

Sarah Trist
Dance Management Agency



LAST ORDERS

Let's start a revolution. Down the pub.

2FACED
DANCE

ABOUT LAST ORDERS

FOUR STRANGERS MEET IN THE LOCAL.

THEY COULD NOT BE MORE DIFFERENT. BUT THEY DO HAVE ONE THING IN COMMON...

THROWN TOGETHER AND FORCED TO CONFRONT THEIR DIFFERENCES, LAST ORDERS EXPLORES THE VULNERABILITY BENEATH MALE BRAVADO.

WITH VATS OF PHYSICALITY, BARRELS OF HUMOUR AND A POUNDING SOUNDTRACK, JOIN US DOWN THE LOCAL AS WE EXPLORE A FUTURE WHERE OUR DIFFERENCES STOP DIVIDING US AND, INSTEAD, WE UNITE OVER COMMON GROUND.

ESCAPE FROM THE EVERYDAY, SAME-OLD-SAME-OLD; 2FACED DANCE PRESENT THIS FUN AND ENERGETIC SHOW IN UNEXPECTED LOCATIONS.

THIS IS MORE THAN JUST YOUR REGULAR TRIP TO THE PUB.

Watch the trailer [HERE](#)

The Team



Choreography: Sean Moss

Music: IDLES

Costume and Set Design: Carl Davies

Original Cast

Cameron Woolnough

Louis Parker-Evans

Will Hodson

Sam Buswell

**Produced and commissioned by
2Faced Dance as part of Multi Story
Festival.**

**"LAST ORDERS IS THE
TONIC WE ALL
NEED".**

Audience Member

**"A GREAT PIECE FOR
OUR COMMUNITIES".**

Booker

KEY INFORMATION

- ➡ **Show length 30 minutes. Last Orders is available for single day (up to twice a day) or whole festival runs.**
- ➡ **Suitable for medium to large scale outdoor spaces, with audiences between 150-500 on three sides.**
- ➡ **Last orders can be presented on A flat, level surface/hard standing with a minimum area of 6m x 6m. The show cannot be performed on grass, or vinyl dance floor due to water used in the piece.**
- ➡ **The set consists of 3 steel and wood bar tables, plastic pint glasses and one small beer keg (filled with coloured water).**
- ➡ **The piece involves splashing of water, so some festivals may prefer the audience to be 2m away from the performance area.**
- ➡ **Age guideline: none**
- ➡ **Touring team: 4 performers plus one festival sound operator or 1 2Faced Dance producer.**
- ➡ **The booker should provide a suitable PA/Sound System capable of dealing with full range sound and a mini jack connection for a samsung tablet.**
- ➡ **Get In, Get Out: A minimum of one hour is required for the in and 30 mins for the out.**

- ➡ **The booker should provide access to a power source and a 13amp socket for our tablet, used for audio playback.**
- ➡ **Dressing room: One dressing room is required with a mirror and preferably hot and cold running water, plus a kettle and access to drinking water.**
- ➡ **Free parking for the company transit van is required close to the performance site from the get-in until after the get-out. Please note that the parking space must have no height restrictions.**
- ➡ **A full risk assessment will be made available at the earliest opportunity and at least 2 weeks before the event.**
- ➡ **It is the responsibility of the event organiser to obtain any necessary licences and/or permissions.**
- ➡ **We are committed to promoting environmental sustainability in everything we do. As such, a Green Rider will be shared in advance of the event.**





ENGAGEMENT POTENTIAL

Pub Culture

Last Orders offers many potential engagement opportunities. 2Faced Dance are particularly interested in how Last Orders connects with new audiences, young men and themes of men's mental health, identity, and masculinity. 2Faced Dance are keen to discuss ideas with promoters, particularly around where the work can be sited, such as in front of a pub, in a large beer garden or other topical location. 2Faced Dance can also provide a short film, shot and edited by Sam Amos, Last Orders The After Party, to accompany the work.



WHO WE ARE

2Faced Dance Company

2Faced Dance are one of the UK's longest running companies producing innovative and distinctive touring work, productions and community programmes. The company tours extensively across the UK and internationally working with cutting edge and culturally diverse designers, venues, organisations and people.

Current touring productions include: Before It's Gone, FISH BOY, Lungs of Our City, Where all paths lead and Last Orders.

Sean Moss

Sean completed his formal training at Northern School of Contemporary Dance, graduating in 2018, before joining 2Faced Dance Company as a full-time dance artist, performing works by Tamsin Fitzgerald and Lenka Vagnerova. Sean then joined Joss Arnott Dance in 2019 for their outdoor work PULSE! before embarking on a month-long tour of Aakash Odedra's #Je Suis throughout Germany and Italy. He then went on to create a new work with Caitlin Barnett Company, before joining James Wilton Dance Company in February 2020, touring The Storm and performing with Jasmin Vardimon and 2Faced Dance for Tomorrow in 2026.

Carl Davies

Carl trained at the Royal Welsh College of Music and Drama and was a finalist in the prestigious Linbury Biennial Prize for Stage Design. He has worked in a huge variety of performance genres including opera, panto, Shakespeare, site-specific performance, dance and circus; and with companies as diverse as National Dance Company Wales, 2Faced Dance, Forest Forge, Hijinx, NoFit State Circus, and Theatre Royal, Plymouth.

CONTACT US

Last Orders is available for outdoor festivals and events. For further information and to book Last Orders for your community or festival please contact our Tour Booker Sarah Trist.

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www.2faceddance.co.uk