

WomanEwer

Sarah Trist
Dance Management Agency

I have a bruise

a dance theatre piece exploring sexual
violence against women



Available from Autumn 2024

Under the artistic direction of **Laura Kenyon**, **WomanEwer** provides a connection between women through the arts and offers a safe space to explore ideas around sexual abuse and domestic violence using movement, voice and visual art.

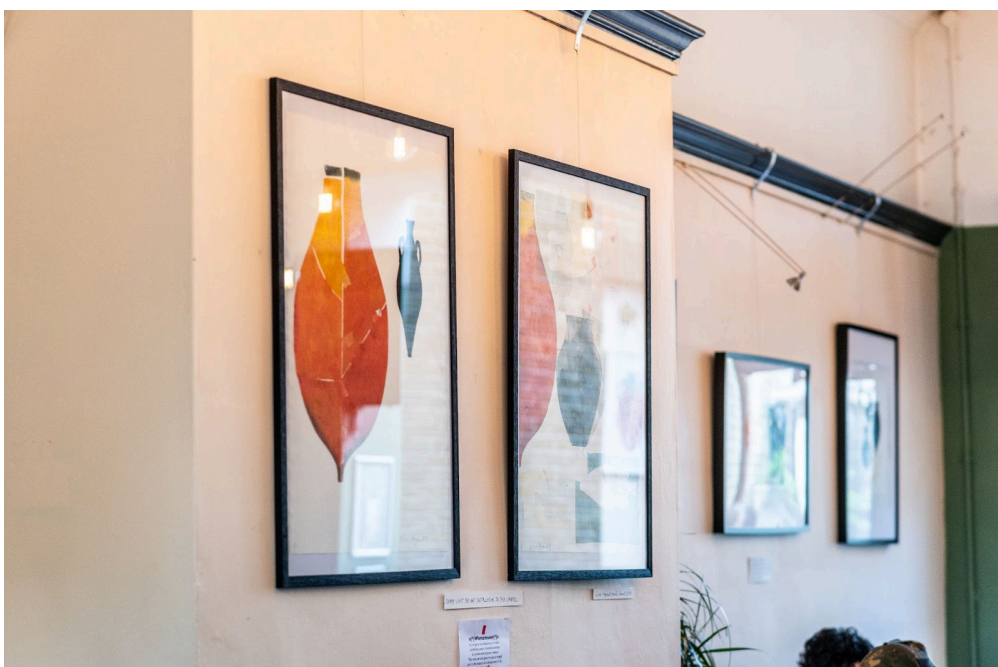


I have a Bruise is their live performance based on real life stories, performed by five professional female dancers who are all survivors of sexual abuse. The work addresses sensitive issues that can be challenging, and at the same time it celebrates womanhood, survival and strength, advocating for women to have their own voice.

The virulent nature of the subject matter reverberates in the dancers' rigorous physicality and the overall soundscape which overlaps voice recordings with live spoken words and the percussive sounds created by the dancers' movement and breathing. The result is multi-sensory in feel and visceral in impact.



I have a bruise can be programmed in a theatre setting in the traditional way; or alternatively in more intimate settings with audience all around. In the case of the latter the cast is reduced to three performers and the running time is much shorter. This installation format can incorporate or be accompanied by an exhibition of related visual artworks by Melanie Kenyon.





I have a bruise is supported by Rape Crisis and Rape & Sexual Abuse Support Centre (RASASC). Safeguarding provision is integral to **Laura Kenyon**'s mission and all performances are attended by a trained counsellor engaged by the company to refer any affected audience members to appropriate service providers.

Laura Kenyon has established a creative process using guided improvisation which provides a safe environment for performers and creative collaborators to contribute to the devising process. This approach informs the way the company's workshops are delivered alongside performances.



Booking Details (Theatre performance)

Availability:	from autumn 2024
Touring Company:	5 performers, 7 on the road
Running time:	55 minutes
Performance area:	Minimum 8m x 8m
Get in:	Day of show (with lighting pre-rigged if possible)
Technical requirements:	One technician to help rig and programme lights and to run the show cued by our technician (who operates sound) Theatre lighting with side booms good quality sound system and hand held microphones Black box Black dance floor
Safeguarding:	A safe space is required for any audience member triggered by the show. Presence of counsellor in foyer for signposting
Age suitability	Suitable for all ages 16+
Cost (UK only)	£1200 (inclusive of travel and accommodation)
Trailer:	https://www.youtube.com/watch?v=Sil6ieJT4HE
Full length theatre performance:	https://drive.google.com/file/d/1kSzohc7SL_RY6a09vid6w9VSCcmv5RSv/view?ts=65e89af0
Audience feedback:	https://youtu.be/g64RuHlmUPw
Creative process documentary:	https://www.youtube.com/watch?v=aX4deGmdTA4&t=2s
Website:	www.stdma.com
Contact:	Sarah Trist sarah@stdma.com 0044 7757 654790



Booking Details (Installation performance)

Availability:	from autumn 2024
Touring Company:	3 performers, 5 on the road
Running time:	30 minutes
Performance area:	Minimum 5m x 5m
Get in:	Day of show
Technical requirements:	One technician to help rig and programme lights and to run the show cued by our technician (who operates sound) Lighting as available good quality sound system and hand held microphones
Safeguarding:	A safe space is required for any audience member triggered by the show. Presence of counsellor in foyer for signposting
Age suitability	Suitable for all ages 16+
Cost (UK only) performances on one day.	£800 (inclusive of travel and accommodation) for up to two
Teaser video (R&D):	https://youtu.be/FpgN8TwqfIU
Audience feedback:	https://youtu.be/g64RuHlmUPw
Creative process documentary:	https://www.youtube.com/watch?v=aX4deGmdTA4&t=2s
Websites:	www.stdma.com www.laurakenyon.net/womanewer
Contact:	Sarah Trist sarah@stdma.com 0044 7757 654790



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