



Sarah Trist  
Dance Management Agency

# ADRIFT



Touring 2022

Under the artistic direction of founders and performers Beth Powlesland and Eithne Kane, Manchester-based performance company **Kapow** works with dance, physical theatre and circus to engross audiences in movement-driven stories in outdoor settings.

Using a cleverly engineered giant wobble board atop a circle of transparent material, **Kapow's** piece ***Adrift*** conjures a raft in the middle of an ocean. Two women on board are lost in the high seas. They battle the odds in their stormy environment, eventually learning to live in this small, unpredictable landscape. *Adrift* is an intimate and sensitive show performed in the round, which explores bravery, weight and balance with a timely concern for environmental issues.



## **Beth Powlesland**

Founder, Co. Artistic Director & Performer

Beth's professional experience includes 2 years with Tilted Productions, 7 years with dance company Earthfall, and work with National Dance Company Wales, National Theatre Wales, Mafalda Deville (Jasmin Vardimon Company), and Theatr Iolo. She is currently participating in an ongoing collaboration with Jo Fong; together they have travelled to perform in Europe, Canada, China, Edinburgh Fringe, British Council Showcase, British Dance Edition.

Beth began making her own work in 2009, in part pursuing the use of voice alongside dance. Since then she has been commissioned to sing (and dance) in a number of projects by Verity Standen, Andy Pink and Lisa May Thomas.

Beth is also a Holistic Massage Therapist, and loves working to help people feel connected, renewed and embodied through hands on bodywork.

## **Eithne Kane**

Founder, Co. Artistic Director & Performer

Eithne trained in Contemporary Dance at London Contemporary Dance School and has worked in dance, physical theatre and contemporary circus. She has toured internationally with Tilted Productions, Joli Vyann, The National Theatre, Opera North, Madeline Shann, Jorge Cressi and Dylan Quinn Dance Theatre amongst many others.

Eithne is a teacher of dance and yoga and is always seeking to broaden and enhance her movement practice, she is also a member of the education team for the Russell Maliphant Company.



## BOOKING DETAILS

Touring	Summer 2021
Performers	2
Number on the road	3
Duration:	25 minutes
Number of shows a day	2 (an interval of two hours between)
Get in	3 hours (including warm up)
Performing Area	5m x 5m performance space, with room for the audience on all sides. Audience: in the round Floor: must be flat Any surface. Warm up space
Minimum technical requirements	Presenter provides basic PA system for music replay with jack to jack connection for phone or laptop.
Staff required from promoter:	Technician for PA set up. Security required the set in between shows.
UK touring costs:	£1250 for two performances on one day and £1900 for four performances over two days plus travel, per diem/catering and accommodation.
Trailer (filmed indoors)	<a href="#">Link</a>
Full Length Performance Video	<a href="#">Link</a>
Education	Dance and circus workshops available
Contact	Sarah Trist Dance Management Agency +44 7757 654790 <a href="mailto:sarah@stdma.com">sarah@stdma.com</a>

[www.stdma.com](http://www.stdma.com)  
[www.kapowdance.co.uk](http://www.kapowdance.co.uk)