

**DANCING
STRONG
MOVEMENT
LAB**

Sarah Trist
Dance Management Agency

SPLASH!



**An interactive performance for children aged 2-7
using artwork, music and dance.
Touring in Autumn 2024.**

Created by **DancingStrong Movement Lab** especially for young children and their families, **SPLASH!** is an intimate, interactive performance installation which uses dance and painted and projected artworks to explore our relationship with water. Beginning in an imaginary cool stream where rain falls gently, audiences are led by three dancers through a vibrant city river into the expanse of the ocean. As they follow the river's journey, the audience actively participate in the movement whilst they learn how water shapes the landscape. **SPLASH!** is evocative, playful and educational, with each scene defined dramatically and choreographically. The nature of the show as a multi-sensory, non-verbal performance makes it access-friendly. It is also wheelchair accessible. There is an option to present the three scenes across different linked spaces, with the audience promenading in between.



Established fifteen years, **DancingStrong Movement Lab** creates multi-cultural community-based and arts-in-education projects and performances for young audiences. Directors **Adesola Akinleye** and **Helen Kindred** promote body positivity amongst participants and encourage them to feel confident expressing their stories and experiences through movement. The work plays with traditional and non-traditional dance forms, with a particular interest in site-specific choreography, installation-based work and audience interaction using new technology, arts in education and visual narrative.



Adesola Akinleye

Adesola Akinleye (she/they) is an artist-scholar choreographer. Their career began as a dancer with Dance Theatre of Harlem, Workshop Ensemble (USA), later working in UK Companies such as Green Candle, and Union. They are an Affiliate Artist Researcher at MIT and a founding member of the London Centre for Humanities. Over the past twenty years they have created dance works ranging from live performance that is often site-specific and involves a cross-section of the community to dance films, installations and texts. Their work is characterized by an interest in voicing people's lived-experiences in Places through creative moving portraiture. A key aspect of their process is the artistry of opening creative practices to everyone from ballerinas to people in low wage employment to performance for young audiences.

Helen Kindred

Helen Kindred (she/her) is an artist-scholar choreographer. Helen's practice flows between improvised performance and release-based dance techniques as an approach to being-in-movement with others. Helen has performed and presented work internationally, creating commissioned works for independent companies, community festivals, undergraduate/vocational dancers and more recently collaborative improvised performance works. Helen has taught extensively within and beyond formal education settings for over 25 years and has published work in the field of dance and somatic studies.



PRODUCTION CREDITS

Choreography and concept - Adesola Akinleye and Helen Kindred

Art work and scenography - Andrew Hinton and Mary Rodriguez

Music - Jake Alexander

BOOKING DETAILS

| | |
|---------------------------------|---|
| Available for touring | from September 2024 |
| No. of performers: | 3 Performers |
| Total no. on the road: | 5 |
| Age suitability: | Children aged 2-7 years (with families or in school groups). |
| Performance space: | Performance space is flexible. Gallery, studio, traditional stage, school or community hall are all suitable potential venues. Minimum 7m x 5m; any (unsplintered) floor. The audience is situated within the space as active participants, with cushions around for those who do not wish to participate in the movement. There is an option to present SPLASH! across three linked spaces. |
| Outline Technical requirements: | Blackout General lighting wash Company tours projectors and sound |
| Get in | 40 minutes |
| Technical staff required: | none |
| Running time: | 35-45 min |
| Performance fee: | £1500 for three shows on one day inclusive |
| Video trailer: | https://youtu.be/f1mOjO-m7zo |
| Contact: | Sarah Trist @ Sarah Trist Dance Management Agency 07757 654790 sarah@stdma.com |

www.stdma.com www.dancingstrongmovementlab.com