



Sarah Trist  
Dance Management Agency

# Run Rabbit Run



**A dance theatre production  
touring from Autumn 2023**

## **“super physical theatre that sends you home with a warm feeling inside” Seeing Dance about THE BAND**

**Levantes Dance Theatre** brings together aerial dance with physical theatre and stunning visuals to tell stories which bridge the space between the bizarre and the everyday.

Gruesome true crime documentaries are the inspiration for **Levantes’** latest production **RUN RABBIT RUN** in which a family gathers to celebrate Mother’s 78th birthday. There is nothing ordinary about this party as family secrets are revealed, with off-kilter characters, dark humour and fabulously surreal design ingredients combining to generate a touch of Roald Dahl grotesque. A local older cast performs alongside the professional core team of six performers, eloquently help root the work in the here and now.



***“Amazing filmic style, physicality, crime, colour and madness! Well done all!”***

**Elinor Randle, Artistic Director Tmesis Theatre**

Funded by Arts Council England | Awarded the Jerwood Circus Residency | Supported by Jerwood Arts, the National Centre for Circus Arts, Harrogate Theatre, The centre de creation France, Proteus Creation Space, Sea Change Arts, Irish Aerial Creation Centre, The Albany and Kinitiras.



***“Feast for the eyes and ears. Dark, bendy, twirling,  
moody music score and eyebrows.”***  
*audience member, Harrogate Theatre*



***“Theatrical close-up magic ... the perfect balancing act  
between story and circus skill”*** British Theatre Guide





***"Innovative and amusing, as ever"***  
Audience Member, Harrogate Theatre



***"Brilliantly off-kilter movement"*** Always time for Theatre





## Creatives

Concept, Direction, Choreography, Design: **Eleni Edipidi**

Performers: **Eleni Edipidi, Paolo Pisarra, Jacqueline McCormick, Ivonne Kalter, Jamie Higgins, Ruby Gaskell**

Associate Director: **Nathan Johnston**

Artistic Advisor: **Gary Clarke**

Costume Making: **Abby Grewcock**

Associate Artist: **Gopan Iyadurai**

Set Making: **Christopher McCourt**

Production: **Max Juan-Balch and Emily Dickson (Anystage Creative)**

Lighting and Sound Design: **Max Juan-Balch**

Rigging: **Joe White & Jamie Higgings**

Production photography: **Oliver Ibbotson (Wayne Sables Project)**



## **TESTIMONY FROM COMMUNITY CAST**

**“After several years during the pandemic of communicating through phones and laptops, it was an incredibly moving experience to be with a group of people, picking up movement cues and tuning into another human being at an embodied level.”**

**Alison Gilmour, Harrogate Theatre, September 2022**

**“The experience I had was very important for me. I felt part of something bigger than myself and it was very good. The cast were very friendly and very helpful so it was easy to become the character needed. In a sense you were a community within a community. Doing the rehearsal was a fantastic experience and then the actual performance was even better. Levantes Dance Theatre are excellent and give the people so much.”**

**Bess Miles-Duncan, Harrogate Theatre, September 2022**

**“As a mature woman of 50+ years, it can be harder to find these opportunities due to my not being in the median age for dance theatre. I loved that Levantes included more ‘senior’ members in the cast. It was a big boost to my self-esteem. Additionally, I feel the performance was a boost and boon to the community. From what I’ve seen of the local theatre programs over the years, there’s not been much contemporary dance featured, yet there are many dance schools in the area. I really appreciated being involved in a show that was less mainstream, and my teenage daughter really appreciated watching a show that was less mainstream. She raved about how much she enjoyed the show.”**

**Rebecca Colby, Harrogate Theatre, September 2022**

## BOOKING DETAILS

Touring	from Autumn 2024
Performers on stage	6 professionals + up to 4 local performers
Number on the road	8
Get in	Day before get in
Performing Area	minimum 8m x 8 deep covered in black dance floor Height clearance 6m
Minimum technical requirements	Professional quality lighting rig; good quality sound system; black backdrop; two load bearing points for aerial hoop.
Technical staff required by promoter:	two
Running time:	60 minutes
England touring costs (per performance):	£2000 inclusive of travel and accommodation and community cast engagement.
Video trailer:	<a href="https://www.youtube.com/watch?v=7A4V114QY2s">https://www.youtube.com/watch?v=7A4V114QY2s</a>
Full length video capture (preview)	<a href="https://vimeo.com/764099744">https://vimeo.com/764099744</a> password: RUN
Engagement	Levantes Dance Theatre will be working with a community cast of over 60's female identified performers local to the venue, min 2/ max 6. The cast will perform a 4 minute dance on stage with the Company on the night. Following a 2 hour online meeting a week prior to the show, one of the LDT team will prep the community cast on the day with a 2 hr movement workshop. No previous dance or theatre experience required, just a willingness to have fun and work collectively as a group.  Dance and circus workshops available from £200
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