

TRIBE //

Sarah Trist
Dance Management Agency

No Sudden Moves



“A clear choreographic voice...work of impressive range, passion and ambition.”

The Reviews Hub ★★★★★

Victoria Fox Markiewicz's career as a dancer took her from Gloucester to Brighton via Silesian Dance Theatre, Jasmin Vardimon and CandoCo. Now as a dance maker with a performance ensemble of her own, these creative influences underpin the punchy movement style and equality agenda of **TRIBE//**, providing a visceral dance experience which matches Fox Markiewicz's bold choreographic voice to a fearless physicality.

Building on the success of **TRIBE//**'s debut piece *Still I Rise*, Victoria's new work zeros in on our need to rebuild and reconnect in a constantly changing world full of different distractions, a recurring interest for her as a neurodivergent artist. *No Sudden Moves* peels back the layers to find what really matters, searching for the shared humanity, vulnerabilities and connections which provide cohesion. The work is danced with a daring full-bodied and gutsy power by a diverse cast of four dancers. Together, they articulate the company's emotive dance language with tenderness, held aloft by a rich electronic cinematic soundscape, as they are drawn together to restore and regenerate.





Press and audience comments on *Still I Rise*

“Packed with both physical invention and emotional intensity” Sanjoy Roy

“Very beautiful and cinematic ...like in Handmaids Tale - you've got to hold on to the last fragment of hope, that there's a way out, a hope of change.” Audience member

“Both the soundtrack and choreography weave their magic” thewonderfulworldofdance

“This truly is a powerful piece of dance” reviewernumber9

Victoria Fox-Markiewicz

Always moving, always on the go from a young age, Victoria Fox-Markiewicz channels her energy into being a performer, choreographer, movement director, teacher and mother of 3.

She draws upon and uses her diverse experience from 22 years working in dance, touring nationally and internationally with companies such as Jasmin Vardimon, Candoco Dance Company, Andre Gingras, Charlotte Vincent, Paraorchestra, and Silesian Dance Theatre amongst others.

Victoria was choreographer for award winning TVP1 documentary 'Bobrek Dance' (Poland) A Place Prize Semi Finalist, was awarded Tony Savva Fund from Swindon Dance and is currently an In House Artist in collaboration with Brighton Dome 21/22.

She has created works and taught for professional companies, conservatoires, Universities, graduates, youth and community projects across the UK and internationally from Poland to Barbados.

Victoria created Brighton based company **TRIBE//** in 2016. The company creates physical, raw movement-driven dance works for theatre, film, outdoor performance and digital installation. It is an artist-led and centred company where performers draw upon their unique movement to form a powerful collective.

TRIBE// toured throughout the UK with its debut work with *Still I Rise*. It was a sold-out highlight of Brighton Festival 2019 and part of Surf the Wave UK showcase. It has now been developed into an outdoor performance work for four women, called simply *Rise*. A wide-ranging open educational programme runs alongside **TRIBE//**'s performance work, supporting the next generation of dance artists with workshops, classes and mentoring for all. **TRIBE//** is currently Company in Residence at Worthing Theatre.

BOOKING DETAILS

Available for touring	From Spring 2022
No. of performers:	4 Performers
Total no. on the road:	6
Min. stage area:	8m x 8m (ideally 10m x 10m)
Get-in:	On the day
Outline Technical requirements:	White dance lino preferred, but will compromise on black. Black back drop; Lighting and sound equipment as standard; One technician.
Running time:	Approx. seventy minutes
Video trailer (R&D):	https://vimeo.com/367220606
Fee:	£1500 inclusive of travel and accommodation
Wraparound (prices available):	Accompanying workshops are tailored to student's needs, use creative tasks and teach repertoire. Post-performance Q&As (free of charge)
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