



Sarah Trist  
Dance Management Agency

# THE BAND



**Sandy and Bruno return  
for one final season!**

# BACK BY POPULAR DEMAND (truly, this IS their final gig).

*Sandy and Bruno met in the seventies to form a band. She was fame hungry; he was doomed to follow her to the ends of the earth. A one-hit wonder, they're now washed up, cruelly forgotten. For one night only, they are dusting off their old costumes and preparing for one last gig.*

**THE BAND** is a quirky and humorous production with a rousing soundtrack from **Levantes Dance Theatre**, a company which blends circus, dance and theatre with vibrant aesthetics. Working in collaboration with Ockham Razor's Tina Koch, the performers are real-life couple artistic director and designer Eleni Edipidi and husband Nathan Johnston. Each brings their unique physicality and instinctive onstage chemistry to this quirky love story in which blind devotion meets desperate ambition.



***“Theatrical close-up magic ... the perfect balancing act between story and circus skill”*** British Theatre Guide

***“Stunning movement and aerial acrobatics”***  
Everything Theatre



**“Gorgeous aerial hoop, sequin-tastic, pure charm”**  
**“Outstanding performances; something new, innovative and immediately captivating”**  
**“Funny and moving and unexpected, really original and beautiful. I could see it again and again.”**  
Audience comments



### BOOKING DETAILS

|  |  |
|--|--|
| Touring                                  | on request   |
| Performers on stage                      | 2  |
| Number on the road                       | 3  |
| Get in                                   | On the day of the show   |
| Performing Area                          | minimum 6m wide by 7m deep covered in black dance floor<br>Height clearance 4m   |
| Minimum technical requirements           | Professional quality lighting rig with smoke machine; good quality sound system; projector; rostra; black backdrop; two load bearing points for aerial hoop (one centre stage; the other up stage right; over the rostra if possible). |
| Technical staff required by promoter:    | two  |
| Running time:                            | 60 minutes   |
| England touring costs (per performance): | £2000 inclusive of travel and accommodation  |
| # Video trailer:                         | <a href="https://vimeo.com/210405052">https://vimeo.com/210405052</a>  |
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