



Sarah Trist
Dance Management Agency

Mayfly



Touring 2022

Led by founders and performers Beth Powlesland and Eithne Kane, Manchester-based performance company **Kapow** presents environmentally themed performances which tell stories through dance, physical theatre and circus.

Mayfly is **Kapow**'s most recent production and their most ambitious piece to date. A custom-engineered set incorporates 5 fountains, programmed to shoot water into the air in sync with the two dancers' choreography. Inspired by the brief life of the Mayfly and its famous last dance, the piece is a metaphor for the fleeting, ephemeral nature of life and how our survival is inextricably linked to our environment. Mayfly is performed to an original soundtrack by Andy Pink featuring a digital choir of 150 women and girls.



Mayfly has been supported by Without Walls and commissioned by Stockton International Riverside Festival and Timber Festival.

Beth Powlesland

Founder, Co. Artistic Director & Performer

Beth's professional experience includes 2 years with Tilted Productions, 7 years with dance company Earthfall, and work with National Dance Company Wales, National Theatre Wales, Mafalda Deville (Jasmin Vardimon Company), and Theatr Iolo. She is currently participating in an ongoing collaboration with Jo Fong; together they have travelled to perform in Europe, Canada, China, Edinburgh Fringe, British Council Showcase, British Dance Edition.

Beth began making her own work in 2009, in part pursuing the use of voice alongside dance. Since then she has been commissioned to sing in a number of projects by Verity Standen, Andy Pink and Protein Dance.

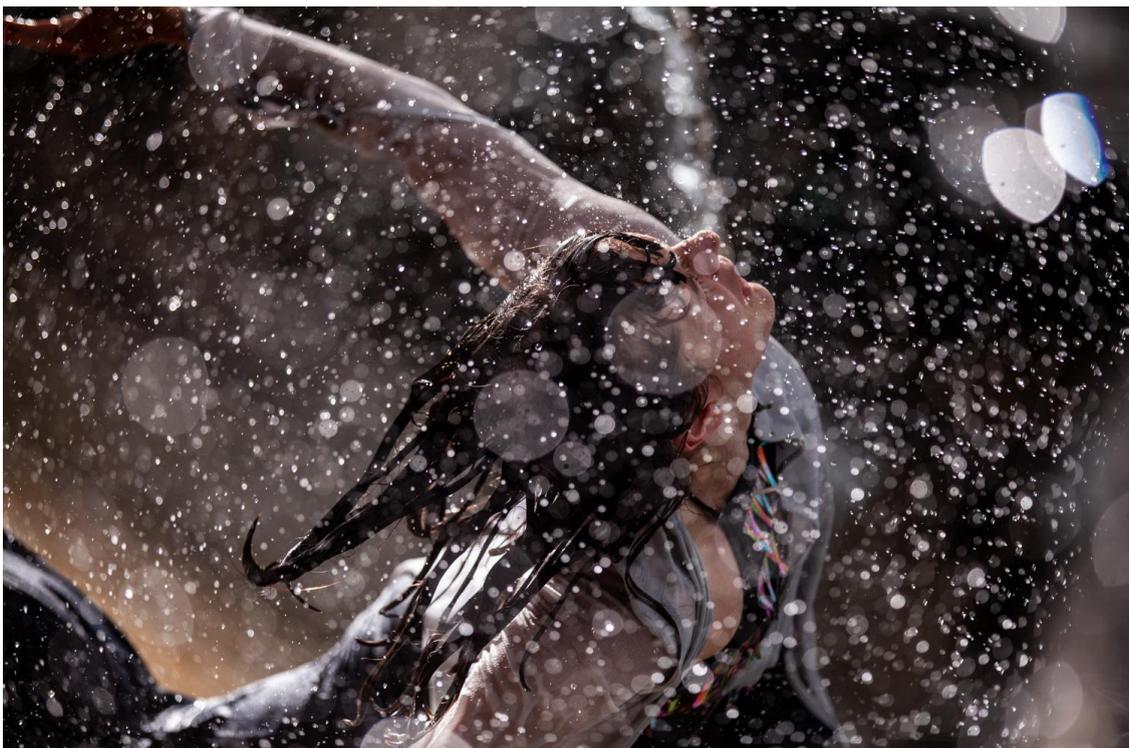
Beth is also a Holistic Massage Therapist, and loves working to help people feel connected, renewed and embodied through hands on bodywork.

Eithne Kane

Founder, Co. Artistic Director & Performer

Eithne trained in Contemporary Dance at London Contemporary Dance School and has worked in dance, physical theatre and contemporary circus. She has toured internationally with Tilted Productions, Joli Vyann, The National Theatre, Opera North, Madeline Shann, Jorge Cريس and Dylan Quinn Dance Theatre amongst many others.

Eithne is a teacher of dance and yoga and is always seeking to broaden and enhance her movement practice, she is also a member of the education team for the Russell Maliphant Company.



BOOKING DETAILS

Touring	Summer 2021/22
Performers	2
Number on the road	5
Duration:	30mins
Number of shows a day	2 (an interval of two hours between)
Get in	3 hours max (not including warm up)
Get out	3 hours max
Performing Area	7m x 6m performance space, with room for the audience on 3 sides. With covid distancing needed we would place another rope a 1m distance from the stage to keep audience and performers at a safe distance from one another. Ground: must be flat concrete or grass Warm up space for 2 performers required
Minimum technical requirements	Presenter provides a 2 speaker PA system for music replay with jack to jack connection for phone or laptop. Presenter provides the water needed for the performance to the set location and power for operation of the fountain jets.
Staff required from promoter:	Technician for PA set up, power and water provision. Security required for the set in between shows. A volunteer to help manage the Audio Description for the work.
UK touring costs:	£1950 for two performances on one day and £2950 for four performances over two days plus travel, per diem/catering and accommodation.
Trailer (filmed outdoors during creation)	Available from July 2021
Full Length Performance Video	Available from July 2021
Education	Dance workshops available Stay and Play sessions and Touch Tours available subject to pandemic restrictions being lifted.
Access	Audio Description available; Relaxed performances available
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