

JOSE AGUDO

Sarah Trist
Dance Management Agency



Carmen

Touring autumn 2020

Spanish born **Jose Agudo** has a unique choreographic palate which reflects his training in flamenco, kathak and contemporary dance. Before forming his own company **Agudo Dance Company** in 2016, he danced with Charleroi/Danses, Ballet de Marseille, T.R.A.S.H, Shobana Jeyasingh Dance and Akram Khan Company, working as assistant choreographer and rehearsal director on a number of Akram's productions. Both eastern and western influences are evident in his choreography; eg *Paradiso* for Akademi (2017) and *Silk Road* (2017) in which he performed alongside the celebrated bharatanatyam dancer Mavin Khoo.

In 2018 Jose was commissioned by ŻinMalta, the national dance company of Malta to create a contemporary adaptation of Prosper Merimée's classic portrait of individuality, freedom and passion: *Carmen*. To make the work for ŻinMalta's nine dancers, Jose collaborated with composers Bernhard Schimpelsberger and Giuliano Modarelli, with whom he made *Silk Road*. This original and rhythmic, flamenco-infused score is the perfect partner for Jose's fiercely driven movement style. The result is a powerful and dramatic re-telling of Merimée's narrative which draws on flamenco, contemporary and classical Indian dance idioms.

In 2020, Jose will bring *Carmen* to the UK for the first time, re-working the piece for Agudo Dance Company.





Jose Agudo biography

Jose started his career in Andalusia where he began performing as a Flamenco dancer. Slowly the world of contemporary dance became more visible as he worked throughout Europe performing with Charleroi/Danses, Ballet de Marseille, T.R.A.S.H, Shobana Jeyasingh Dance and Akram Khan Company.

As a rehearsal director and assistant choreographer Jose has worked on several creations for Akram Khan Company, including DESH, iTMOi, TOROBAKA, Until the Lions, Chotto Desh, London 2012 Olympic Games opening ceremony, and Sylvie Guillem's farewell tour Life in Progress.

In 2011, Jose started to study Kathak under Akram's guidance. Finding many parallels between this training and his early studies of Flamenco, Jose reconnected with his roots and began to explore traditional forms in a contemporary context. As a result he created three works: *Paradiso* focused on Indian dance; *Silk Road* with Bharatanatyam artist Mavin Khoo; and *Carmen* with its strong influences from the Mediterranean and Flamenco.

Jose's independent choreographic commissions also include, GLANSVIT for *Norrdans*, SAM for Area Jeune Ballet, *KI* for Phoenix Dance Theatre and English National Ballet School; *Selah* and *Carmen* for ZfinMalta Dance Ensemble; *PARADISO* for Akademi; *TEN* and *A Thousand Shepherds* for ACE Dance and Music, later restaged with Cape Dance Company; and *Arctic* for LCDS and ENBS; amongst several other creations.

During 2019 Jose will create commissions for Bodhi Project (SEAD), MAP at Chichester University and Three Score Dance Company, premiere his first short film *Selah* with co-director Matthew Beckett, and perform in the international tour of his own production *Silk Road*. Jose will also appear in the new edition of 50 Contemporary Choreographers, an international publication by Routledge. On the commercial scene, Jose will choreograph the opening ceremony for the Davis Cup in Madrid.



BOOKING DETAILS

Touring	Autumn 2020
Performers on stage	7 dancers
Number on the road	9
Running time	55 minutes
Get in	Day before the show
Performing Area	Minimum 8 metres x 9 metres wide covered in black dance floor. Black box with Italian masking
Minimum technical requirements	Professional quality lighting rig with provision for side lighting; good quality sound system.
Technical staff required by promoter:	two
England touring costs (per performance):	£2000
Overseas touring	price available on request
ŽinMalta trailer	https://vimeo.com/266588513
Education	Dance workshops available
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