



Sarah Trist
Dance Management Agency



**A new triple bill from one of the UK's leading
choreographers of Indian Dance**

"Rajarani's take on classical Indian dance is invigorating."

The Sunday Times

Nina Rajarani is an award-winning choreographer of classical Indian dance with 30 years' experience as a dance-maker. She fuels traditions of Bharatanatyam and Kathak with a love of storytelling and a firm desire to reflect contemporary life in her productions. With her performing company **Srishti – Nina Rajarani Dance Creations**, she is equally at home working with readable western characters and traditional archetypes, and cleverly weaves sophisticated forms of dance with recognisable narratives and themes. A unique trait of Nina's work is how **Srishti** musicians and dancers are choreographed together so that they are all characters in the story. This strikes a collective chord within the ensemble and further transforms the audience experience.

SEVENS is a triple bill of dance pieces, featuring Nina Rajarani performing, as well as four Bharatanatyam and Kathak dancers and three musicians in ensemble work. *Seven Snags*, *Seven Steps* and *Seven Sins* explore the sacred and sinful significance of the number Seven:

A flirtatious courtship, **Seven Snags** is the choreographic equivalent of an obstacle race. This fast-paced ensemble piece is rhythmic, full of exciting dynamics and challenging cross-rhythms.

Seven Steps, a duet by Nina Rajarani and vocalist/composer Y Yadavan, is based on *saptapadi* - the most important rite of a Hindu marriage ceremony; with each step, the couple take a vow that is beautiful, simple and timeless.

Seven Sins, based on the age-old concept of rights and wrongs, is a piece for the full ensemble of seven dancers and musicians. This thought-provoking, nuanced piece questions the very perception and challenges that have become social norms.

Concept, Choreography & Direction: Nina Rajarani MBE ~

Music Composition: Y Yadavan & Shammi Pithia

Dramaturgy: Lou Cope



Nina Rajarani MBE

Nina Rajarani trained in Bharatanatyam with Prakash Yadagudde at Bhavan, Chitra Visweswaran of Chennai and with Shanta and VP Dhananjayan in Chennai and in Karnatic vocal music under Sivasakti Sivanesan and Karpagam Balasubramanian.

As Artistic Director of Srishti, Nina has created dance productions since 1992, and together with vocalist/composer husband Y Yadavan since 2002. The work has been performed extensively within the UK, in many European cities, in India, Morocco, Singapore, Malaysia, Australia, the US and Canada. In 2006, Nina won the Place Prize with **QUICK!**, Europe's largest choreographic competition sponsored by Bloomberg.

Nina is renowned as a teacher and has a thriving school of dance and music based at the Harrow Arts Centre. She has been closely involved in devising the syllabus for Bharatanatyam with graded examinations by the Imperial Society of Teachers of Dancing (ISTD). Nina is a founder committee member of the ISTD's Classical Indian Dance Faculty, was the Secretary of the Faculty for 15 years, has been a senior examiner for 20 years and served as its Vice Chair.

Nina Rajarani was awarded an MBE in the Queen's 2009 Birthday Honours, in recognition of her Services to South Asian Dance.

BOOKING DETAILS

Available for touring	Spring 2022
No. of performers:	8 Performers
Total no. on the road:	9-10
Min. stage area:	Ideally 8m x 8m depth
Get-in:	Day of show with lighting rigged in advance
Outline Technical requirements:	See separate tech. spec.
Technical staff required:	2 theatre technicians to set up and operate sound (live music) and lighting
Running time:	90 minutes: Seven Sins (40 minutes) Pause / Interval (15 minutes) Seven Steps (20 minutes) Seven Snags (15 minutes)
Video trailers:	Seven Steps perf. https://youtu.be/Gm3YBeTUnpY Seven Sins R&D https://youtu.be/0gLlfVf5xrM Seven Snags R&D https://youtu.be/v23hbCkxwgE
Fee:	£1500 inclusive of travel and accommodation
Wraparound:	activity ranges from one off workshops in school and community settings to longer projects culminating in curtain raiser performances.
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www.stdma.com

www.srishti.co.uk