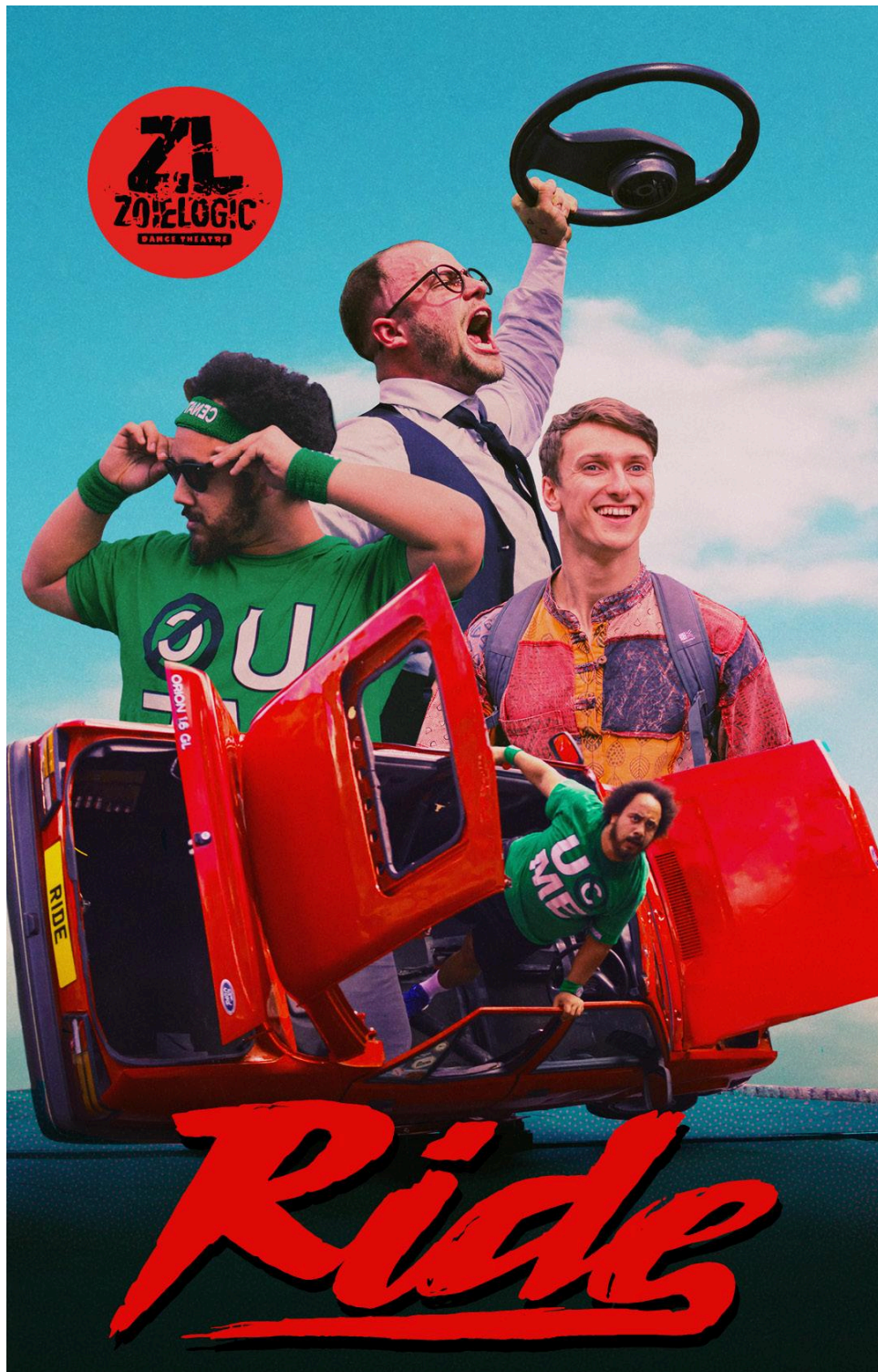


Sarah Trist
Dance Management Agency



Back on tour in 2026

"I came for the car, stayed for the story, and left with the biggest grin."

Audience Member

Three blokes, a Ford Orion and Dance Theatre like you've never seen it before

Defying expectations of who dance is for and where and how it is experienced, **Zoiellogic Dance Theatre** has a two decade long record for creating dance which is engaging and fun. One of their strongest works for outdoor settings is ***Ride***, a twenty minute performance in which the paths of three very different men collide on their journey in a car with a mind of its own. It's Chitty Chitty Bang Bang with an '80s vibe, an athletic physicality and daring stunts, and features a real car which rotates and pivots to provide the performance playground.



Commissioned and co-produced for International Dance Festival Birmingham 2016, co-commissioned by Gulbenkian (University of Kent) and Dance Village at Bristol Harbour Festival

“The moment the car ‘came to life’—the audience gasped, then erupted in cheers. Pure magic.” Audience Member

"This isn't just dance...it's theatre for everyone. Funny, surprising, and strangely moving." Audience Member



ZOIELOGIC DANCE THEATRE

For over two decades, **ZoieLogic** has been redefining what dance means and who it is for. Under the artistic direction of **Zoie Golding MBE**, they are the go-to experts in getting guys dancing, community activations and mass dance events, showing that anywhere can be a dance floor, and empowering people and communities to be healthier, happier and more creative.

Founded in 2000 by **Zoie Golding MBE**, **ZoieLogic Dance Theatre** is an artistically led social impact organisation delivering high-quality engagement projects that connect people of all ages and backgrounds through the power of movement.

The company works collaboratively with communities to co-create impactful programmes across arts, education and wellbeing, making a tangible and visible difference to those they work with and the places they call home. From engaging workshops and vibrant festivals to long-term community initiatives, the company promotes social cohesion, reduces barriers to participation and prioritises access for all, especially in areas where provision is non-existent. The focus is on reaching those most underrepresented and least likely to engage with dance and the arts.

PAST PRODUCTIONS

SAFE (2015 - 2017) Theatre production supported by Mayflower Theatre and Take Art and supported by Shift and Share, the South West's touring consortium programme, touring 34 shows to new venues.

RIDE (2016 - present) Critically acclaimed flagship outdoor work commissioned by Dance Exchange for BIDEF 2016, touring festivals, local placemaking and care homes post-Covid.

HOMEGROWN (2017) Directed the opening show of Studios 144, a new arts complex in Southampton, involving over 150 people performing from the local community, reaching live audiences of over 5000.

SLEUTH: (2017 - 2019) Devised the UK's first dance detective, choose your own adventure show for rural touring, placing audiences at the heart of the action. Supported by Arts Council England, toured the UK, including presentation at Surf the Wave.

MASS PARTICIPATORY EVENTS

THE GRID EXPERIENCE (2020 - 2022) The UK first mass movement participation event post-Covid and chosen as one of ACE Chief Executive's, Darren Henley's top 10 most impactful events of 2020.

ZOIE GOLDING MBE IS ARTISTIC LEAD DIRECTOR OF CRITICAL MASS (2020 - 2023) Led and directed 250+ participants of different ages and abilities with 15 dance leaders and 20 support workers. 18-month program culminating in mass performances at Birmingham 2022 cultural festival, Queen's Baton relay, BIDEF, and Commonwealth Games Opening Ceremony 2023.

SOLARA (2023) Outdoor Mass performance, Commissioned by FABRIC, supported by Dance Leaders Group (DLG), and funded by United by 22. Performed as part of the 2022 Commonwealth Games legacy event.

THE AUSTENTATIOUS BALL (2025) Outdoor mass dance ball event devised for the 250th Anniversary of Jane Austen, Commissioned by Mayflower Theatre.

BOOKING DETAILS

Touring	2026
Performers	3
Number on the road	5 (including two production team to set up and run production and operate sound)
Duration	20 minutes
Number of performances	two per day, with minimum 2 hour break between end of show 1 and start of show 2.
Technical Requirements	<p>Large flat hard standing open space. For example, a wide pedestrianised street, square, car park or grass area. The surface must be suitable to hold a car on a dolly and accessible for the car to be unloaded from a trailer.</p> <p>Performance area of 10m x 10m is ideal, 9m x 9m at a minimum.</p> <p>2 hour get in on the day.</p> <p>Crew to assist with lifting cross brace and legs from trailer (10 minutes)</p> <p>PA system (If needed ZoieLogic can provide its own battery powered system which requires an electricity source for charging).</p> <p>Dressing room for 3 artists sharing with access to drinking water and toilet facilities.</p> <p>Warm-up space which is dry and warm.</p> <p>Parking for van and car trailer.</p> <p>Stewards need to ensure there is no audience cross over on the performance space, due to the physical aspects of the work.</p>
Other Technical Information	<p>Audience view up to three sides</p> <p>Set: 1 x Ford Orion 1985 (550kg); 1 x cross bearer (80kg), 4 x outrigger legs to fit cross bearer (4 x 25kg = 100kg); 9m x 9m soft landing jigsaw flooring.</p> <p>ZoieLogic also brings tools and equipment for car set up, cones and hazard tape to create performance space and hold props, one way sign posts, smoke machine and car battery.</p>
England touring costs (per day):	£2950 for up to two performances a day; £4250 for up to four performances over two days (up to two per day) plus travel, per diem/catering and accommodation (five single rooms).
Trailer:	https://youtu.be/ITR4axOqZtM
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