

WomanEwer

Sarah Trist
Dance Management Agency

KAH'LOCA

a new outdoor performance celebrating
female strength and resilience



Available now and Summer 2025

Under the artistic direction of **Laura Kenyon**, **WomanEwer** provides a connection between women through the arts and offers a safe space to explore ideas around female empowerment, survival and resilience using movement, voice and visual art.

KAH'LOCA is a multigenerational hispanic-styled outdoor work of dance-theatre. Dressed in bright colours with flamboyant funky headpieces, 6 women aged 13-60 use movement and voice to challenge the narrative of what it means to be a woman and bring to public attention the sheer scale of violence against women. This piece is a collection of stories, testimonials and protests expressed through movement & sound, performed by survivors.



The colours & aesthetic of the costumes are inspired by the famous Mexican painter & feminist icon **Frida Kahlo**. Frida was bold, spirited and well known for the way she embraced colours, wearing vibrant & bold patterned dresses and adorning herself with flowers & ribbons. **WomanEwer's** aim is to make the stories of women and girls in **KAH'LOCA** capable of symbolising a desire for everyone to have their own voice, to speak out, be bold and step up for themselves, empowering the harmed and shaping once mute spaces. A combination of voice recordings, traditional hispanic songs and protests

creates the overall soundscape, overlapping with some spoken words and the breath and percussive sounds of the dancers in motion to create a multi-sensory live performance which celebrates female strength and resilience.



KAH'LOCA can flexibly encompass casts from children to older adults. All children are chaperoned by their parents, but if preferred, the piece can be performed by a 100% adult cast (16+ years). Child licensing is the responsibility of the presenter.



Booking Details

Availability:	Summer 2024 and 2025
Touring Company:	6 performers, 7 on the road (including on-site therapist)
Running time:	25 minutes
Number of performances	2 per day, with a 2 hour break
Technical Requirements	Suitable for both urban and green outdoor spaces Can be performed on grass, concrete or wooden surfaces. Minimum performance space of 7m x 7m Audience view on three sides Surfaces must be level (no dips, gaps or depressions) and be free from debris (eg. gravel/loose stones). PA system required with technician to set up and operate 2 dressing rooms with access to drinking water and toilet facilities. Warm up space prior to performance(s) Steward as presenter requires
Age suitability	Suitable for all ages
Cost (UK only)	£1800 (plus travel and accommodation)
Workshops (£80 each)	Self-defence (45 minutes) Creating headpieces (30 minutes, for children aged 3-12)
Trailer:	https://www.youtube.com/watch?v=C8R8pOd-r4M
Website:	www.stdma.com

Contact:

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