

LEWIS
MAJOR
CHOREOGRAPHY

Sarah Trist
Dance Management Agency

TRIPTYCH

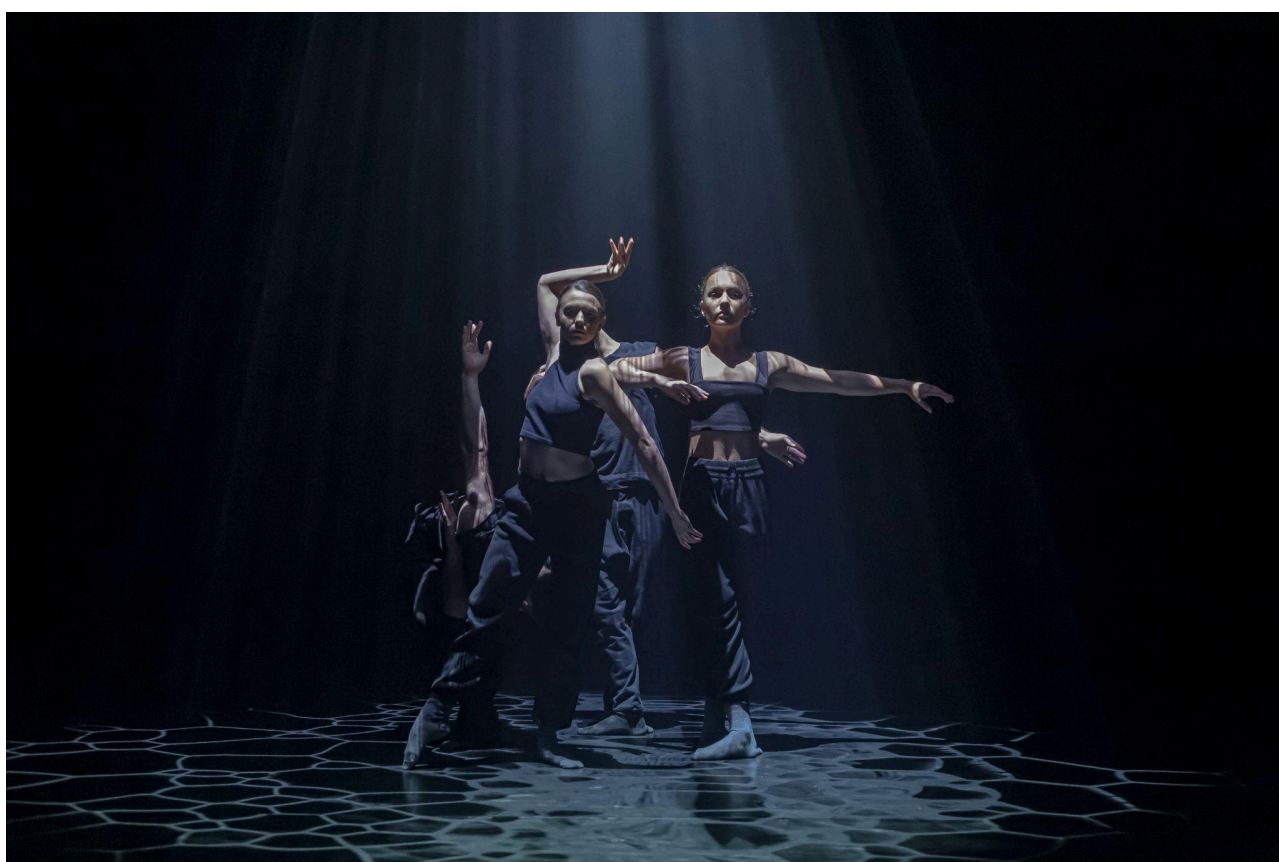
A male dancer is captured in a powerful, dynamic pose, leaning forward with one leg extended back and arms reaching out. He is wearing white briefs. The scene is dramatically lit with a spotlight on his legs and feet, creating a bright circular pool of light on the floor. The background is dark, with some dust or smoke visible in the air.

**Choreography
by Russell Maliphant
and Lewis Major**

"A masterclass in purity of line and idea" Guardian

“Triptych is a triumph from beginning to end... If you’re a dance fan and haven’t yet done so, stop what you’re doing and book your tickets.” The Scotsman ★★★★★

Triptych is a three part programme of dance works by Australian choreographer-director **Lewis Major** and his mentor, British dancemaker **Russell Maliphant** OBE. Each piece is visually rich, revelling in the artists’ obsessions with spatial awareness and the body’s trajectory in space, and producing a scintillating synthesis of movement and light.



Unfolding Photo: Chris Herzfeld

“Dazzling fusion of light and movement” The Stage
★★★★★

“I’m drowning- blissfully and happily in this incredibly visceral, gorgeous show. What can I say? Even if, like me, you know little of contemporary dance, go! See it! you won’t regret it!” ThatGuyInTheFoyer ★★★★★

“Unfolding borders on perfection captivating, revelling in the experimentation and skill that contemporary dance demands....A festival highlight.” Arts Hub

Triptych opens with a new reworking of Maliphaunt’s trio from 2003, *Two x Three*, with lighting by **Michael Hulls** and music by **Andy Cowton**. It features three sparsely lit squares of light, each containing a dancer, their exquisitely-lit arms outstretched to us and each other. **Lewis Major**’s piece *Unfolding* follows, featuring dazzling projections by lighting designer Fausto Brusamolino, which have a visceral impact on the viewer, making us feel as if we’re almost spinning with the four dancers. The concluding duet and accompanying solo *Epilogue* (Acts 1 and 2) - also by **Major** - danced to a Debussy-inspired score, has an otherworldly quality, evoking mesmerising figures on the cusp of body sculpture.

Triptych premiered in Adelaide in 2024, and was a hit of the Edinburgh Fringe at DanceBase in 2024, winning many accolades and five star reviews.

On tour in Autumn 2025 and Spring 2026, **Triptych** is accompanied by Lewis Major’s **Lien**, a ten minute one-on-one performance by a member of the Triptych cast. Born as an antidote to the isolation that has shaped our recent history, one audience member and one dancer come together on an otherwise empty stage for a singular ten-minute spontaneous encounter that no one else will ever witness.



Lien Photo: Jane Hobbs



Epilogue Photo: Peter Laing

“Lien ... really gets your mirror neurons firing: when Benson ran the fingers of one hand down her other arm, it was as if I could feel them on my own skin. It was a deeply moving experience” Guardian

“This is frontier work, and Major is pushing its possibilities to a fascinating edge” The Independent, Ireland

“Unfolding borders on perfection captivating, revelling in the experimentation and skill that contemporary dance demands....A festival highlight.” Arts Hub

“This is an exquisite work, a perfect fusion of design, light and movement.” Dance Australia

Awards

- ★ The List Best Show from Adelaide Edinburgh Fringe Award 2024
- ★ The Spirit of the Fringe Award Edinburgh 2024
- ★ Winner FRINGE WORLD Tour Ready Award 2024
- ★ Winner The Sydney Fringe Tour Ready Award 2024
- ★ Winner Adelaide Fringe Critics Circle Award 2024
- ★ Winner House of Oz Purse Prize 2024
- ★ Winner Weekly Best Dance Work 2024
- ★ Winner Best Overall Dance Work Adelaide Fringe 2023 (Unfolding)
- ★ Winner Weekly Best Dance Work 2023 (Unfolding)
- ★ Winner Overall Best Dance Work Sydney Fringe 2023 (Unfolding)
- ★ The Frank Ford Award 2022 (Unfolding)
- ★ Australian Production Design Guild Award Best Lighting Design for a Live Performance 2022 (Unfolding)
- ★ Outstanding Achievement in Independent Dance Australian Dance Awards 2020 (Epilogue)



Two x Three Photo: Alessandro Botticelli



Unfolding Photo: Chris Herzfeld

Lewis Major is an award-winning Bungandidj and Ngarrindjeri choreographer, director, and creative entrepreneur with a background in sheep farming and a foreground in contemporary dance theatre. He honed his skills in dancemaking over a decade spent working with seminal contemporary dance makers Akram Khan, Sidi Larbi Cherkaoui, Russell Maliphant, Hans van den Broeck (Cie Soit/Les Ballets C de la B), Damien Jalet and Hofesh Shechter, amongst others. He was also a founding member of Aakash Odedra Company.

Unabashedly audience driven, the ethos that drives his work is local focus, global outlook. His company Lewis Major Projects presents surprisingly real dance works in multiple mediums to diverse audiences across the world, having created 17 different works both independently and on commission and having presented them on 6 continents to widespread critical and commercial success.

His work has been presented at Aarhus (Denmark); Adelaide Festival, Adelaide Festival Centre (Australia), Sadler's Wells, The Royal Opera House, The Place (UK); Galway International Arts Festival (IE), Festival de Mayo (Mexico); La Comete, Centre des Arts Enghien Les Bains, La Maison de la Musique de Nanterre, Maison des Arts de Creteil (France); Grand Théâtre de la Ville de Luxembourg (Luxembourg), PUSH Festival (Canada); Impulstanz Festival, Ars Electronica Festival (Austria); TED Global (Brazil) and TEDx London; Esplanade Theatres (Singapore); Lyric Theatre (Hong Kong) and the Baryshnikov Art Centre (NYC).

Russell Maliphant OBE is one of this generation's foremost choreographers and dance artists. Multiple award-winning, infinitely creative, eternally curious, the Daily Express dubs him "Britain's leading modern dance creator".

For 25 years, he has been creating works for his own company of dancers in London and has choreographed for a huge number of distinguished companies and artists including Sylvie Guillem, Robert Lepage, Natalia Osipova, Sergei Polunin, English National Ballet, Ballet Boyz, Munich's Bayerisches Staatsballett and Lyon Opera Ballet. His collaboration with ballet star Sylvie Guillem, *Push*, was heralded as one of the top 5 dance masterpieces of the 21st century.

Russell's work is characterised by a unique approach to flow and energy and an ongoing exploration of movement and its relationship to light and music. Drawing on anatomical resources to increase awareness and connection, the physical world is integrated into the aesthetic elements of movement and light. To this end, Maliphant worked closely with pioneering lighting designer Michael Hulls for over 20 years.

He is an Associate Artist of Sadler's Wells and gained his Ph.D. from Canterbury Christchurch University in 2020 and an Order of the British Empire in the King's Honours, 2023.



Lien Photo: Jane Hobbs

BOOKING DETAILS

Available for touring	Autumn 2025 and Spring 2026
No. of performers:	4 Performers
Total no. on the road:	6
Performance space:	10 metres wide by 8 metres deep covered in black dance floor with black backdrop and Italian masking. Ideally, a minimum rigging height of 5 metres is required.
Get in:	On the day with dance floor in place in advance.
Outline Technical requirements:	A tech. Spec. is set out below
Technical staff required:	1 technician from venue; company tours its own production manager
Running time:	55-58 minutes. No interval.
UK Performance fee:	£2000 (to include xx performances of Lien - separate performance area may be required, depending on schedule)
Triptych excerpts	https://vimeo.com/932768057
Full length performance	https://vimeo.com/920898546/77807c471d?share=copy Two x Three (00.00); Unfolding (5.55); Epilogue: Act 1 (27.23); Epilogue: Act 2 (36.06)
Contact:	Sarah Trist @ Sarah Trist Dance Management Agency 07757 654790 sarah@stdma.com

www.stdma.com

www.russellmaliphanddancecompany.com



TRIPTYCH

Technical Specifications

Technical Director: tech@lewismajorprojects.com

As of August 2024



Format

Audience End-On or Proscenium Arch

Show Duration

60 mins

Touring Company

1 x Choreographer/Rehearsal Director

4 x Performers

1 x Technical Director

General Info

Triptych is a triple bill of dance comprising three works: *Two x Three* (9 mins) by Russell Maliphant OBE and *Unfolding* (23 mins) and *Epilogue: Act 1* (9 mins) and *Act 2* (13 mins) by Lewis Major. There are short pauses (approx. 1 min) between each piece.

Triptych can be performed as a companion piece to another piece of company repertoire, *Lien*. Please be in touch to discuss.

Same day get-in as first performance (approximately 6 hours get in), strike on the same evening after the show (approximately 1 hour), 1 x multi-skilled venue technician required. Please discuss with technical director full technical timetable.

Audience Warnings

Smoke/Haze, Loud Music, Flashing Lights, Dust Effects, Simulated Nudity

Dressing Rooms

2 x Dressing Room (for 2 x male and 2 x female performers with mirrors, lights, benches, showers and toilets)

The company requests a production office with access to a printer and high-speed internet.

Note: Air conditioning must be maintained at 21°C for all backstage and stage areas.

Requested Laundry Facilities

1 x Washing Machine / Dryer & Ironing Facilities.

Requested Green Room Facilities

Filtered drinking water.

Kitchen with washing up facilities.

Tea & Coffee making facilities.

FOH

The performance has a lockout period. FOH may admit latecomers at a specific point during the performance (after *Two x Three*, approximately 9 minutes into the

show). The latecomers should be admitted towards the rear of the auditorium to minimise disruption to the performance. The performance can commence up to 5 minutes after the advertised start time to facilitate the seating of any latecomers.

STAGING

Performance Area

We request a sprung or semi sprung floor with a black or speckled granite vinyl dance floor/tarkett, laid and taped down before we arrive. The stage surface must be smooth, level and clean.

Performance area is adaptable but ideally 10 metres wide x 8 metres deep with adequate offstage space each side.

Fly System / Grid

Unfolding is lit almost entirely by a vertically mounted flown projector(s) used to project onto the dance floor. We vertically hang one or two Epson EB-L1755U Laser Projectors or equivalent 15000 lumen projectors (45Kg) from the centre of a barrel, 3.5m upstage of the Tarkett front line, with a trim height of approximately 7.4m.

The ideal stage projection size is 8m wide x 7.1m deep, and a short throw lens that can achieve this will depend on the height of the fly bar. To achieve a full-stage spread of the projection, it may be necessary to rig two projectors. Please discuss this with the technical manager.

We will utilize the house curtain where one is available.

Masking

Standard full stage masking of black legs and borders is required with black tabs or smother upstage.

LIGHTING / AV

Please provide the technical manager with an up to date DWG plan of your venue so that an adapted plan may be made and sent to you before our arrival. A standard lighting plan is attached to the end of this document. We will advise on suitable lighting bar positions and use empty barrels where possible to avoid venue resets. We operate the entire show from the DS Prompt/Stage Left Corner or Lighting Box where possible. We request control of house lighting for the venue from the prompt corner or Lighting Box (whether manual or DMX control).

Haze/Blackout

The show uses extensive Haze, and the venue should provide appropriate patron signage and isolate the fire detection system if necessary. The performance's success depends on achieving a complete blackout and good haze coverage. Unfolding cannot be performed without haze levels and a blackout deemed adequate by the company.

Lighting/AV Fixtures *(supplied by Company)*

Touring company Macbook Computer with QLab File

Lighting/AV Fixtures *(supplied by Company)*

3 x Square Gobos and holders (for Two x Three)

Lighting/AV Fixtures *(supplied by Venue)*

1 (or two) x Epson EB-L1755U 15,000 lumens (minimum) WUXGA LCD laser projector (or equivalent)
1 x short throw lens (ideally 0.48 - 0.57:1 or equivalent)

Note: the projection image on the floor must be 8m wide x 7.1m deep minimum. A discussion with the technical manager will be required to ensure that the projector(s) and lens will achieve this.

1 x Rigtec - Atom Grip or equivalent for rigging projector vertically on centre fly bar
1 x HDMI Cabling (or SDI cabling with HDMI convertor) to reach from projector to Downstage Left offstage wing or lighting box (dependent on control position)

Note: please ensure that cabling is of standard to ensure a strong signal from control computer to projector.

1 x MDG ATMe Hazer *minimum* (or equivalent)
2 x 1/1.2k Fresnel
6 x ETC Source 4 Zoom Profiles 25/50 (Tungsten)
8 x Robe LedBeam 150 (or equivalent)
1 x Robe 350 (or equivalent)
1 x Standard FOH Wash
1 x Standard House Curtain Warmers

We do not use any sidelight.

If this equipment is unavailable, please advise the technical manager so that replacements can be agreed upon.

Lighting Console *(supplied by Venue)*

ETC Ion or equivalent

Note: the company can tour with our own Nomad ETC bundle, but we would prefer to utilize venue lighting desk where possible

House Lighting *(supplied by Venue)*

Manual or DMX control at the operating position

SOUND

Overview

Sound, lighting and video is stereo playback from QLab in Prompt Corner. We utilize your FOH system and require stage foldback. This can be run through the venue sound console, or direct to the venue FOH system.

Operating Position

From Lighting Box or Prompt (Stage Left) Corner

Audio System *(supplied by Venue)*

Full Range Stereo FOH System
2 x Foldback Monitors
(Sidefill)

Audio Equipment *(supplied by Company)*

1 x QLab on Macbook Pro (also operating AV)

Audio Patch *(supplied by Venue)*

2 x XLR tie-lines from Prompt corner to FOH Console

Communications *(supplied by Venue)*

CREW

Local Crew - Bump In

1 x Multiskilled Venue Technician

Local Crew - Performance

1 x Multiskilled Venue Technician

Local Crew - Bump Out

1 x Multiskilled Venue Technician

Cleaning

The whole stage will be covered with a thin layer of SAFEX stage dust (250g) by the end of the show. Please schedule a cleaning crew call for a 30-minute call after each show.

Note: The Venue Technician can operate as Fire Warden if required, as there are no show cues to perform, provided the venue allows us to operate the House Curtain.

STUDIO

From the company's arrival until the beginning of the last show, we require a studio (minimum size 5x5 meters) with a sprung floor suitable for dance and an adequate sound system. The studio must also be heated to a constant 21° C (72°F).