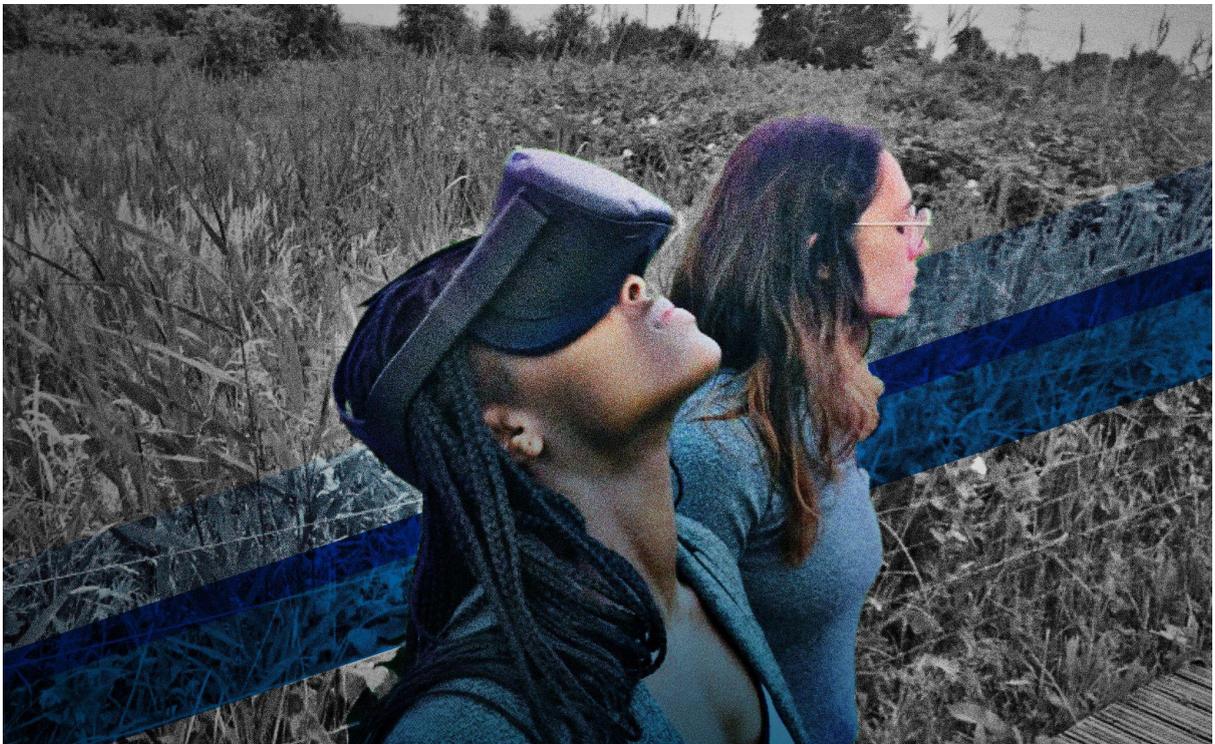


AVANT
GARDE
DANCE

Sarah Trist
Dance Management Agency

Scrum



a new outdoor performance for 2022
commissioned by Without Walls

Avant Garde Dance Company is at the forefront of London's vibrant hip hop/contemporary dance scene. Artistic Director **Tony Adigun** has a unique dance vocabulary and a razor-sharp eye for dance composition, musicality, and form. His mantra "Innovate Never Replicate" courses through **Avant Garde's** work.

Scrum weaves together Tony's electrifying trademark synaesthesia of hip-hop and contemporary dance with a captivating original soundtrack. This 40-minute outdoor piece animates a rebellious rabble of five young digital natives who stand in protest against a global political regime that has outlawed freedom of creative expression. VR headsets both conceal their identity and also inform their movement. At points, audience members are invited to join the dancers, donning VR headsets and performing with the cast (observing instructions delivered through their VR headset) witnessed by the onlooking audience. This social experiment explores the interplay between real life and VR; how do people participate when they know others are there but cannot see their reactions? How do our cast of dancers respond to the movement of the invited audience members, and how do the voyeuristic audience engage with what they can and can't see. **Scrum** is the outdoor manifestation of **Illegal Dance** which Avant Garde is producing in different formats and settings (Film, Theatre, Immersive, Rave) in 2022.

As part of the R&D process supported by Without Walls in January 2022, Avant Garde will explore technical approaches to sending content to mobile devices. If successful this will enable the audience to get a glimpse of the digital narrative that informs the dancers' movements through their mobile phones.

A national portfolio organisation of Arts Council England since 2018, **Avant Garde Dance** has performed in the UK and internationally since 2001, including: The Place, Breakin' Convention, Sadler's Wells, Pavilion Dance South West, Southbank Centre, The Barbican, DanceXchange, Greenwich Dance, Latitude Festival, British Dance Edition, Greenwich & Docklands International Festival, Brighton Dome, East London Dance at Stratford Circus, Barcelona Festival and Madison Square Garden in New York.

BOOKING DETAILS

Availability:	April -October 2022
Number of performers:	6
Number on the road:	up to 9
Performance duration:	40 minutes
Number of shows a day:	2
Tech requirements:	Performance area 10m x 10m on flat level hard ground with audience on three sides or end; Changing facilities and toilets: PA system; Stewarding and security.
Get in:	Morning of the first performance
UK Touring Fee:	£3100 for 2 performances on the same day of £4400 for 4 performances over two days (2 per day) + travel and accommodation. 50% payable on contract signature
R&D video:	https://vimeo.com/618758892/d5a7015fab
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