TOM
DALE
COMPANY

Sarah Trist
Dance Management Agency

SURGE
(Open Air)



"a fantasy world of boundless space and brilliant colour"
Seeing Dance

"A mesmerising union of sound and movement"
Guardian ★★★★

Recognised internationally, **Tom Dale Company** leads the field in combining dance, electronic music and digital media, creating category-defying performances which reach into popular culture.

The company's outdoor solo ***SURGE (Open Air)***, made in collaboration with **Tom Dale**'s long term creative associate, digital media artist **Barret Hodgson**, fuses movement, sound and light to create a visually and emotionally immersive in-the-round audience experience.



SURGE (Open Air) brings together live vocals, dynamic movement and cutting-edge projection mapping with an electrifying score by British electronic music producer **Ital Tek**. Originally performed by Jemima Brown, who won the **National Dance Award for Outstanding Performance by a Female Dancer** for her role in the original theatre version of the piece, ***SURGE*** is a genre-defying experience that invites audiences to experience the pulse of the future, together, under open skies.



“Dazzling, ingenious, thought provoking - a big thumbs up to the digital revolution”
Arts Desk ★★★★★

“Relentlessly stimulating, Surge is terrifying and stunning, prompting questions about human survival in the emergent world of AI.” Dance Art Journal





BOOKING DETAILS

Available for touring:	2027
No. of performers:	1 Performers
Total no. on the road:	4
Technical requirements:	Reasonably flat, hard standing with a minimum playing area of14m wide x 12m deep; 8 x pedestrian barriers, or similar; ballast, access to water (for ballast, if required); pallet truck to move ballast; 1 x A frame ladder with a 6m working height; 2 x 32A 1ph supplies control position; darkness; area lighting extinguished or dimmed as much as the local authority will allow; suitable lighting for the site to allow an audience to enter and exist unhindered and safely; nearby room to use as a dressing room preferably with a shower; costume washing and drying facilities; parking for 2 Luton size vans; overnight security as required. Detailed Technical Specifications available on request.
Company tours:	Goal post truss ground structure; grey dance floor; judo matting; selection of cushions and benches; PA system which is hung on the truss; 1 x radio microphone; all projectors, 1 x laptop pixera media server; all connecting AV cables.
Get in:	10 hours including breaks
Get out:	4 hours
Technical staff required:	2 technicians
Running time:	25 minutes.
Performance fee:	£3500 for up to two performances in one evening plus travel and mileage, per diem/catering and accommodation
Video footage:	Trailer Full Length performance
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www.stdma.com **www.tomdale.org.uk**