



Sarah Trist
Dance Management Agency

WITNESS THIS

Outdoor work from Company Chameleon

Commissioned by Without Walls, Ageas Salisbury International Arts Festival and Brighton Festival



Kevin Edward Turner and Theo Fapohunda

"An intense, powerful production" British Theatre Guide

All quotations are of theatre production Witness

“Kevin Edward Turner deserves recognition for his bravery, for raising awareness of mental health issues and for creating a high quality and truly original piece of dance”

British Theatre Guide

Company Chameleon uses an engaging and athletic movement vocabulary which blends contemporary and urban dance styles to tackle human and personal issues in insightful and inspiring productions of dance theatre.

Following on from their highly successful productions for the outdoor performance circuit, **Search & Find**, **Push, Hands Down** and **Of Man and Beast**, **Company Chameleon** has brought their distinctive modern take on human relationships into fresh territory with **Witness This**, a new thirty-minute outdoor work choreographed by Kevin Edward Turner and performed by him alongside three top notch dancers (Theo Fapohunda, Juliana Javier and David Colley).



Kevin Edward Turner, Theo Fapohunda and David Colley

Witness This has evolved out of **Witness**, a much longer work created for theatres and arts centres by Kevin Edward Turner, his first theatre production since receiving a diagnosis for bi-polar in 2013. Using a highly physical movement language, text and humour, **Witness This**, like **Witness**, is ground-breaking and socially relevant, drawing on Kevin's own emotional journey and the experiences of family and friends to focus on how witnesses (Benjamin, Fapohunda and Macieira) experience the mental illness of someone close. Touching, sad, funny and absurd, this brave outdoor choreography from Company Chameleon features a rich mix of dance and movement styles, with athletic lifts, dynamic movements and moments of fragility and sensitivity representing the physical support the three witnesses provide for each other and the sufferer himself.



Theo Fapohunda and Kevin Edward Turner

“A courageous piece of work and a significant attempt to speak out on a still-taboo subject” Review Hub

BOOKING DETAILS

Touring	Summer 2021
Performers on stage	4 (cast may vary)
Number on the road	4
Get in	Get in minimum one hour before show
Performing Area	ideally 10m x 10 m (minimum 8 m x 8 m) smooth flat and clean surface, no grass or cobbles audience on three (preferably) or four sides
Running time	30 minutes
Minimum technical requirements	Good quality sound system with CD player (for back up)
Technical staff required by promoter:	one to set up and operate sound
Stewards to be provided by promoter:	as required
Time between shows:	At least 2 ½ hours
UK touring	£3100 for two performances on same day and £4400 for four performances (2 on 2 consecutive days) plus travel, accommodation (single en suite rooms) and catering/per diem
Overseas touring	£3100 for two performances on same day and £4400 for four performances (2 on 2 consecutive days) plus international travel, transfers, accommodation (single en suite rooms) and catering/per diem, to be paid net of local taxes
Education	Workshops provide a unique insight into the Company's work, with sessions closely linked to repertoire. Participants learn original movement vocabulary from Witness This, and explore some of the choreographic processes used in the production's creation. Outreach in advance with patients groups and carers groups; curtain-raisers considered.
Video trailer	https://vimeo.com/219823259 (original cast)
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