2F D

Sarah Trist
Dance Management Agency



A new outdoor duet which confronts the realities of climate change and celebrates human resilience, creativity and the power of collective action.

*Follow **2Faced Dance** as they race against the clock to save the planet. The mission is simple yet ambitious: collect discarded waste, repurpose it, and transform it into a working bicycle. With the audience on their side, they need to pedal fast enough to reverse time and change the future.*

2Faced's arresting, high energy duet **Before It's Gone** combines physical storytelling and ingenuity with hope in a playful, urgent and visually striking performance. As rubbish is reimagined, audiences are invited to reconsider their relationship with waste, time and our shared responsibility for the world around us.



Photos by Rosie Redwood



About 2Faced Dance

Under the Artistic Direction of Choreographer **Tamsin Fitzgerald**, **2Faced Dance** is an all-male contemporary dance company based in Hereford, creating innovative, distinctive, and aspirational dance works that tour across the UK and internationally.

An outdoor festival fixture for more than a decade, **2Faced** creates bold, original performances that tell powerful stories and connect with diverse audiences around the world. Beyond the stage, the company is deeply committed to nurturing the next generation of dance artists, cultural leaders, and engaged audiences. Through their education and outreach programme, **2Faced** delivers workshops in schools, colleges, universities, and prisons, and offers inclusive classes at their studios at the Centre For Movement in Hereford.



Booking Details

Availability:	From 2026
Running time:	25 minutes (no interval)
Number on stage:	2
Number on the road:	3
Get in:	access to performance space at least 75 minutes before first show
Get out:	45 minutes
Maximum number of shows:	2 per day
Minimum time between shows:	1 hour
Technical requirements:	Minimum performance area 6m x 6m
	Surface should be flat and level. No cobbles.
	Audience on three sides
	Self sufficient in terms of unloading and set building.
	Company can use own PA system (for which power source and 13 amp sockets are required) or can use on site PA.
Video Links:	**Trailer**
	Full Length performance
Contact:	Sarah Trist at Sarah Trist Dance Management Agency
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www.stdma.com

www.2facedance.co.uk