

UMANOOVE
DIDY VELDMAN

Sarah Trist
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The Room

New dance work from Didy Veldman



available February-March 2020

With vast international experience creating work for large scale dance and ballet companies, **Didy Veldman** formed her own company in 2015. She named it **Umanoove**, playing with *you manoeuvre, human move*. The company's first two full length productions were *The Happiness Project* made in 2016 in collaboration composer/violinist Alexander Balanescu, and, most recently, *The Knot*, about the ritual, doubt and the sheer magic of weddings. They have both toured widely and brought the company critical acclaim:

"The Happiness Project is terrifically enjoyable and, marking the long-awaited launch of Veldman's own company, it promises even better things to come"., Guardian ★★★★★

"You don't want it to end, you want to hold on to it, put it in a box labelled "mine – hands off!" Glasgow Herald ★★★★★

"dancers' skilful, shared sense of exploration keeps things fresh and engaging." The Times

"world-class contemporary movers and terrific dramatic communicators
Dance Tabs

"seven exceptional dancers, all of whom joyously inhabit Veldman's rigorous, classically inflected vocabulary" Observer ★★★★★

"Her dance language has that much desired – and rarely realised – balance of flow and image." Culture Whisper ★★★★★

"Surely one of the greatest things contemporary dance can do for its audience is to get you feeling you are in the dance. Umanoove achieve that and more in 'The Knot'" RemoteGoat ★★★★★

"Veldman simply bowls you over with the flood of ideas and sheer inventiveness of the choreography" Seeing Dance

With her next piece for **Umanoove**, Didy continues her interest in themes with personal and universal significance, using as her starting point the concept of 'home'. **The Room** is inspired by her own experiences as a Dutch person living in the UK, often working away from home and family. In a world where hotels, airplanes and trains become de facto homes for more than a few, feelings around identity, self-worth and relationships are all questioned. With diminishing importance attached to rites and rituals, what is the effect of this new dynamic on our sense of belonging?

The Room will have new music commissioned by Sabio Janiak, a domestic interior set and a company of five dancers. It will open at DanceEast at the beginning of February 2020.

Didy Veldman biography

Didy Veldman is an established choreographer with vast international experience.

She trained at the Scapino Academy (Amsterdam) and danced with Scapino Ballet, Ballet du Grand Theatre de Geneve and Rambert. In her choreographic career she has worked internationally with Les Grands Ballets Canadiens de Montreal, Ballet Gulbenkian, Cedarlake N-Y, Cullberg Ballet, Royal New Zealand Ballet, Ballet Bern, Komische Oper Berlin, Introdans NL, Iceland Dance Company, Ballet Lucerne, and in the UK with Northern Ballet, HeadSpaceDance, Longborough Festival, and Rambert. In 2019 she will collaborate with Gabriel Prokofiev on a work for Birmingham Royal Ballet. She teaches at Royal Ballet School, Southland Ballet Academy (LA) and Jacob's Pillow.

BOOKING DETAILS

Touring	February-March 2020
Performers on stage	5/6 dancers
Number on the road	9
Get in	Day before show
Performing Area	minimum 9 metres x 9 metres wide covered in black dance floor
Running time	70 minutes (t.b.c)
Minimum technical requirements provision for	Professional quality lighting rig with side lighting; good quality sound system.
Technical staff required by promoter:	two
England touring	£2000 plus VAT inclusive per performance
Other UK and overseas touring	price available on request
Education	Dance workshops available
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www.umanoove-didy-veldman.org

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