

TOMORROW

Production pack

2FACED
DANCE

"Tomorrow genuinely speaks for itself."

British Theatre Guide



The List



North West End



British Theatre Guide



"A powerful exploration of masculinity and emotion." The List

"A beautifully crafted and deeply affecting piece."
State of the Arts

"The dancers are phenomenal."
British Theatre Guide

TOMORROW

Tomorrow is a physical response to the things we struggle to say with words.

As the world feels ever more at odds with itself, how do we find our place?

In this new work from Choreographer Tamsin Fitzgerald, 2Faced's extraordinary male company explore the future, with their trademark no holds barred approach of stunning athletic performance and startling vulnerability. In a space without words, where fragility and resilience collide, the company reveal the hidden battles of modern masculinity.

A newly commissioned score by Ivor Novello nominated composer Thomas Haines, spectacular visuals from Linbury Prize nominated Carl Davies and lighting from Profile Award Winning James Mackenzie provides the backdrop, as one of the nation's favourite dance companies returns to ask, what is Tomorrow.

"One of the UK's Finest Dance Companies" The Stage

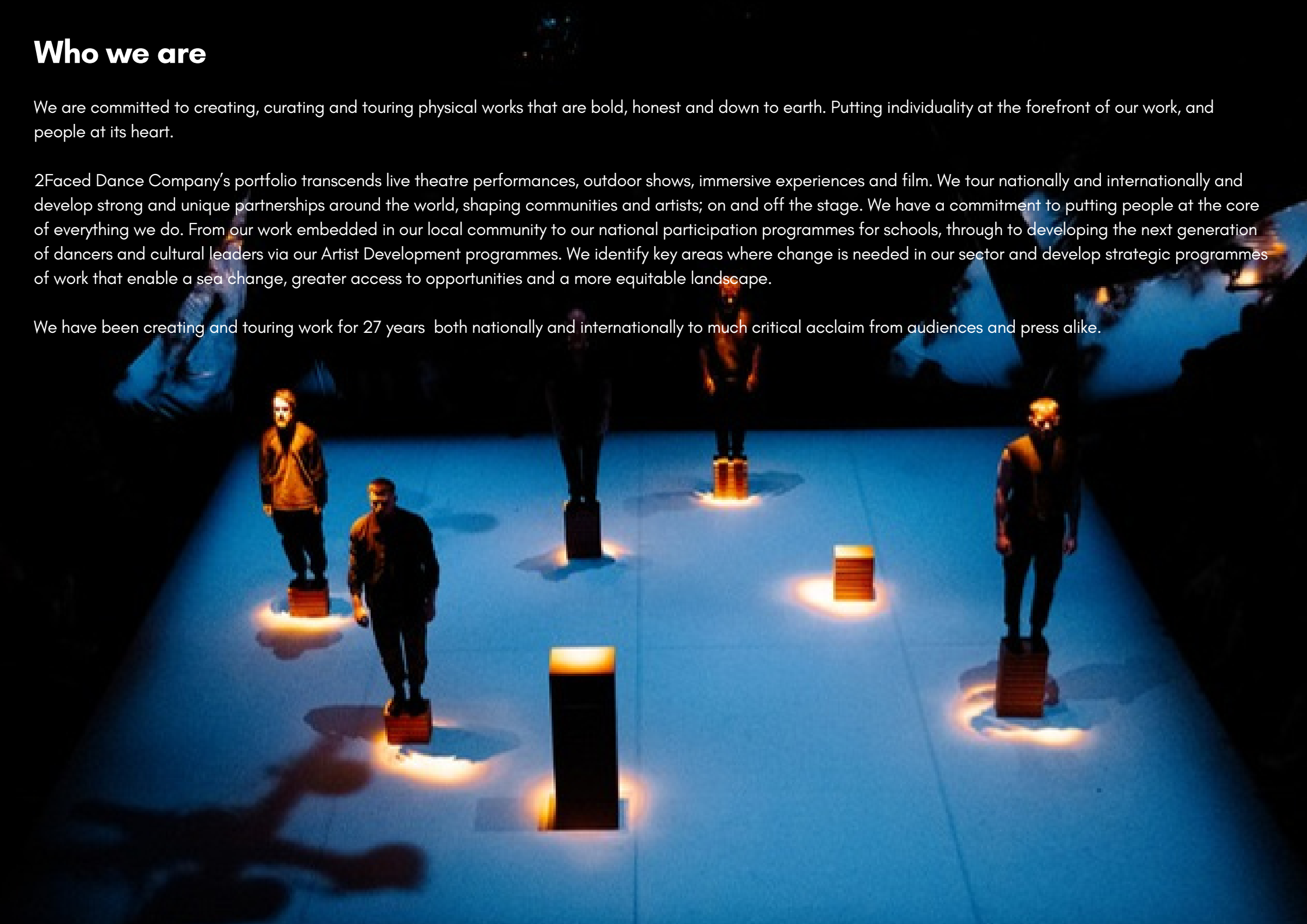
"2Faced Dance Company ticks all the right boxes: high energy, total commitment and concepts of concern for these turbulent times." Seeing Dance

Who we are

We are committed to creating, curating and touring physical works that are bold, honest and down to earth. Putting individuality at the forefront of our work, and people at its heart.

2Faced Dance Company's portfolio transcends live theatre performances, outdoor shows, immersive experiences and film. We tour nationally and internationally and develop strong and unique partnerships around the world, shaping communities and artists; on and off the stage. We have a commitment to putting people at the core of everything we do. From our work embedded in our local community to our national participation programmes for schools, through to developing the next generation of dancers and cultural leaders via our Artist Development programmes. We identify key areas where change is needed in our sector and develop strategic programmes of work that enable a sea change, greater access to opportunities and a more equitable landscape.

We have been creating and touring work for 27 years both nationally and internationally to much critical acclaim from audiences and press alike.



Why create this work?

Tomorrow, is for the ones who stayed and the ones who couldn't.

Tomorrow began long ago, as a conversation. A quiet, sometimes uncomfortable, sometimes urgent conversation—about men, mental health, and the unspoken stories we carry. The process wasn't easy. There were days when the room felt heavy, when we questioned how to hold such a delicate and devastating subject. But there were also moments of connection, of shared laughter, and of hope—hope that by creating Tomorrow, we could open up a space for others to feel seen, heard, and maybe a little less alone.

We spoke about the pressure to be strong, the fear of vulnerability, and the moments when the weight of expectation felt like too much. We talked and listened to each other, to friends, to families and to strangers.

Tomorrow is a physical response to the things we struggle to say with words. Created by an exceptional team who have delicately crafted this powerful new work together with contributions from men seeking help for their mental health from MIND Herefordshire. It is a work that we hope can be experienced by many.



1 man
globally, on average, dies by suicide every minute of every day

40%
of men have never spoken to anyone about their mental health

12.5%
Of men in England have a mental health disorder.



Audience feedback

Such a powerful, engaging and beautiful piece of work, you could see the depth of research and how that supported the outcome. It truly was world class, your dancers showed such immense power, fearlessness and quiet moments of gentleness. Truly inspirational. Well done to you all. Mental health is debilitating and still unspoken of. So glad you are bringing to the fore.

Beautifully created and executed. It needs to be seen.

What a beautiful show. I'm exhausted, want to scoop you all up. Bravo

The cast were outstanding. The music was mesmerising and the staging was fantastic. The technical ability was truly mind-blowing. As a member of the audience I was lost in the moment.

The inimitable 2faced dance company dishing up the courageous and unmissable Tomorrow at the Courtyard last night in a masterful exploration of the crisis in men's mental health. Lots of superlatives but this is powerful, world-class work that we are so lucky to be able to experience in our doorsteps.

Glorious, crucial, moving, hopeful. Thank you

Stunning, beautiful in every way. Thank you – we so need this in the world

Visceral, fragile, powerful....extraordinary

Just wonderful. Extraordinary male energy. Very moving.



Watch the trailer

"The lighting design by James Mackenzie worked in perfect harmony with Fitzgerald's blocking, Davies set design and Thomas Haines musical compositions....The collaboration between these artists is incredibly satisfying". North WestEnd

Technical Headlines

Staging

Tomorrow has been created to be presented in the round. It is performed using venues existing raked seating with 3 additional rows of seating, placed on stage around the perimeter of an 8m x 8m white dance floor (performance area).

The company tour a white dance floor, this is to be laid on top of the in-house floor (black) to create a 8m x 8m performance area, with the additional space for seating around the perimeter. The venue should provide a 10x10m black stage/floor with full blacks upstage.

Full venue black masking is required mask to LX bars. The company tour a black gauze, 10x6m to be hung upstage of the LX booms.

Where there are restrictions on space due to the size of the stage, the show can be performed either end on or by removing the back row of seating (thrust). Please ensure this is discussed in advance with our Producer.

We require one seat to be reserved for a performer. Ideally in the front row (Stage Right) at the back of the stage when seats are on stage. Or in the first row (at the end of a row) when in the auditorium.

Lighting

We will normally run the show from our toured ETC Nomad.

The company tour 9x ETC Source 4 Lustr 2, each requires in-hose 13a/16a power and DMX feed.

The company tour 28x Pinspot, rigged in 7 clusters of 4. Each cluster requires a in-house 15a Dimmer Feed.

The company tour 9x Boom Bases and Boom Rigging.

We require 9x Par 64 (CP62) for use on booms, each with in-house Dimmer Feed.

We require 1x Profile (36 degree) rigged DSR.

2Faced Dance tour all colour for the show however if available the free use of in house colour is appreciated.

Sound

Playback is via a toured QLAB system. We need a 2x XLR to link into your house system at Front of House position.

We require use of inhouse foldback on stage.

Our technician will operate both LX and sound. Please inform us if both cannot be located together.

PROPOSED SCHEDULE

Get In Day (Day Before Show)

1pm - 5pm Mark out dance floor / Rig LX / Install Qlab

5pm - 6pm Dinner

6pm - 10pm LX Focus / Lay White Dance Floor / Position Set, Booms and Chairs

Show Day

10am - 12.30pm Adjust Lighting Pallets / Check Cues LX & Sound

12.30pm - 1.30pm Lunch

1.30pm Company Arrive

2pm - 5pm Company Class / Spacing / Notes

5pm - 5.30pm Sweep / Mop

5.30pm - 6.30pm Dinner

6.30pm - 7.10pm Dancers on stage

7.10pm House Opens

7.30pm Show Start (N.B. Show times may vary)

**FOR THE FULL TECH RIDER AND LX GENERIC PLAN PLEASE CONTACT OUR
PRODUCTION MANAGER OR PRODUCER**



ENGAGEMENT

Aligned with our values of excellence, inclusion, relevance and innovation, our engagement strategy and plan supports both the touring ambitions of Tomorrow and 2FD's long-term role as a socially engaged, nationally recognised dance company. Our strategy is rooted in insight from existing audience and engagement data, our company values, the aspirations outlined in the company's Business Plan (2023-26), and learning from previous projects. It also draws on extensive research into each touring location, Audience Spectrum profiling, and national census data.

Our primary goals are to:

- Connect with communities in each touring location with engagement lead role.
- Grow and segment audiences using data and insight, with expert post-tour reporting.
- Deliver artistically excellent and socially relevant engagement.
- Embed evaluation and learning across our delivery model.

The strategy is structured to ensure 2FD makes a lasting impact on audiences, artists, and the wider dance ecology.

Each venue on the Tomorrow tour has a tailored engagement approach informed by detailed research into the local civic landscape, and a point of contact at all times

PANEL DISCUSSION and PODCAST

At each venue we will host a panel discussion after the show. This will be hosted by Author and mental health campaigner Aaron Gillies. He will invite members of the 2FD team, community mental health participants/workers and a guest speaker to discuss themes from the show, mental health and how the arts can unite communities. These will be recorded and released as a podcast later in the year.

MENS MENTAL HEALTH PROJECT

A three day movement project for men living with a mental health condition. Working together with a dance artist from each area, participants will get the opportunity to learn, create and express themselves and their stories through their bodies. In some places participants will have the opportunity to perform alongside the company as part of the performance.

It is good to dance. Pure and simple. Dance transforms people. It allows you to be creative, work with others and sharpen your brain. Recent studies have suggested that dancing is one of the best forms of treatment for depression, with dancing for just 25 minutes reducing the symptoms of depression by 47 percent.

This project will run in conjunction with a mental health charity in each area and we will work with each venue to ensure smooth facilitation.

WORKSHOPS WITH SCHOOLS, YOUTH GROUPS AND UNIVERSITIES

Our practical workshops introduce the 2Faced Dance methodology of working physically and give students the opportunity to experience creating and devising their own material. These workshops will be delivered in schools, colleges and universities and are suitable for those aged 14+

Talk to us

To chat further about hosting TOMORROW at your venue, festival or theatre please get in touch.

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