

TRIBE //

Sarah Trist
Dance Management Agency

Still I Rise



“packs some punch”

Culturised.com

Victoria Fox Markiewicz's career as a dancer has taken her from rural Gloucestershire to Brighton via Silesian Dance Theatre, Jasmin Vardimon and CandoCo. Now, as a dance maker with a company of her own, these positive creative influences are discernible in her aesthetic and intention. **TRIBE//** has a punchy movement style, an equality agenda, and provides a visceral dance experience which matches Fox Markiewicz' bold choreographic voice to a fearless physicality.

TRIBE //'s debut work is a full-length piece, ***Still I Rise***. A call to arms, rebellious and uplifting, it is performed by an all-female ensemble of five dancers, each with their own unique physicality and presence. ***Still I Rise*** is inspired by Maya Angelou's poem of the same name. It channels the resilient, unapologetic quality of Angelou's words into unflinching, relentless, movement underpinned by defiance and hope.



Still I Rise can be adapted for smaller casts to suit spaces and budgets. Elements can be performed outdoors as an additional activity strand or for promotional purposes. Audiences for ***Still I Rise*** have been wide-ranging in their dance experience. It appeals to young women, particularly students, within and outside dance education.



“Within this work I had a desire to see female dancers really owning the stage, to take the space. Raw and physical, to subtle yet extreme, I want to see women enable each other and represent the full range of their strengths, virtuosic to vulnerable, the realities in which we live and the journey we continue.”

Victoria Fox Markiewicz

“Packed with both physical invention and emotional intensity” Sanjoy Roy

Roy

“very beautiful and cinematic ...like in Handmaids Tale - you've got to hold on to the last fragment of hope, that there's a way out, a hope of change.”.

audience member

BOOKING DETAILS

Available for touring	Autumn 2019 and spring 2020
No. of performers:	5 Performers (duet and trio versions also available)
Total no. on the road:	7
Min. stage area:	8m x 8m (ideally 10m x 10m)
Get-in:	On the day
Outline Technical requirements:	Black dance lino; Black back drop; Lighting and sound equipment as standard; One technician.
Running time:	Approx. one hour plus interval
Wraparound (prices available):	Accompanying workshops are tailored to student's needs, use creative tasks and teach repertoire
Trailer:	https://vimeo.com/249501242
Fee:	£1500 inclusive of travel and accommodation
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