



Sarah Trist  
Dance Management Agency

# Srishti Pathways Redux



**A performance of classical Indian dance and music showcasing new talent in the sector**

Artistic Director of **Srishti**, **Nina Rajarani MBE** is an award-winning choreographer of classical Indian dance with 35 years' experience as a dance-maker. She fuels traditions of Bharatanatyam and Kathak with contemporary artistic practice and ideas, and has created a body of over 25 dance productions which have toured the UK and internationally. Alongside this Rajarani has developed a thriving School for Bharatanatyam dance, Karnatik vocal and Kathak dance at Srishti's base in Harrow in North West London, and has played the lead in formulating an internationally recognised syllabus for Bharatanatyam graded examinations for the Imperial Society of Teachers of Dancing (ISTD).

In 2023, **Nina Rajarani** first established *Srishti Pathways*, an apprentice company showing new talent in the South Asian dance sector, people to really look out for. In 2026-27 this initiative returns with ***Srishti Pathways Redux***, this time featuring an ensemble of 4 dancers with live music.

On tour the company will present a programme of classical Indian dance works choreographed and directed by **Nina Rajarani**. ***Srishti Pathways Redux*** is Rajarani's response to the needs of the sector to provide a bridge between studentship and professional performance and to nurture the next generation of South Asian dancers and musicians.





## **Nina Rajarani MBE**

Nina Rajarani trained in Bharatanatyam with Prakash Yadagudde at Bhavan, Chitra Visweswaran of Chennai and with Shanta and VP Dhananjayan in Chennai and in Karnatik vocal music under Sivasakti Sivanesan and Karpagam Balasubramanian.

As Artistic Director of Srishti, Nina has created dance productions since 1992, and together with vocalist/composer Y Yadavan since 2002. The work has been performed extensively within the UK, in many European cities, in India, Morocco, Singapore, Malaysia, Australia, the US and Canada. In 2006, Nina won the Place Prize with **QUICK!**, Europe's largest choreographic competition.

Nina is renowned as a teacher and has a thriving school of dance and music based at the Harrow Arts Centre. She has been closely involved in devising the syllabus for Bharatanatyam with graded examinations by the Imperial Society of Teachers of Dancing (ISTD). Nina is a founder committee member of the ISTD's Classical Indian Dance Faculty, was Secretary of the Faculty for 15 years and later Vice Chair, and is now ead Examiner for ISTD's Bharatanatyam vocational and teaching qualifications.

Rajarani was awarded an MBE in the Queen's 2009 Birthday Honours, in recognition of her Services to South Asian Dance.



## BOOKING DETAILS

Available for touring	Summer 2026 to Winter 2027
No. of performers:	4 dancers, 4 musicians
Total no. on the road:	9
Performance space:	Minimum 8m x 8m covered in professional dance lino, or a smooth, unsplintered wooden floor
Outline Technical requirements:	Professional theatre lighting with provision for side lighting; sound system for live music on wired mics, with at least 4 stage monitors for the performers, in addition to speakers for the audience..
Technical staff required:	1 technician to rig lighting and sound; company tours its own technician
Running time:	90 min
Fee:	£1000 guarantee against box office split including travel and accommodation
Wraparound:	activity ranges from one off workshops in school and community settings to longer projects.
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