

Akeim Toussaint Buck

Sarah Trist
Dance Management Agency

Windows of Displacement



“accessible, thought-provoking and immensely uplifting.” Exeunt Magazine

Windows of Displacement is a highly physical and fiercely moving dance solo from Yorkshire artist **Akeim Toussant Buck**. The piece draws on Akeim's own history to reflect on universal ideas of migration, home, border and identity, integrating a richly expressive physicality with spoken word, tender folksong and visual image created in collaboration with cross-disciplinary artist **Akeelah Betram**.



“Akeim is a gifted storyteller, effortlessly weaving resonant historical accounts, sharp social commentary and compelling autobiography together with beautiful movement to create a captivating hour of theatre.”

Gilly Roche - New Work Producer, Leeds Playhouse



Akeim Toussaint Buck is an award-winning interdisciplinary performer and maker, born in Jamaica and raised in England. He began making his own work upon graduation from The Northern School of Contemporary Dance, launching his own company **Toussaint To Move** in 2016 as a vehicle to create moving, thought provoking, accessible and free-spirited projects. The work aims to reflect on socio-political issues, with a humanitarian focus.

The aesthetic of Toussaint's work combines dance and other art forms such as; creative writing, film, poetry, beat-box, singing and acting to tell stories capable of bringing a variety of audiences together. Akeim's movement is informed by methodologies of KickBoxing, Yoga, Capoeira, Caribbean Dance, Hip Hop and Contemporary Dance. Improvisation and acute listening are at the core of Toussaint's practice of vocalisation and movement, called Beatmotion. The artist embraces the holistic potential of performance to translate the affective dimension of socio-political realities.

Awards and Accolades include:

Irie Dance Theatre's, Artist in Residence for 2019-2020

Artist for Northern School of Contemporary Dance/Yorkshire Dance/ Spin Arts' Catapult Programme 2019. Associate Artist 2020-2022 at Deda in Derby.

Associate Artist at Geraldine Connor Foundation.

Recipient of Arts Foundation Futures Award for Dance Theatre, 2023.

Continued support from Yorkshire Dance, Leeds Playhouse, Leeds Inspired, IRIE! Dance Theatre, Transform

Festival, ARC Stockton, NSCD, Sadlers Wells and Arts Council England.



Booking Details

Running time:	55 minutes (no interval)
Age guidance:	12 upwards
Number on stage:	1
Number on the road:	2 or 3
Get in:	On day before the performance
UK touring fee:	£1500
Overseas touring:	Details on request
Video promo:	<u>Video link</u>
Full length performance:	<u>Video Link</u>
Documentary:	<u>Video Link</u>
Workshops	Accompanying workshops explore history and personal narrative as creative tools in dance theatre. Sessions make use of the collaborative expression of the voice and body using Beatmotion, a practice that uses the voice as a musical instrument and for the delivery of text whilst the performer is dancing.
	Sessions available from 2 hours to 5 hours. A one hour class looks at preparing the voice and body for performance. Additional fees apply.
Technical requirements:	Ideal performance space of 8m x 8m (minimum 6m x 6m) Clean black harlequin dance floor to cover the entire performance area, free from any holes or breakages. black box masking and full blacks at the back Full range PA system and professional lighting with provision for side lighting Projector to project onto the blacks full width 16:9 aspect ratio
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