

SARAH TRIST  
DANCE MANAGEMENT AGENCY

# emilyn claid, UNTITLED



***“magnetic”*** Dance Art Journal  
***“sexy, funny fantasies”*** The Guardian

***“Reflective, humorous and unbelievably moving..... Learning how to perform again as a mature, queer dancer, she teases and thrills as she eases into her changing body. In many ways Untitled is the process of accepting and enjoying transformation and it’s riveting”.***

Dance Art Journal

***“an eclectic piece that complements cool posturing with honest personality”*** Guardian

**Emilyn Claid** has a fifty year career as a performer, stretching back to the 1960s when she was a ballet dancer with the *National Ballet of Canada* and the 1970s when she was co-founder of experimental collective *X6 Dance Space* in London, a pioneering organisation for New Dance. In the 1980s she was artistic director of *Extemporary Dance Theatre* and in the 1990s choreographed for companies such as Phoenix and CandoCo. Working as an independent dance artist Emilyn made and performed a series of iconic solo works in which she found an authentic voice as a lesbian artist. Emilyn is also an emeritus professor and a Gestalt psychotherapist and has recently published *FALLING Through Dance and Life*, (Bloomsbury 2021), a book about dance performance that re-thinks Western culture’s physical, metaphorical and psychological relationship to gravity.

In ***emilyn claid, UNTITLED***, her first solo work in 20 years, Claid welcomes the fears of endings, teasing with what it means to bow out, the irony of living in an old body and what’s real and what’s imagined. Combining movement and theatre, staged choreography, and playful, improvised interactions, Emilyn faces queering and ageing with dark humour, undercut with moments of pathos. As she transforms between hunter and creature, therapist and diva, cruising and crumbling, a collage of personal stories and self-directed choreography emerges, interwoven with devised material created collaboratively with Heidi Rustgaard, Florence Peake and Joseph Mercier.



As an alternative offer to the full length piece, shorter improvised performances based on the wolf skin (Skinned, Rustgaard) or clay (Material, Peake) are available to be booked in studio or gallery settings.





## **Florence Peake**

Florence Peake's performance practice uses drawing, painting and sculpture combined with found and fabricated objects placed in relation to the moving body. Her work explores notions of materiality and physicality; the body as site and vehicle of protest, and political concerns around freedom, the anthropocene and the commodification of art. She has recently made work for the Venice Bienalle (2019) and the British Art Show 9 (2021).

<http://www.florencepeake.com>

## **Heidi Rustgaard**

Heidi Rustgaard has worked as co-director of H2DANCE (together with Hanna Gillgren) since 1999, creating work as a choreographer, designer and performer. Her work sits in between performance and dance and can be characterized as interdisciplinary, often taking a humorous approach to serious subject matters. <https://h2dance.com>

## **Review Links**

[Dance Art Journal](#)

[Guardian](#)



## BOOKING DETAILS

Touring	on request
Performers on stage	1
Number on the road	2
Running time	80 minutes
Get in	On the day of the show
Performing Area	Minimum 7 metres x 7 metres wide covered in black dance floor
Minimum technical requirements	Professional quality lighting rig with provision for side lighting; good quality sound system.
Technical staff required by promoter:	one
England touring costs (per performance):	£1200 plus travel and accommodation as required
Overseas touring	price available on request
Trailer	<a href="https://vimeo.com/857194198">https://vimeo.com/857194198</a>
Full length performance	<a href="https://vimeo.com/777899207">https://vimeo.com/777899207</a> (password: red)
Wraparound	Post show talks and workshops available
Contact	Sarah Trist @ Sarah Trist Dance Management Agency +44 7757 654790 <a href="mailto:sarah@stdma.com">sarah@stdma.com</a>

[www.stdma.com](http://www.stdma.com)