



Sarah Trist
Dance Management Agency

THE BAND

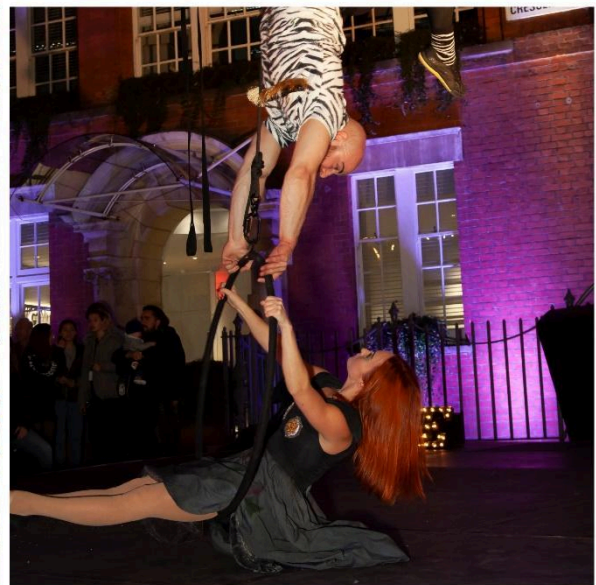


It's their final gig.

Meet Sandy & Bruno. They formed a band in the Seventies and became an overnight sensation. She was fame hungry; he was doomed to follow her to the ends of the earth. Now washed up, cruelly forgotten, they prepare for their last gig. Will this be their chance of fame? What will the audience decide?

THE BAND is a captivating outdoor duet which blends physical comedy and floor & aerial acrobatics with a vibrant aesthetic to tell a tragi-comic story of desperate ambition and blind devotion.

THE BAND is produced by **Levantes Dance Theatre**, under the artistic direction of performer/designer Eleni Edipidi, who has collaborated with Ockham Razor's Tina Koch on the aerial performance element of the show. Established in 2005, **Levantes Dance Theatre** has developed a national and international profile for touring work for theatre spaces, as well as *Canapé Art*, visual pieces of play that encompass cabaret style performance, promenade roaming and mass costume-centred flash mobs. Their work is inclusive and visually strong.



***“Theatrical close-up magic ... the perfect balancing act
between story and circus skill”***

British Theatre Guide



“Stunning movement and aerial acrobatics”
Everything Theatre



AUDIENCE FEEDBACK

“Gorgeous aerial hoop, sequin-tastic, pure charm”

“Outstanding performances; something new, innovative and immediately captivating”

PRESENTER FEEDBACK

“THE BAND ... wowed our audiences with impressive aerial sequences, stunning costumes, a killer soundtrack and a whole lot of Levantes charm! The company are a delight to work with”

Celine McKillion, Imagine Festivals

"The audience seem totally transfixed on your presence and ... totally constant throughout the show a real pleasure” Lia Prentaki, Bloomsbury Festival

BOOKING DETAILS

Touring	on request
Performers on stage	2
Number on the road	3
Duration:	20 minutes
Number of shows a day	2 (an interval of one hour between)
Get in	3 hours
Strike:	90 minutes
Performing Area	minimum 9m wide by 8m deep Height clearance 7m Seating: U Shape Floor: flat, preferably grassy OR 9m x 9m rostra may be used. Black dance floor required for concrete surface.
Company tours	Aerial hoop, aerial straps, harness and rigging system; guitar case that becomes a table; ingredients to make a cheese and ham sandwich
Minimum technical requirements	Presenter provides basic PA system, 2 identical chairs
Technical staff required by promoter:	four
England touring costs:	£1700 for two performances on one day and £2700 for four performances over two days (2 per day) plus travel, transport, per diem/catering and accommodation.
Trailer (1:28)	https://vimeo.com/291059311
Full version (20:00)	https://vimeo.com/283466800 password: TheBandoutdoors
Night Time (2:30)	https://vimeo.com/300749559/f88e300571
Education	Dance and circus workshops available
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www.stdma.com
www.levantesdancetheatre.org