

LUCA SILVESTRINI'S

PROTEIN

proteindance.co.uk

Sarah Trist
Dance Management Agency



Their brand new work for children and families touring October - December 2026

“An artful piece of children’s entertainment without sacrificing adult appeal” The Times (about *The Little Prince*) ★★★★★

One of the most distinctive voices in British dance theatre, Luca Silvestrini’s company Protein uses a blend of original choreography, storytelling, music and social commentary to nurture an inclusive, participatory experience for audiences. Their critically acclaimed and award-winning productions for theatre settings include *LOL (lots of love)*, *Border Tales*, *May Contain Food* and *The Little Prince*.

Protein’s first theatre production for seven years is a new dance-theatre adaptation of Mozart’s opera, *The Magic Flute*, to be created this autumn specially for children and their families.

The Magic Flute tells the story of Prince Tamino and Papageno’s quest to save Pamina, the kidnapped daughter of the Queen of the Night. To bring this classical story to audiences unfamiliar with opera, Protein’s *The Magic Flute* will focus on the adventurous, dark, humorous, and magical elements of the original story, replacing references to Masonic ideology and Enlightenment philosophy with universal principles of love, friendship, truth and peace that win over hatred, revenge and selfishness.

With four multi-talented performers in the cast (Nathan Bartman and Jacob Lang, together with Donna Lennard and Faith Prendergast, stars in *The Little Prince*), *The Magic Flute* will be brought to life using Protein’s playful mix of dancing, storytelling, singing and stunning visuals, with rearranged Mozart and new music by composer Frank Moon, design by Dick Bird, creative captions/video design by Douglas Baker and lighting by Rachel Shipp.

“Among the most inventive and ingenious mini-masterpieces you are likely to see this year” The Reviews Hub, on *The Little Prince* ★★★★★

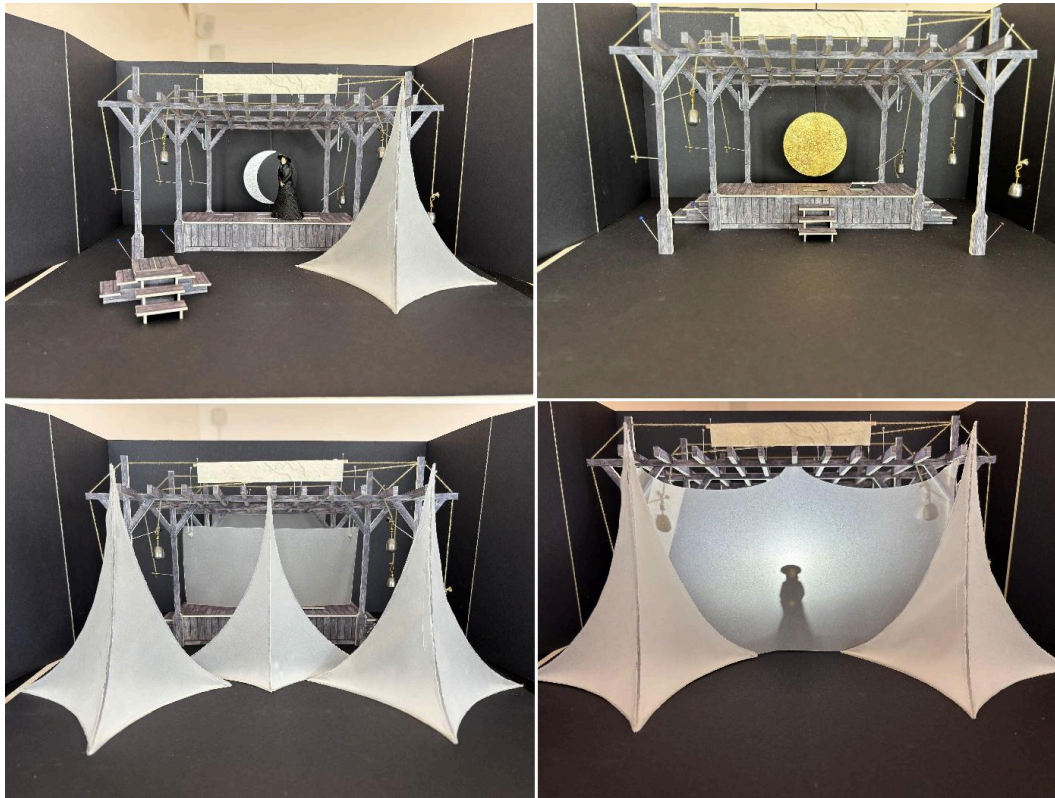


Performer: Nathan Bartam Photo by Roswitha Chesher

Upcoming invite only viewings and tour dates for *The Magic Flute* in 2025:

24 October	Dance City Newcastle 2pm (TBC)
14 November	Pavilion Dance South West Bournemouth (dress run, time tbc)
15 November	Pavilion Dance South West Bournemouth 3pm (preview)
6 December	DanceEast Ipswich (dress run, time tbc)
12 December	DanceEast Ipswich 7.30pm
13 December	DanceEast Ipswich 11am & 3pm
14 December	DanceEast Ipswich 2.30pm
17 December	The Place London 10.30am & 1.30pm (school performances open to public)
18 December	The Place London 10.30am & 1.30pm (school performances open to public)
20 December	The Place London 11am & 3pm
22 December	The Place London 11am & 3pm
23 December	The Place London 11am & 3pm
24 December	The Place London 11am

Set design by Dick Bird



Performers clockwise: Nathan Bartman, Donna Lennard, Jacob Lang, Faith Prendergast



BOOKING DETAILS

Touring:	October - December 2026
Target Audience	Suitable for children and grown-ups, aged 5 and above
Touring Company	Performers x 4, Director x 1, Technical crew x 3 : TOTAL 8
Duration	Approx. 60 minutes
Tech requirements	Performance area 9 x 9m, end on, min 5.5m rig height, digital sound desk in auditorium
Get in	Day 1: 3 sessions: rig lx, AV, set and focus Day 2: 1 session: AV, sound check and plot lx, cast on stage
Shows	1st performance afternoon Day 2, subsequent days up to 2 shows at 4 hourly intervals
Get Out	After last show
UK Touring Fee	£3000 plus VAT for up to two performances on the same or consecutive days, inclusive of travel, accommodation and subsistence, with substantial discounts available for additional shows
Wraparound	Venues can choose task sheets for schools (KS1 and KS2) and outreach; pre-show front of house and projects connected to the performance (separate packs available)
Access	All performances are Captioned; Relaxed performances available;; Audio described performances available; Touch Tours offered at pre-selected performances
Trailer	Watch here
Contact	Sarah Trist @ Sarah Trist Dance Management Agency www.stdma.com sarah@stdma.com 07757 654790

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