

Taking Flight



**World dance and physical storytelling
touring in 2027**

“I love the way diversity is really embedded in the work. It’s the real deal and there’s a sense of warmth and celebration that comes through.”

Angus MacKechnie, Creative Director, Jacksons Lane



Movema shares culturally diverse dance in performances which bring people together to celebrate understanding, tolerance and unity between communities.

Inspired by mythical and symbolic birds from different cultures, **Movema’s *Taking Flight*** brings together four fabulously costumed winged performers with world music and dance to explore themes of migration and belonging in a fun and family-friendly outdoor performance.

The show features a giant bird’s nest and four bird characters, each one inspired by mythical and symbolic creatures from around the world:

- ❖ Feng Huang - the Phoenix from Chinese culture
- ❖ Peacock from Indian culture
- ❖ Sankofa bird from West Africa
- ❖ Liver bird from Liverpool, representing England and Ireland

***“outdoor arts designed for family audiences,
joyfully celebrating multiculturalism.”***

Grace Neville-Evans, Senior Programme Manager, Without Walls



Each performance of ***Taking Flight*** is woven with audience interaction, including invitations to the public to join in authentic dances alongside the birds, and place the ‘Egg’ in the nest. The performance ends with the audience adding to the structure of The Nest with messages and material. In between performances, there is an option for The Nest to remain in situ as a Sound Installation featuring music soundscapes and stories by local children.

***“I love the music and score, the different cultures
represented and the warmth of the dancers to interact
with audiences.”***

Jodie Gibson, Creative Producer, SpareParts



Audiences:

"So beautiful, all the intention and delving into stories and culture. Just incredible!"

"Great for my daughter with severe learning disabilities"

"Elevated, awe-inspiring ethereal! Both of us are 23 and had the time of our lives!!!!"

"Thank you! Voted 5 for Captivation by my 5 year old child!"

"A lovely performance. I loved how you integrated audience participation. It was lovely not forced or performative."

"Omg it was amazing. Amazing to learn so much dance so quick and fun!"

"The performance was mesmerizing and informative in its storytelling. Just beautiful!"

"Absolutely brilliant. Fantastic to have performances like this for kids and adults alike. Thank you!"

BOOKING DETAILS

Touring	on request
Performers	4
Number on the road	6
Duration	25 minutes
Number of performances	three per day, with a minimum 2 hour break between end of show 1 and start of show 2.
Optional extras	Walkabout, sound installation, parade
Technical Requirements	Suitable for both urban and green outdoor spaces as well as indoor venues. Can be performed on grass, concrete or wooden surfaces. Performance space of 10m diameter (Cage footprint is 3.5m diameter; 70cm high) Audience view in the round Surfaces must be level (no dips, gaps or depressions) and be free from debris (eg. gravel/loose stones). PA system required (the company possibly has a portable option). Movema's technician operates the sound. Single dressing room for 4 artists sharing with access to drinking water and toilet facilities. Warm up space prior to performance(s) Stewards need to ensure there is no audience cross over on the performance space, due to the physical aspects of the work. Parking for medium sized van no more than 50m away from performance area.
Set up	2 1/2 hours minimum
Get out	90 minutes
England touring costs (per day):	£2495 for up to three performances a day; £3995 for up to six performances over two days (up to three per day) plus travel, per diem/catering and accommodation (2 single rooms + 2 twin rooms).
Optional extras (included in cost):	sound installation; walkabout (up to one session per dancer); parade (with public joining in or not, costumes available). Additional community engagement - including workshops - at extra cost.
Trailer:	https://www.youtube.com/watch?v=06G5zWMIoow
Longer recording of extracts:	available end of October
Contact	Sarah Trist +44 7757 654790 sarah@stdma.com www.stdma.com www.movema.com