

Rendezvous
D A N C E

Sarah Trist
Dance Management Agency

The Monocle



Back on tour Spring 2026

Be our guest at The Monocle, where the air is thick, warm and wavy with sensuality, and where women laugh loudly, drink the night away and dance in each other's arms.



“Atmospheric and intense, as immaculate storytelling combines with sublime, sinuous dance, The Monocle is stunning.... Mathieu Geffré and Dramaturg/Associate Director Andrew Gardiner have created a fabulous work that informs us of the past and shines a light on today. An impeccable, beautiful show by hugely talented performers that it is a privilege to watch”

Rosie Sharman Ward, Pink Prince Theatre ★★★★★

Rendez-Vous dance was founded by **Mathieu Geffré** after a 15 year career as a performer with contemporary dance companies. The work is intricately physical, classically infused and full of drama.

The Monocle is **Rendez-Vous'** unconventional and exuberant dance theatre production inspired by the notorious Parisian lesbian nightclub of the 1930s. The subject matter is fertile territory for **Geffré's** flair for characterisation and his quest to tell past and present stories of LGBTQIA+ communities, shining a light on the freedom **The Monocle** members enjoyed and the secrecy they required. Six women find love and dance the night away, accompanied by the full-bodied singing of chanteuse Imogen Banks. The set, costumes and music combine to convey the feel of the age, re-shaping the traditional theatre space into a club where audiences can enjoy a highly virtuosic evening of dance and music.



“One of the biggest strengths of the show is the cast’s ability to blend challenging choreography that is full of risk and athleticism, with a convincing portrayal of character.... Geffré’s choreography feels daring, skilful, and firmly rooted in his signature stylistic language that blends virtuosity with delicate detail.”

Pagan Hunt, Commotion

“The audience are immediately transported back in time” Narc Magazine

“Choreography is playful, tender and sensual, with powerful individual characterisation by each dancer.” Culture North East



“I find Rendez-vous Dance to be the most exciting dance company around at the moment, and with a passion for creating pieces which celebrate the LGBTQIA+ community and give them a voice which is free from censorship, there is no doubt in my mind that with Geffré at the helm there is no limit to how far they can go.”

★★★★★ Neill Kovacic-Clarke, Pink Prince Theatre



The Monocle is a Made is the North East commission, awarded by a consortium of nine north east venues who worked together on a three-year strategic dance audience development project led by Dance City and made possible with funding from Esmée Fairbairn Foundation. The production toured to all nine venues in spring 2022, and is currently on a national tour of the UK.



“If you’re searching for that perfect balance between strength and grace, I strongly recommend Rendez-Vous Dance.” Chloe Fordham

North East based **Rendez-Vous dance** is a choreographer-led company whose productions and projects tell the past and present stories of LGBTQIA+ communities. The company was founded by **Mathieu Geffré** following 15 years performing with contemporary dance companies, including National Dance Company Wales, Dansgroep Amsterdam and Humanoove, dancing choreographies created with Itzik Galili, Christopher Bruce, Didy Veldman, Angelin Preljocaj and Johann Inger, amongst others.

Rendez-Vous’ first production ***What Songs May Do ...*** received Third Prize in the *Copenhagen International Choreography Competition* in 2016. The company provides training and mentorship, and runs a successful Professional Intensive Workshop in both London and Leeds. Mathieu is a regular teacher for Company Wayne McGregor, Venice Biennale College de Danza and Ballet du Grand Avignon and has created work for CobosMika Seeds company in Spain, Nationaltheatre Mannheim, Boston Dance Theatre and Northern School of Contemporary Dance.



Booking Details

Availability:	Spring 2026
Touring Company:	7 performers, 2 technical crew + Mathieu Geffré
Suitability:	Dance lovers, experience seekers, LGBTQIA+, jazz audiences
Running time:	90 minutes (including 20 minute interval)
Get in:	Day before get in required.
Performing Area	ideally 8 m x 8 m with sprung floor covered in black dance lino; minimum 7m (w) x 6m (d)
Minimum technical requirements	Good quality sound system with theatrical lighting
Technical staff required by promoter	two
Additional engagement offer (included the performance fee, unless otherwise stated)	Secret Flash Mob prepared ahead of time with local in communities and performed in the foyer of the theatre before the performance (additional £400) Watch Dance Class on the Day of the Show Pre and/or Post Show Talk "Close to the action seats" available for audience members who may want to see the show on stage (includes free non-alcoholic drinks delivered to the table). This offer is dependent on space available and sightlines "Behind the Moves" Lecture demonstration for young people and their teachers (additional £500)
Trailer	Watch here
Full length performance	Watch here
UK touring fees	£2250 inclusive of travel and accommodation and outreach (unless otherwise stated)
Overseas touring fees	please enquire.
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