

Will Dickie

SARAH TRIST
DANCE MANAGEMENT AGENCY



Will Dickie's ground-breaking solo in words and movement

returning in November 2023

Working across dance, theatre and live art, **Will Dickie** creates unsettling, exhilarating performances which address personal and political issues.

Will Dickie's latest work ***White Sun*** explores themes of addiction, class and race. With the comic timing of the seasoned stand-up, Will Dickie uses words and movement to treat us to a critique of consumer-society and white privilege, entering the troubled heart of a nation that continues to bask in the light of its colonial legacy, hooked on profits despite the costs.



'Something about White Sun stays with you long after you leave the room. It poses questions and gives no answers; shimmers with humour and exhausts you with problems; feels important and tells you that it isn't. Dickie is remarkable while being remarkably imperfect.' Buzz Magazine

From Buzz Magazine, May 3 2022

<https://www.buzzmag.co.uk/white-sun-play-chapter-cardiff/>

“A highly experimental and intriguing piece of theatre.”

“Dickie is funny, charming, and charismatic. He has a vast stage presence and brilliant comic timing, and he possesses the skill to win an audience over in an instant.”

“A self-conscious rejection of perfectionism, a critique of overconsumption and the all-consuming expectations of middle-class life, White Sun is an anti-theatrical experience.”



Production Credits:

Created & Performed by Will Dickie

Direction by Peadar Kirk

Dramaturgy by Kaite O'Reilly

Movement Direction by Fabiola Santana

Sound & Lighting Design by Ethan Hudson

With consultation by Laila Diallo & Amy Lawrence

Produced by Will Dickie with support from Tricia Coleman

Partner Credits:

Supported by Tramway

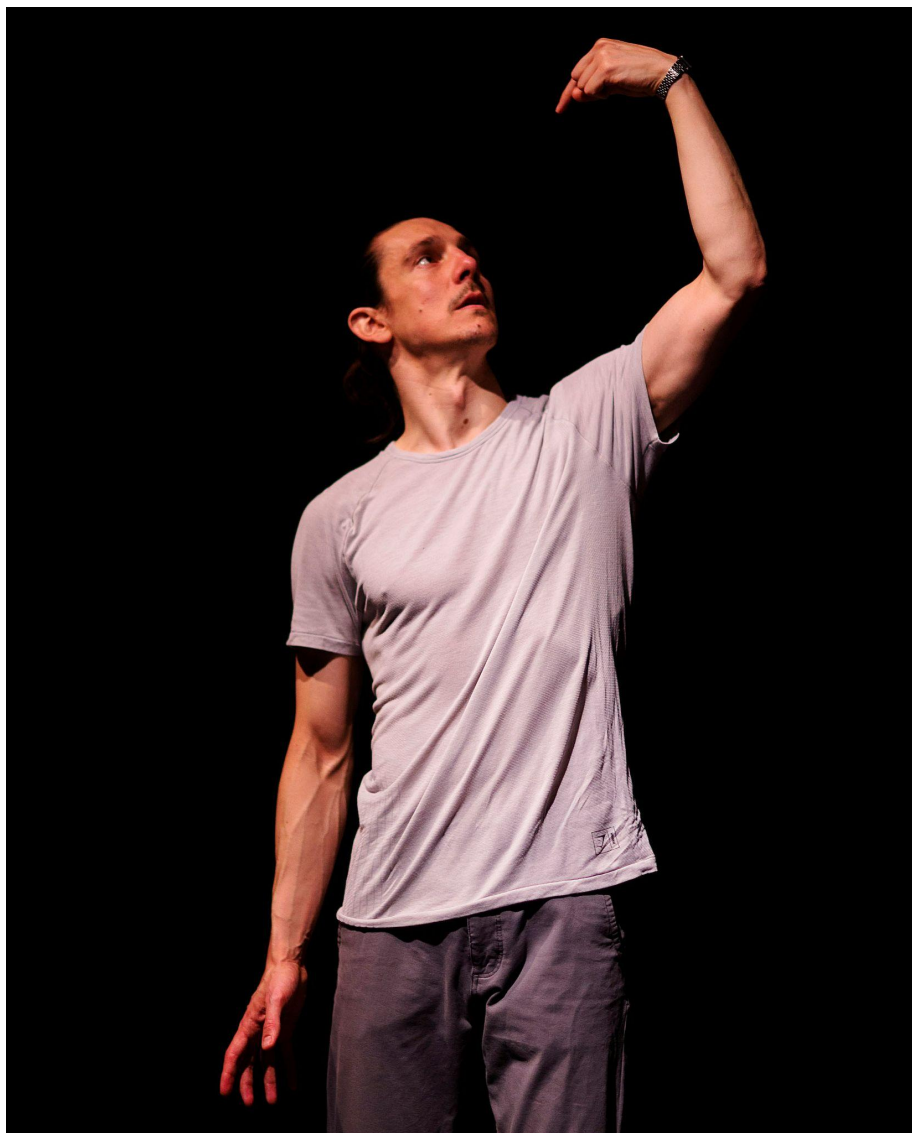
Supported using public funding by the National Lottery through Arts Council England

Originally commissioned by hÅb & Contact for Works Ahead, with additional support from Camden People's Theatre



Will Dickie is a maker working across dance, theatre, film & live art, motivated by the richness & value of audience experience. Using body, autobiography & place, he creates soulful performances for site & stage. He has dedicated 15+ yrs to performer training including time in India, Australia & Europe with leading practitioners. He collaborates internationally & facilitates young, professional & disabled artists. He is in training to become a qualified Feldenkrais Practitioner.

Will's previous shows include *Team of the Decades* and *The Rave Space*. His works have received nationwide UK support including from Battersea Arts Centre, hAb Manchester, Heartnsoul LDN & Arts Council England; touring to over 40 different UK venues including The Place, Tramway, Chapter Arts, Southbank Centre, In Between Time & Latitude Festivals. In 2020 his work made its international debut in Western Australia. His recent dance film *Canning Town* won awards for best film festivals in Scotland, Portugal & Romania.



BOOKING DETAILS

Touring	From 6 November 2023
Performers on stage	1
Number on the road	2/3
Running time	55 minutes
Get in	On the day of the show with lighting rigged in advance
Performing Area	Minimum 6 metres x 8 metres wide covered in black dance floor.
Minimum technical requirements	Professional quality lighting rig with provision for side lighting; good quality sound system (company tours 3 contact mics taped to the stage floor, 2 directional microphones stand at either side of the stage and a 1 mic hung centre which are used to capture the sound of the performer's body.
Technical staff required by promoter:	two
England touring costs (per performance):	£1200 (including travel and accommodation)
Overseas touring	price available on request
Video	Trailer Full length performance Password: WS
Wraparound	Post show talks and workshops available
Contact	Sarah Trist @ Sarah Trist Dance Management Agency +44 7757 654790 sarah@stdma.com

www.stdma.com
www.willdickie.co.uk