

P / C  
—K DANCE

Sarah Trist  
Dance Management Agency

# IMAGO



***“Fifty-two minutes of beauty....The emotion left in the auditorium was palpable”***

Giornale Di Brescia ★★★★★



**IMAGO** is a sophisticated and daring dance duet which exposes the intricate and often hidden dysfunctions in relationships within a coded nod to the Language of Flowers. The performance showcases the impressive physicality of elite dancers **Travis Clausen-Knight** and **James Pett** whose creative ambitions were originally sparked during their long-standing careers dancing with Company Wayne McGregor. Their maker-performer partnership as **PCK Dance** has taken them all over the world to dance a remarkable body of commissioned choreography in Japan, China, Mexico, America, Australia, Italy, Bulgaria, Thailand, and Singapore. In London their work has been performed on the main stage of Sadler's Wells and most recently in Ballet Nights at the Lanterns Studio Theatre.

***“a duet of intensely technical physicality. The depth of feeling conveyed and the partnering of James Pett and Travis Clausen-Knight was outstanding.”*** Seeing Dance

***“a compelling dialogue. The electricity between the two was tangible”*** Critical Dance

***“They spoke to me of many emotions ... performed with elegance and strong emotion by these outstanding dancers”*** Graham Watts

***“an experience that moved me out of my seat”*** Audience member

**IMAGO**, PCK's full length piece, is now available to tour in the UK for the first time. A synthesis of ballet, contemporary dance and dance theatre, **IMAGO** depicts the profound journey of two men as they navigate duplicity, denial and acceptance in their relationship, boldly illustrating what it is to love and be loved. The compelling narrative, performed to a stirring original score by Sean Pett, and the performers' electrifying on-stage relationship makes **IMAGO** a gripping experience for audiences within and beyond the dance field.

***“There is a tenderness to it all, as they lift each other, showcasing a degree of care, and almost but not quite embracing.... One might even describe it as heavenly”***

Bakchormeeboy (Singapore) ★★★★★

***“Dedicated to sentimental relationships that the two dancers interpreted masterfully.”*** Giornale Di Brescia ★★★★★





## **PCK Dance**

**James Pett** and **Travis Clausen-Knight** are award-winning choreographers, dancers, directors and founders of **PCK Dance**. Having led successful individual careers in contemporary dance (Company Wayne McGregor, Michael Clarke Company, New Adventures Matthew Bourne & Richard Alston Dance), the pair became prominent for their highly technical, poetic and visceral repertoire, drawing audiences to their intensely powerful movement language. The artists' creative interest in the intricacies of the human experience has resulted in poignant & psychological works that resonate with audiences on a deeply personal & profoundly emotional level.

The pair have created over 20 works since their first collaboration in the Royal Ballet's Draft Works, 2015, which drew recognition from figures such as Dame Monica Mason. Their distinctive movement language has attracted commissions from companies and production houses such as Bangkok City Ballet and DANCEHAUSpiù. They have produced works that have graced the stages of esteemed venues like Sadler's Wells, The New National Theatre in Tokyo, and Teatro Grande in Italy.

James & Travis continue performing extensively worldwide as guest dancers in Companies, Ballet Galas, and festivals, including the Roberto Bolle & Friends, Ballet Icons Gala, Alessandra Ferri Gala and Neon Dance, alongside others. Committed to community and cultural engagement, the

pair advocates for the development of dance through workshops, programs, and lectures. Their engagement initiatives have earned them recognition and grants from multiple Embassies and Trusts, including most recently collaborating with the British Council on their 'Creative Ageing' programme and 'Creative Movement' workshops for Ukrainian refugees within Eastern Europe.

## **James Pett**

After ten years competing as a gymnast for Great Britain, James graduated from Trinity Laban Conservatoire of Music & Dance where he was awarded the Marion North Award for Outstanding Achievement in Performance. He danced with Richard Alston Company and Company Wayne McGregor, where career highlights included the central duet in Richard Alston's Unfinished Business (awarded number one duet in 2013 by The New York Times, writer Alastair Macaulay) and performances in the Palais Garnier in 2017 with the production Tree of Codes, a collaboration with the Paris Opera Ballet and three major artists, Olafur Eliasson, Jamie xx & Wayne McGregor. He also danced on the Bolshoi Theatre main stage in Moscow for the Benois De La Danse 2017 and in 2018 he partnered with Alessandra Ferri for the BBC2 documentary, Winged Bull in the Elephant Case, filmed at the National Portrait Gallery, London.

## **Travis Clausen-Knight**

Travis trained at The Arts Educational School and has danced for Matthew Bourne, Michael Clark, Antique Dance, Tavaziva Dance, Holly Noble, Projection Dance, Alexander Whitley Dance and Wayne McGregor. Among a number of awards in film and dance, Travis received awards for Best Choreography at Korean International Contemporary Dance Competition (2021) and New Renaissance Film festival (2022). He also received the Audience Award and Best Performance Award at the Solocoregrafico Festival 2022. Throughout his career, he has also pursued choreography, fashion and art, creating many collaborations such as starring in Anima for Cerruti 1881, and has directed dance films (A Space Left Blank, Doldrums music video by Silverhours and Beast by Veronica Furman).



## BOOKING DETAILS

Available for touring	Autumn 2024
No. of performers:	2 Performers
Total no. on the road:	3
Performance space:	Minimum 8m x 8M performance area, preferably sprung, preferably covered in professional white dance lino: white backdrop
Get in:	Day before get in required ideally
Outline Technical requirements:	Lighting: Min 200 W: 18 LED RGBW (behind) 2 COB (of which 1 against central between the two rows + 1 front) 9 PC 1000 W 5 ETC 25° / 50° profiler 6 channels dimmer Colour filters: 201 Professional PA system + mixing console with connection possibility for a laptop computer. 2x full-range speakers on the back of the stage 2 x front speakers 1 x sub
Company tours:	5 boxes; 4 flower compositions; 1 flower mask.
Technical staff required:	2 technicians from venue; company tours its own production manager
Running time:	50 minutes
UK Performance fee:	£2000 without subsidy from ACE / £1500 with ACE subsidy (application to be submitted) per performance including travel and accommodation
Overseas performance fee:	on request
Trailer:	<a href="https://vimeo.com/860596709">https://vimeo.com/860596709</a>
Full length performance:	<a href="https://vimeo.com/776179620?share=copy">https://vimeo.com/776179620?share=copy</a>
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