

SARAH TRIST
DANCE MANAGEMENT AGENCY

Dani Harris-Walters
Nanny! | Happy Fathers Day
a hip-hop
double bill



“a fully-fledged theatrical triumph...”

Graham Watts

“An engaging storyteller, he encourages the audience to egg him on” Wonderful News

Associate Artist with **Avant Garde Dance**, **Dani Harris-Walters** is a performer, choreographer, director and innovator immersed in hip-hop culture and theatre. An experienced figure in the industry, he first came to prominence as a finalist in Sky 1's Got to Dance in 2014, and has worked with Botis Seva | Far From The Norm, Ivan Blackstock, Joseph Toonga and Boy Blue Entertainment, as well as touring extensively with Avant Garde. He loves to experiment, reform and restructure movement from many dance styles to create a unique and distinctive dance language.

Beginning in 2019, Dani has created a double bill of reflective, humorous dance theatre, ***Nanny!*** and ***Happy Father's Day*** which will tour in 2024. As part of Dani's Associate Artist package, the tour will receive marketing support from Avant Garde.



Nanny! is a theatrical portrait of the Jamaican national heroine Nanny who, according to legend, led a community of formerly enslaved Africans called the Windward Maroons in a guerrilla war against British authorities in the Colony of Jamaica in the early 1700s. Through a fusion of African, Caribbean & hip-hop movement, the piece imagines Nanny (performed by Anna-Kay Gayle) and her three brothers as they

encounter other runaway slaves, and reveals the conflict that divides the family.

Dani's solo ***Happy Father's Day*** is a heart-stirring, funny coming-of-age piece which provides the unconventional puberty lesson you'll wish you'd had at school. With spot-on comedic timing, Dani uses movement, rap, animation and spoken word to focus on sexual coupling from an unexpected point of view.



“The material is so good that it doesn't need to be crude. He doesn't resort to jokes. It all just flows like his chatting to his best friend.” David Meed, SeeingDance.com

“His delivery is so natural and witty that the hip hop dance that punctuates and

illustrates his seminal chatter feels seamless, an almost inevitable embodiment of a sperm's excitable, tumbling, slyly sliding journey into blissful union.” - Ka Bradley

***“ Harris-Walters hooks us unerringly into his monologue with allusions”* Nicholas Minns**

Raised in South London, Dani was propelled into the hip-hop theatre world through Tony Adigun's Avant Garde, joining the youth company at 18. He went on to study for a degree in Dance: Urban Practice from University of East London. His first job came as a professional dancer in the London Olympic Games 2012 Opening Ceremony as part of the 'Second to the right, and straight on till morning' cast, performing with NHS workers choreographed by Temujin Gil. Two years' later, under the mentorship of Adam Garcia, Dani was a finalist of Sky1's Got To Dance (Dan-i & Sia).

Dani performed with Avant Garde Dance in 'The Black Album' and 'Fagin's Twist' co-produced by The Place on tour in UK and China. He has worked with many other leading figures in hip-hop Theatre including the Olivier Award Winner Botis Seva | Far From The Norm, Ivan Blackstock, Joseph Toonga ('Born To Manifest') and in Boy Blue Entertainment's production 'Blak, Whyte, Grey' touring the UK, America and Taiwan.

Dani's commercial work includes credits as choreographer and performer for renowned artists including Ellie Goulding (X Factor), Laura Mvula, Leah McFall Plan B and Mcknasty.

Dani is lead choreographer for Hillsong Church London Performing Arts Team, and assisted with their Easter production 'King Of Heaven' as well as their arena conference openers globally.

As a competitor, Dani has travelled the world and claimed championships within both battle and showcase formats: IDO UK 2016 Hip Hop Adult Solo Champion, IDO UK 2016 Hip Hop Team Battle Champion (Three Lions), UK Streetdance Championship 2015 Champion (Scariofunk), IDO World 2015 Hip Hop Team Battle Champion (Three Lions – Rimini, Italy), IDO European 2015 Hip Hop Adult Battle 1v1 Champion (Kielce, Poland), Variations 2013 Champion (Experimental Contemporary Battle).



BOOKING DETAILS

Touring	spring 2024
Performers on stage	5
Number on the road	6
Running time	Nanny! 40 minutes; 20 minute interval; Happy Father's Day 45 minutes
Get in	On the day of the show
Performing Area	Minimum 7 metres x 7 metres wide covered in black dance floor
Minimum technical requirements	Professional quality lighting rig with provision for side lighting; good quality sound system.
Technical staff required by promoter:	one
Video:	Nanny R&D teaser Happy Father's Day trailer Happy Father's Day full length performance
England touring costs (per performance):	£2000 inclusive of travel and accommodation.
Overseas touring	price available on request
Wraparound	Post show talks and workshops available
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