



Sarah Trist
Dance Management Agency

FISH BOY

2Faced Dance Company

ABOUT THE SHOW

A new children's work, created in 2024 by multi award winning 2Faced Dance Company.



Choreographed by Artistic Director Tamsin Fitzgerald, three male performers set the stage to tell the story of a lonely little boy and his new friend, FISH. One day FISH disappears and the boy goes on a quest to discover what has happened to his friend.

In this poignant work, the athletic performers highlight the tragic impact pollution is having on our rivers. Through comical characters, incredible dance theatre, impressive aerial work and audience interaction. Fish Boy is a timely, beautiful and much needed piece of work for our future generations.

Fish boy has be co-created with children from local primary schools across Herefordshire. They had creative input into the content and brought to life ideas on recyclable materials, character animation, movement and set design.

CONTENT & THEMES

Aerial work/Circus

Puppetry

Acrobatics

Contemporary Dance

Theatre

Partner work and lifting

Problem solving

Fighting for your rights

Spin on political messaging

River action and the environment

Audience inclusion





"This family friendly show is performed
by one of the most exciting and
versatile small companies around."
Culture Whisper

THE TEAM

Director: Tamsin Fitzgerald

Choreographer: Tamsin Fitzgerald and Company

Rehearsal Director: Sam Buswell

Original Cast: John Robinson, Tom Pipes, Sam Buswell

Composer: Thomas Haines

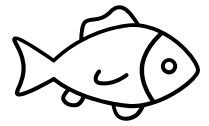
Costume and Set Designer: Carl Davies

Production Manager: James Mackenzie

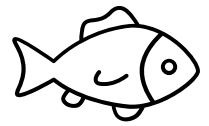
Technician: Dave Beever

Outdoor Play Consultant: Sarah Watkins

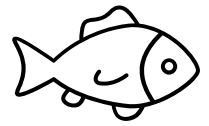
Community Liaison: Toni Cook



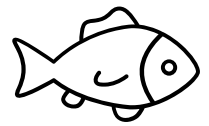
Show length 40 minutes. Created for 6 – 10 year olds but suitable for the whole family.



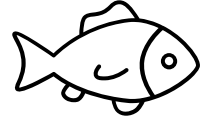
Can be presented on flat level hardstanding or flat grass/green space area. Minimum area of 8m x 8m playing space. The audience should be seated in an arc shape around the front of the circular stage.



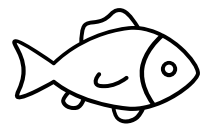
Fish Boy is available for single day (up to twice a day) or whole festival runs. Please note that there needs to be a minimum of 1.5hr break between shows.



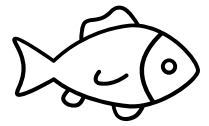
Touring team of 3 dancers and 1 technician. Plus Artistic Director and/or Company Producer (at some events)



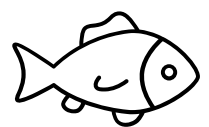
We provide our own PA



The set consists of a 7.3m circular raised stage on a rake, with mirrored dance floor. A big rig A frame is placed over the top of the stage. Min. Height required 5.5m



Get in 2hours. Get out 1hr 30 minutes



Parking for the company transit van is required next to the performance site during the get in and get out for unloading. Outside of these times two parking spaces should be provided. Please note that the parking space (for the van) must not have height restrictions. The 3 dancers will either travel by Electric Vehicle or Train.





PRESS REVIEWS (previous children's work)

"This family friendly show is performed by one of the most exciting and versatile small companies around." Culture Whisper

"The dancing and circus skills performed by the small but impressive cast were brilliant." Mama Geek

"A friendly show. The appeal is in the visual invention, and the warmth of the performances. It's beautifully weighted." The Independent

"All the dancers were so approachable and welcoming making it more than just a dance show but more of an experience. It had it all. I would definitely recommend the show to all and can't wait to see what they come up with next." Behind the Arras

"What The Moon Saw is an inventive & imaginative show for the under 5's. Really delightful quirky dance theatre. 2Faced Dance have their audience of under fives sussed." Theatre Musing

AUDIENCE REVIEWS (previous children's work)

"Delightful show for all ages with an important message at it's heart. My son loved the hands on set afterwards well done 2Faced!"

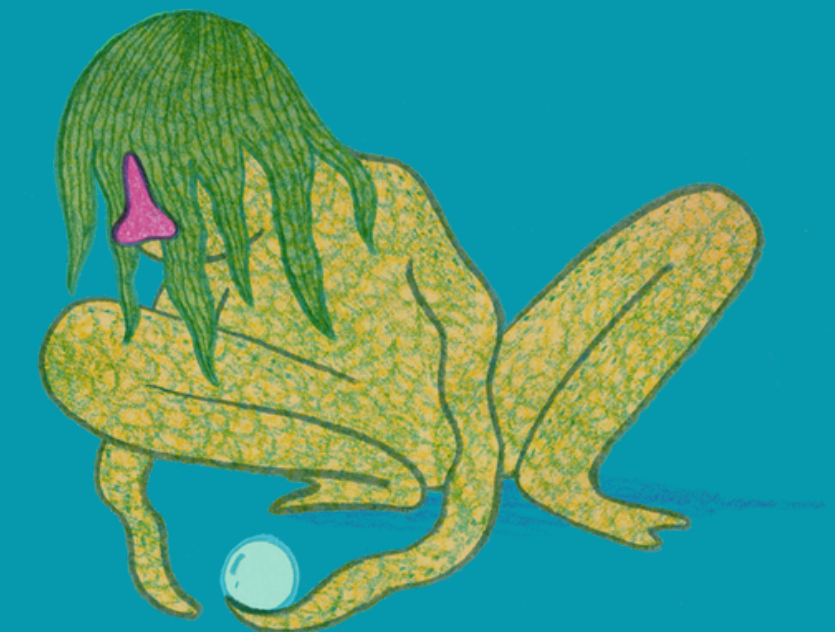
"Great show -perfect to excite young children and hopefully give them a lifelong love of dance/ performance."

"It was a magical show! The interaction with the audience was brilliant."

"It was a great idea to let the children come up on stage and draw on the set - they will remember it for a long time."

"A very magical performance that staff and children thoroughly enjoyed."

"Such an imaginative show and the whole moon experience was breathtaking."



WHO WE ARE

2Faced Dance Company has grown into one of the UK's most toured contemporary dance companies. Established in 1999, 2Faced Dance tours extensively across the UK and the globe telling new and original stories, working with culturally diverse artists, advocating on behalf of the wider dance sector and challenging and inspiring the different communities we meet. Led by Artistic Director Tamsin Fitzgerald, the company has toured its various productions to 29 countries worldwide and continues to develop strong partnerships and a down to earth reputation wherever they go.

Our physical language is unique, fearless and bold. It draws from a range of dance techniques, puts individuality at the forefront and audiences at its heart. Our portfolio of work transcends live theatre performances, outdoor shows, immersive experiences and film.

Alongside this, the company delivers extensive Talent Development and Learning programmes engaging with its own community in rural Herefordshire and across the UK

We are always looking to partner or work with people and organisations who share our values, please email us if you are interested in partnering with us.

WORKSHOPS

2Faced offer a range of participatory experiences and workshops based on the themes and characters within Fish Boy. Delivered by 2Faced professional dancers, we can adapt our style and content to meet the needs of the learners and organisation, working in partnership to create a bespoke package.

Our workshops are inclusive and available for children, teachers of dance in primary settings and families.



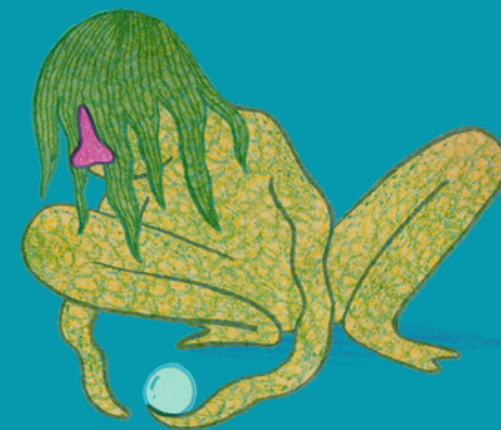
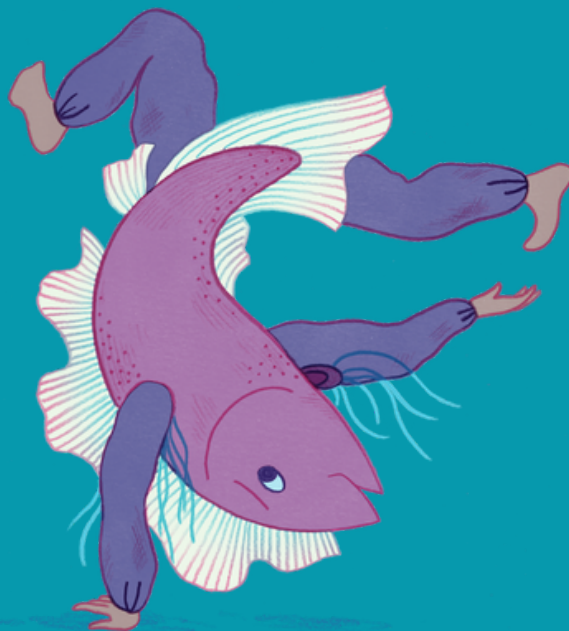
GET IN TOUCH

Fish Boy is available for outdoor festivals and events across 2026 and beyond. For further information and to book the show, or to discuss engagement opportunities for your community or festival please contact our Tour Booker Sarah Trist.

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www.2faceddance.co.uk