifteen years previously, at Trafford Youth Dance Theatre. They both received formal dance training at the Northern School of Contemporary Dance, and went on to work collectively and independently with some of the most innovative and exciting British and International Dance and Dance Theatre companies and choreographers.

In coming together as Company Chameleon, the duo has developed an artistic exchange which draws on their individual and collective experience to tackle human and personal issues through dance.



Theo Fapohunda and Kevin Edward Turner (pictured)

“explosive economy and a breathtaking power and conviction”

★★★★ Donald Hutera, The Times

Following the international success of Chameleon's first outdoor commission in 2009 **Search and Find**, the second part of the company's outdoor performance trilogy finds Missen and Turner taking their movement conversation into the realm of touch and its physical and emotional resonance.

Athletic yet sensitive, this powerful and engaging duet looks at the different stances we take as we relate to one another, and how the complex nature of our psychology means at times we push to exert our dominance and control, and at others submit and yield.



Thomasin Gulgec and Anthony Missen (pictured)

BOOKING DETAILS

Touring	on request
Performers on stage	2 (cast varies)
Number on the road	3
Get in	Get in minimum one hour before show
Performing Area	8 metres x 8 metres wide smooth flat surface, no grass or cobbles
Running time	17 minutes
Minimum technical requirements	Good quality sound system with CD player (for back up)
Technical staff required by promoter:	one to set up and operate sound
Stewards to be provided by promoter:	as required
Time between shows:	At least 2 ½ hours
UK touring	£1350 for two performances on same day and £1850 for four performances (2 on 2 consecutive days) plus travel, accommodation (single en suite rooms) and catering
Overseas touring	£1700 for two performances on same day and £2300 for four performances (2 on 2 consecutive days) plus international travel, transfers, accommodation (single en suite rooms) and catering, to be paid net of local taxes
Education	Workshops provide a unique insight into the Company's work, with sessions closely linked to repertoire. Participants learn original movement vocabulary from Push, and explore some of the choreographic processes used in the production's creation. 2 hour workshop: £150
Contact	Sarah Trist @ Sarah Trist Dance Management Agency +44 7757 654790 sarah@stdma.com
Video:	www.vimeo.com/48549373 (original cast)

www.companychameleon.com
www.stdma.com