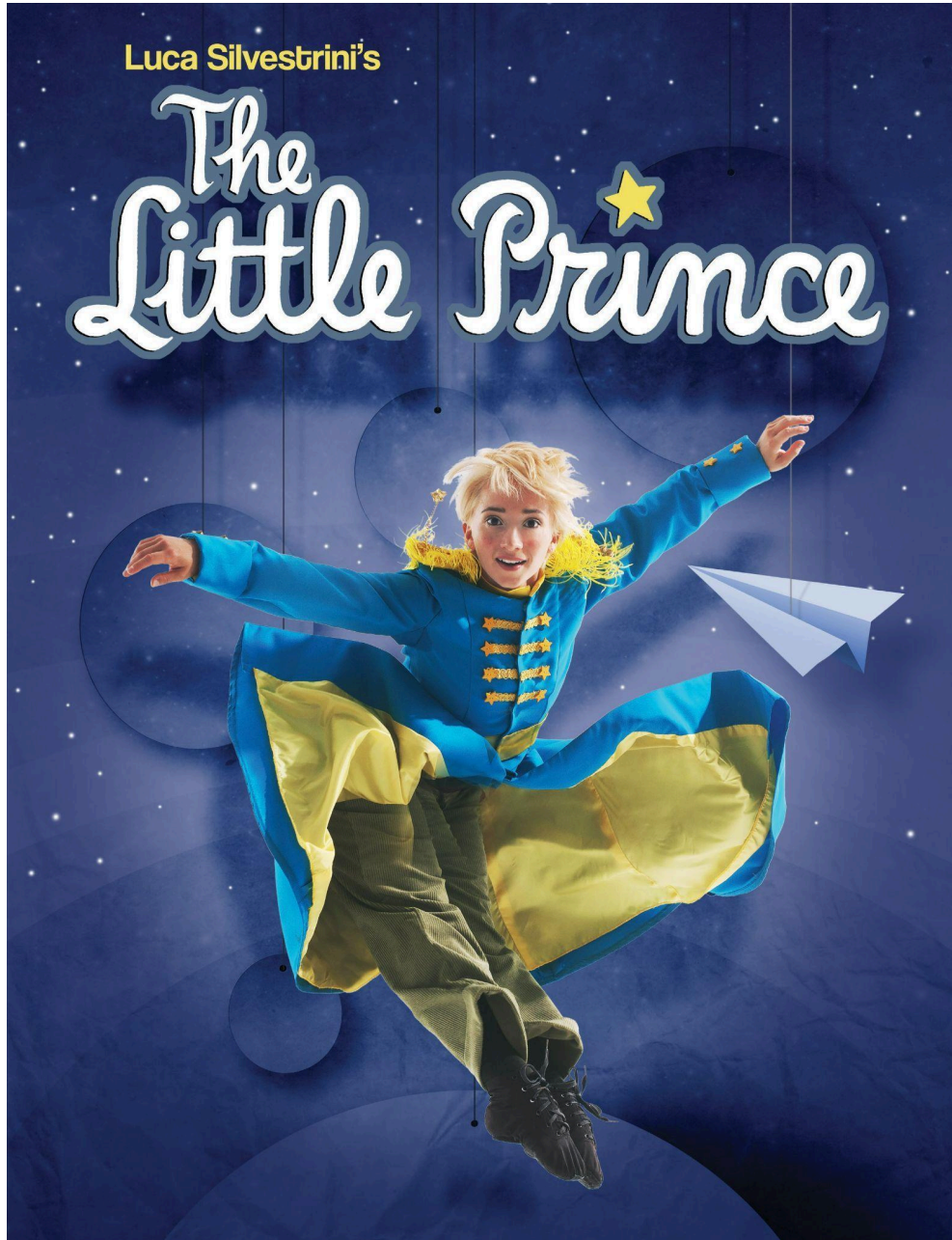


LUCA SILVESTRINI'S

PROTEIN

proteindance.co.uk

Sarah Trist
Dance Management Agency



Touring December 2024 - April 2025

"All grown-ups were once children... but only a few of them remember it." Antoine de Saint-Exupéry



The Little Prince is Luca Silvestrini's award-winning family show for Protein based on the world-famous French novella by Antoine de Saint-Exupéry. Suitable for young and old, this enchanting and enlightened account of a young boy's fascinating journey through the exasperating world of grown-ups is perfect territory for Silvestrini's quirky, humour-filled observations on the human condition. Faith Prendergast is touchingly excellent in the title role, dancing from planet to planet on Yann Seabra's ingenious set with fleet-footed ease, meeting a king who reigns over nothing, a businessman obsessively counting stars and a vain man craving admiration from all who pass by. With Protein's trademark mix of dance, spoken word, music and fun, and a multi-talented cast, audiences are encouraged to reimagine the world through their hearts, embracing a sense of grounded universality, and reconnecting with the child that's in all of us.

"A packed house of schoolchildren was enthralled from start to finish"

Observer ★★★★★

"An artful piece of children's entertainment without sacrificing adult appeal...whimsical, warm and very likeable."

The Times ★★★★★



Winner of the Fantastic for Families Best Family Event Award, 2020

Nominated for Best Modern Choreography at National Dance Awards,
2021

"Among the most inventive and ingenious mini masterpieces you are likely to see this year." The Reviews Hub ★★★★★

"This is a brilliantly imaginative delight" London Living Large ★★★★★

"Luca Silvestrini's *The Little Prince* fills the eye and the heart; and is an ideal family alternative to traditional Christmas shows." Culture Whisper
★★★★★



BOOKING DETAILS

Target Audience Suitable for children and grown-ups, aged 5 to 105

Trailer https://www.youtube.com/watch?v=9aLjNrN_UqY

Touring Company Performers x 4, Director x 1, Technical crew x 3 : TOTAL 8

Duration Approx. 70 minutes

Tech requirements Performance area 9 x 9m, end on, min 5.5m rig height, digital sound desk in auditorium

Get in Day 1: 3 sessions: rig lx, set and focus

Day 2: 2 sessions: sound check and plot lx, cast on stage

Shows 1st performance early eve Day 2, subsequent days up to 2 shows at 4 hourly intervals

Get Out After last show

UK Touring Fee £3,000 plus VAT for up to two performances on the same or consecutive days, inclusive of travel, accommodation and subsistence, with substantial discounts available for additional shows

Wraparound Venues can choose activities for education (KS1 and KS2) and outreach, pre-show front of house and projects connected to the performance (separate packs available).

Access Relaxed performances available; Captioned performances available.

Contact Sarah Trist @ Sarah Trist Dance Management Agency www.stdma.com
sarah@stdma.com 07757 654790