



Sarah Trist
Dance Management Agency

Srishti Pathways



A performance of classical Indian dance showcasing new talent in the sector

Artistic Director of **Srishti**, **Nina Rajarani MBE** is an award-winning choreographer of classical Indian dance with more than 30 years' experience as a dance-maker. She fuels traditions of Bharatanatyam and Kathak with contemporary artistic practice and ideas, and has created a body of over 25 dance productions which have toured the UK and internationally. Alongside this Rajarani has developed a thriving School for Bharatanatyam dance, Karnatik vocal and Kathak dance at Srishti's base in Harrow in North West London, and has played the lead in formulating an internationally recognised syllabus for Bharatanatyam graded examinations through the Imperial Society of Teachers of Dancing (ISTD).

In 2023, **Nina Rajarani** is establishing **Srishti Pathways**, an apprentice company showing new talent in the South Asian dance sector, people to really look out for.

On tour will be an ensemble of 4 dancers who will present a four part programme of classical Indian dance works . They will have a new work created for them by Akram Khan's Creative Associate **Mavin Khoo** and will remount three of **Srishti's** existing works choreographed by **Nina Rajarani** herself. The formation of **Srishti Pathways** is Rajarani's response to the needs of the sector to provide a bridge between studentship and professional performance and to nurture the next generation of South Asian dancers.





Nina Rajarani MBE

Nina Rajarani trained in Bharatanatyam with Prakash Yadagudde at Bhavan, Chitra Visweswaran of Chennai and with Shanta and VP Dhananjayan in Chennai and in Karnatik vocal music under Sivasakti Sivanesan and Karpagam Balasubramanian.

As Artistic Director of Srishti, Nina has created dance productions since 1992, and together with vocalist/composer Y Yadavan since 2002. The work has been performed extensively within the UK, in many European cities, in India, Morocco, Singapore, Malaysia, Australia, the US and Canada. In 2006, Nina won the Place Prize with **QUICK!**, Europe's largest choreographic competition.

Nina is renowned as a teacher and has a thriving school of dance and music based at the Harrow Arts Centre. She has been closely involved in devising the syllabus for Bharatanatyam with graded examinations by the Imperial Society of Teachers of Dancing (ISTD). Nina is a founder committee member of the ISTD's Classical Indian Dance Faculty, was Secretary of the Faculty for 15 years and later Vice Chair, and is now lead examiner for ISTD's Bharatanatyam vocational and teaching qualifications.

Rajarani was awarded an MBE in the Queen's 2009 Birthday Honours, in recognition of her Services to South Asian Dance.

Mavin Khoo

Mavin Khoo is internationally recognised as a dance artist, teacher, choreographer and artist scholar. His initial training was at the Temple of Fine Arts and Sri Wilayah Ballet School in Malaysia. He then pursued his training in Bharatanatyam intensively under the legendary dance maestro, Padma Shri Adyar K.Lakshman in India, Cunningham technique at the Cunningham studios in New York and Classical Ballet under Marian St. Claire, Michael Beare, Nancy Kilgour and Raymond Chai. As a contemporary dance artist, he has worked with Wayne McGregor, Akram Khan, Shobana Jeyasingh, Ivan Perez Aviles and others.

His commissioned works include creations for the Venice Biennale and Canada Dance Festival to name a few. Images in Varnam (2001) was commissioned by the Royal Ballet Artists Development Initiative and was followed by another ROH2 commission Let me... with Royal Ballet dancer Kristen McNally.

Mavin is considered one of the few Bharatanaytam male soloists to have carved a niche for himself as an international touring solo artist, whilst still regularly dancing at all major venues in India, including the Music Academy and Kalakshetra in Chennai.

Mavin holds an MA in Choreography from Middlesex University. He was a faculty member of the Dance Studies Department (at the School of Performing Arts) at the University of Malta. In 2014, he was appointed artistic director of ŻfinMalta Dance Ensemble, where he also choreographed and danced until 2017.

Mavin is Creative Associate at Akram Khan Company and acts as lead rehearsal director and stager for Akram's repertory. He also acts as repetiteur to Akram Khan's work with ballet companies, coaching and staging productions.



BOOKING DETAILS

Available for touring	Autumn 2024
No. of performers:	4 Performers
Total no. on the road:	6
Performance space:	Minimum 8m x 8m covered in professional dance lino, or a smooth, unsplintered wooden floor
Outline Technical requirements:	Professional theatre lighting with provision for side lighting; sound system for recorded music, with at least 2 stage monitors for the performers, in addition to speakers for the audience..
Technical staff required:	1 technician to rig lighting and sound; company tours its own technician
Running time:	75 min
Trailer:	https://youtu.be/KRUwwVdG_dM
Full length performance:	https://youtu.be/7aY_t-v_II4
Fee:	£800 guarantee against box office split including travel and accommodation
Wraparound:	activity ranges from one off workshops in school and community settings to longer projects.
Contact:	Sarah Trist @ Sarah Trist Dance Management Agency 07757 654790 sarah@stdma.com www.stdma.com www.srishti.co.uk

