

SHUT DOWN TECHNICAL RIDER



OVERVIEW

Shut Down is a 90 minute live performance with no interval, staged end-on. There are 7 performers in the cast comprising of 5 adults and 2 x 16 year olds. Also, travelling with the production is VDT's Production Manager and a Technician/ Lighting Designer, the Artistic Director or Rehearsal Director. *NB: this presumes the current touring cast (if performers under 16 are involved, a chaperone will also tour with the company).*

STAGE

The set for **Shut Down** comprises of a wall 6m wide x 4m tall and a white dance floor, 6m wide x 9m deep directly in front of it. Either side of the white dance floor sit four long wooden school gym benches running parallel to the floor. Over the stage are hung three large enamel pendant lampshades. These are hung using chain. **To keep freight costs down for INTERNATIONAL TOURING the venue may be asked to construct this wall on site and source paper roll, school benches and lampshades, with costumes and props travelling with the company.**

The wall is made from steel frames clad with 6mm plywood, painted white. The frames are bolted together and secured to a truss support that sits just behind it. The wall is then covered in a large sheet of white paper measuring 3.5m tall x 6m wide. During the show the paper is drawn on with charcoal by the performers and then ripped off the wall to reveal the white painted wall so the paper covering needs to be replenished for each new performance.

Venue stage requirements:

Minimum stage area 8m width x 11m depth.

Stage around the white floor should be painted black or covered with black dance floor.

A sprung floor or semi sprung floor is essential.

MASKING

The white set sits as an island in the middle of the stage. No masking is required unless to hide any visual clutter/storage against the back or side walls of the stage.

LIGHTING

We tour 3 enamel pendant lampshades fitted with 500W incandescent light bulbs. These are each fitted their own independent 15amp plug. All other lighting equipment is to be provided by the venue - please see attached **LIGHTING PLAN**.

Ideally the venue will have **pre-rigged the lighting plot** prior to the company's arrival.

Please inform us as soon as possible if this is not possible. The show tours with a showfile for an ETC Ion consol.



SOUND

The requires a sound system of sufficient size and power to fill the audience area with clear, undistorted sound. This should include sub speakers and onstage foldback monitors. The mixing desk must have at least two mic inputs and a stereo input for the playback. Ideally it would also have an onboard reverb effect for one of the microphones.

We tour 2 x SM58 microphones, mic stands and enough XLR cables to run from the mic positions to the side of the stage.

Playback is run from Q-lab on a toured Macbook. We will require a mini-jack input into the sound desk. Sound control must be must be positioned next to lighting control.

CUEING SYSTEM

A cue light and/or TV monitor is required behind the wall for cast.

WARDROBE

We will require access to a washing machine, dryer, ironing board and iron.

CREW AND SCHEDULE

Below is a **proposed** outline of the load-in schedule. It assumes that the lighting plot has been pre-rigged and tested prior to the company's arrival. Within a festival context (if performances are during the day) this can be negotiated with our Production Manager.

Day 1 (2 x venue technicians all day)

0900-1300 - Unload and install set
1300-1400 - Lunch
1400-1700 - Focus LX
1700-1800 - Plot LX

Day 2 (2 x venue technicians all day)

- 0900-1200 - Technical time as required
- 1200-1300 - Dancers notes/spacing rehearsal/set props
- 1300-1400 - Tech staff take Lunch / Dancers on stage to warm up
- 1400-1700 - Rehearsal
- 1700-1800 - Reset paper on wall
- 1800-1900 - Dinner
- 1900-1945 - Warm up / Reset stage
- 1945 - House
- 20:00-2130 - Performance (90 mins)
- 2130-2300 - Get-out (90 mins)

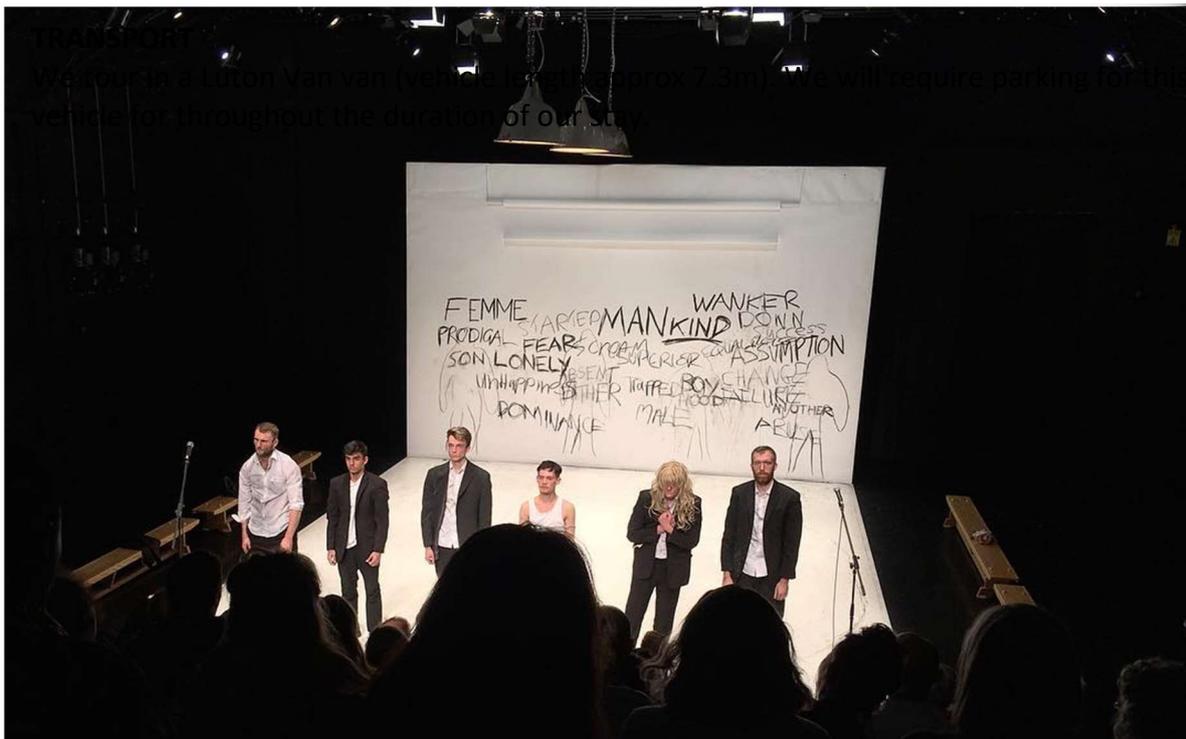
DRESSING ROOMS

We require the use of AT LEAST 2 dressing rooms:

- Dressing Room 1 - 4 adult performers
- Dressing Room 2 - 2 under-16 performers plus Chaperone

Dressing rooms should have hanging facilities, mirrors, toilets and hot showers. Bottled water should be available for both cast and crew.

For Health & Safety reasons the performance space and dressing rooms should be between 21-24°C for the dancers to stay warm.



Any queries re the Technical aspects of **Shut Down**, please contact VDT's Production Manager **Mat Ort** on mathew.ort@gmail.com / 00 44 (0) 7896 066814 or VDT's General Manager **Niamh Lynam-Cotter** on admin@vincentdt.com / 00 44 (0) 1273 911 616.