

LUCA SILVESTRINI'S

PROTEIN

proteindance.co.uk

Sarah Trist
Dance Management Agency

*"Mozartian magic in miniature,
The Magic Flute is a triumph of
ingenuity."*

The Reviews Hub ★★★★★



"You are in completely safe hands, both with Silvestrini and the cast, their skill worn lightly in this gently upbeat production that's completely charming". Guardian ★★★★★

"a joyful piece of theatre, perfect for the whole family, with moments of gentle audience participation, beautiful performances, and a satisfying, uplifting ending."

Theatre & Tonic ★★★★★



Protein Dance's Director Luca Silvestrini uses a playful mix of dancing, storytelling, singing and stunning visuals to bring to life Mozart's masterpiece *The Magic Flute* for young audiences and opera loving grown ups alike. This enchanting new tale of love and friendship shining through darkness is cast for just four energetic performers (Nathan Bartman and Jacob Lang, together

with Donna Lennard and Faith Prendergast, stars in Protein's production of The Little Prince) and designed by Dick Bird (Set and Costumes), Douglas Baker (Video) and Rachel Shipp (lighting), with re-arranged Mozart and new music by composer Frank Moon.



"I would certainly recommend Protein's The Magic Flute to parents who want an intelligent and entertaining treat for their children, and indeed for themselves."

London Unattached ★★★★★

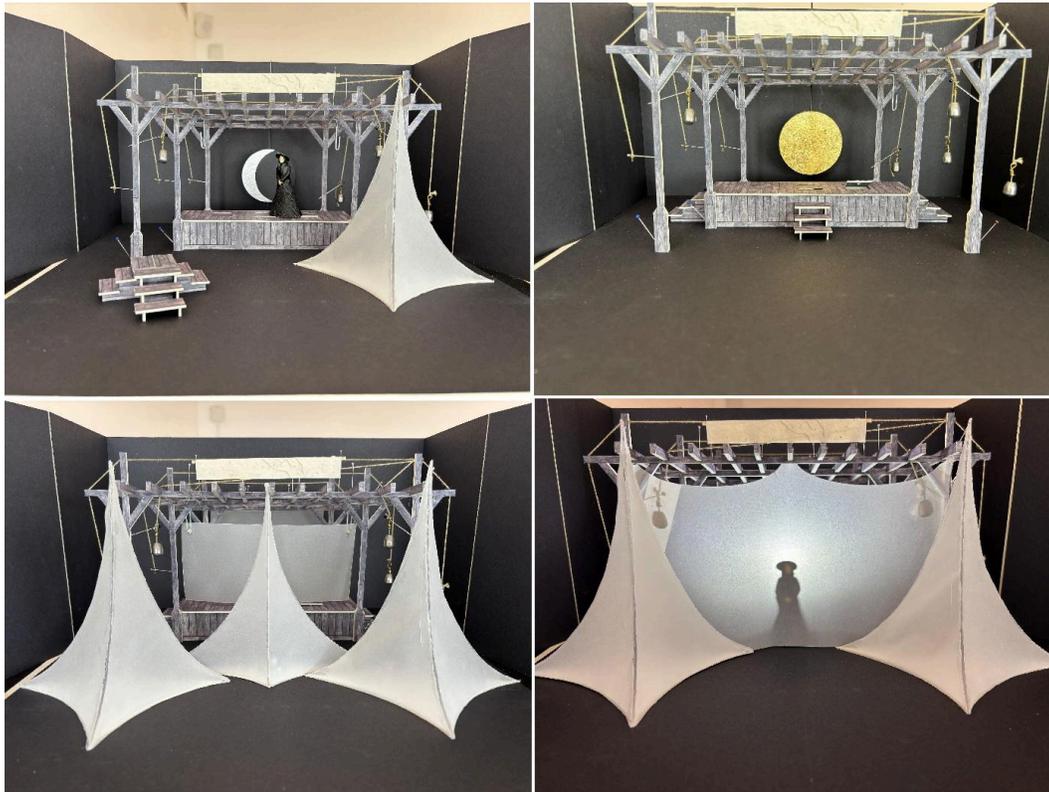
"Silvestrini has created a piece that blends dance, dialogue and some bursts of live opera singing. It's aimed at children, but its charms are far from age-restricted."

The Stage ★★★★★



"Luca is a great storyteller and manages to weave dance/opera/acting together so creatively. This production of the Magic Flute was excellent. And so great to have the famous arias in there." Audience member

Set design by Dick Bird



Performers clockwise: Nathan Bartman, Donna Lennard, Jacob Lang, Faith Prendergast



BOOKING DETAILS

Touring:	October - December 2026 and February - April 2027
Target Audience	Suitable for children and grown-ups, aged 7 and above
Touring Company	Performers x 4, Director x 1, Technical crew x 3 : TOTAL 8
Duration	Approx. 75 minutes
Tech requirements	Performance area 9 x 9m, end on, min 5.5m rig height, digital sound desk in auditorium
Get in	Day 1: 3 sessions: rig lx, AV, set and focus Day 2: 1 session: AV, sound check and plot lx, cast on stage
Shows	1st performance afternoon Day 2, subsequent days up to 2 shows at 4 hourly intervals
Get Out	After last show
UK Touring Fee	£3000 plus VAT for up to two performances on the same or consecutive days, inclusive of travel, accommodation and subsistence, with substantial discounts available for additional shows
Wraparound	Venues can choose task sheets for schools (KS1 and KS2) and outreach; pre-show front of house and projects connected to the performance (separate packs available)
Access	All performances are Captioned; Relaxed performances available;; Audio described performances available; Touch Tours offered at pre-selected performances
Trailer	Watch here
Access Trailer	Watch here
Full length performance	Watch here
Contact	Sarah Trist @ Sarah Trist Dance Management Agency www.stdma.com sarah@stdma.com 07757 654790

Co-commissioned by DanceEast and The Place, with funding from Cockayne Grants for the Arts, a Donor Advised Fund, held at The Prism Charitable Trust; Garrick Charitable Trust, The Lucille Graham Trust, Royal Borough of Greenwich and The Golsoncott

Foundation and support from Woolwich Works, Pavilion Dance South West and Dance City.