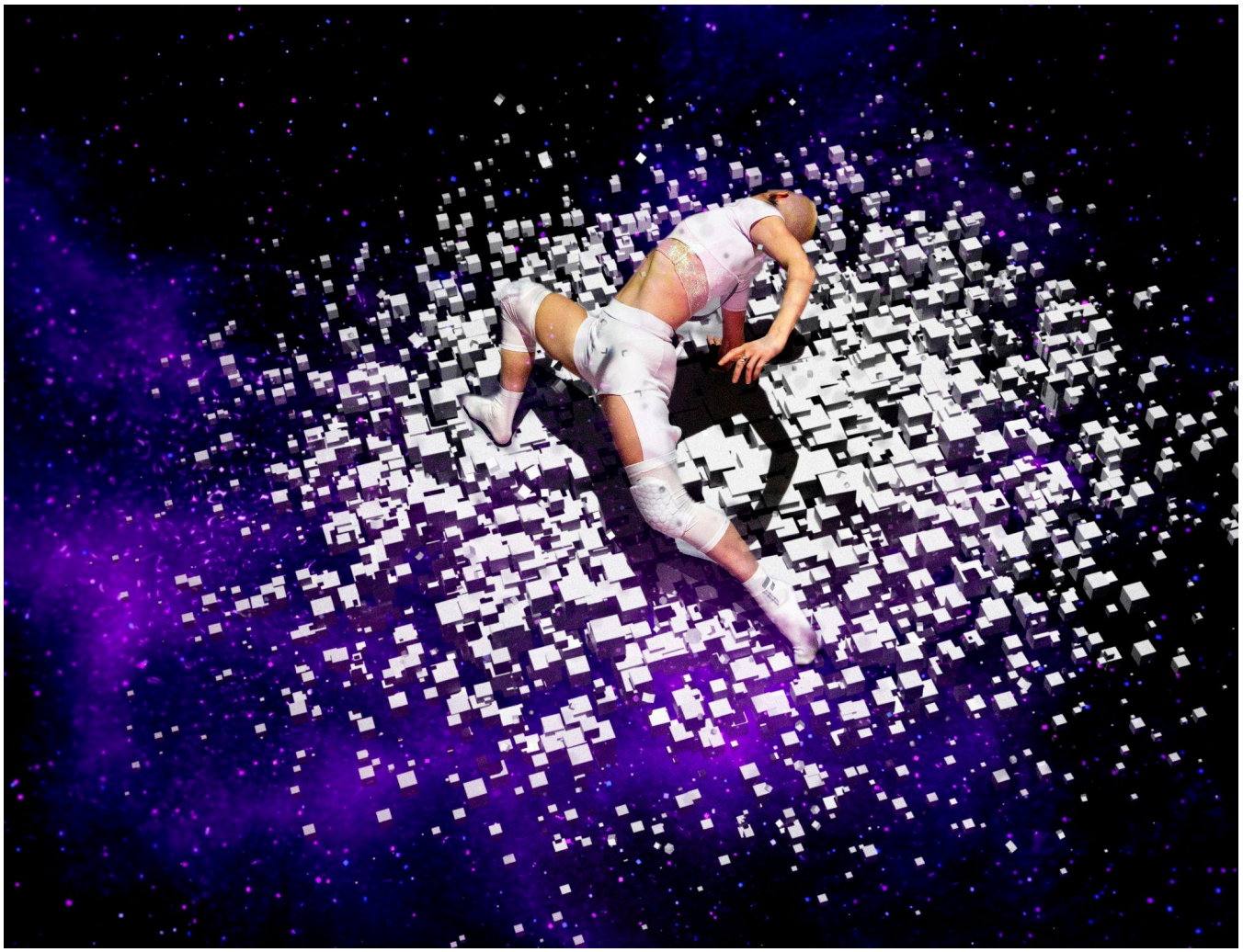
TOM
DALE
COMPANY

Sarah Trist
Dance Management Agency

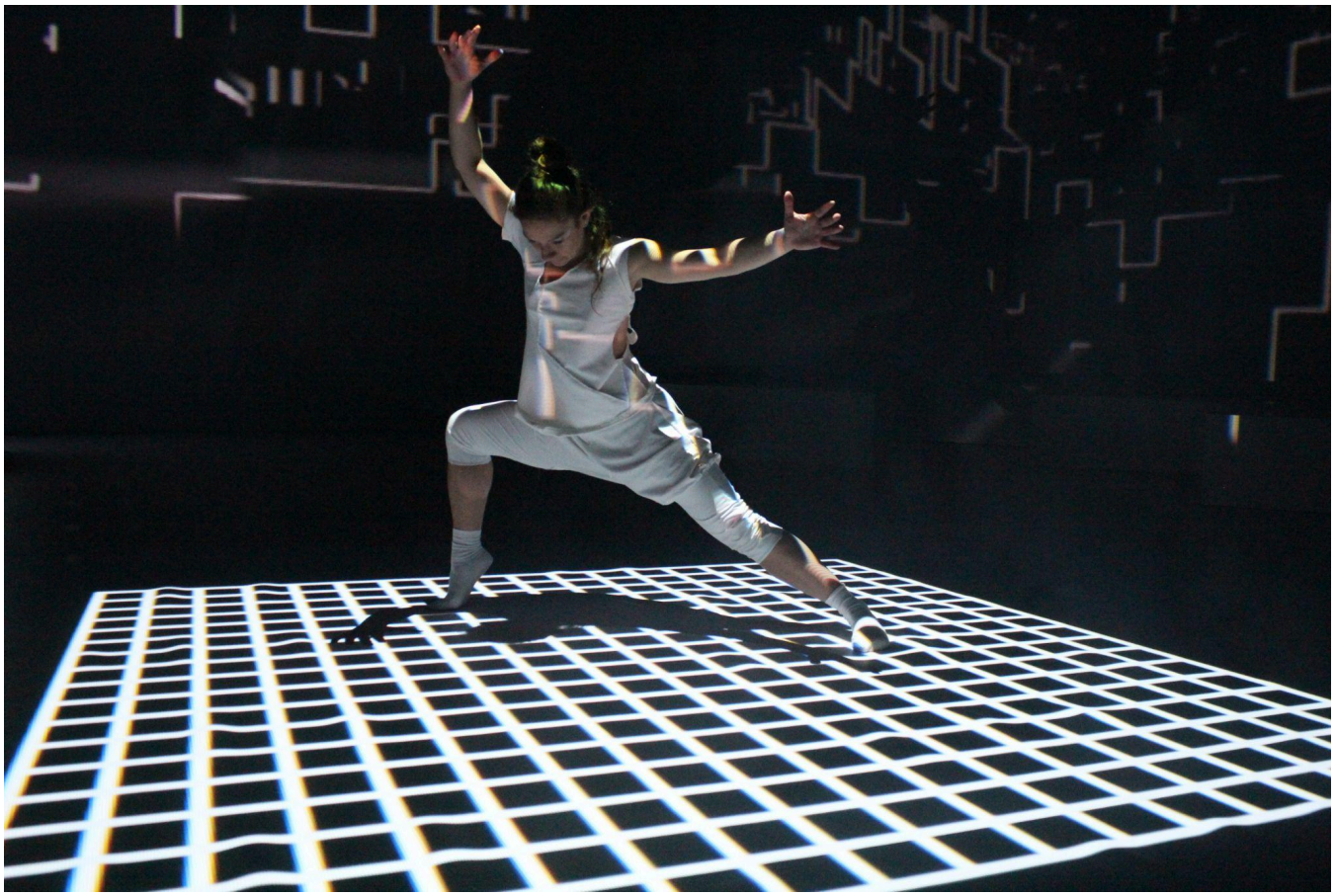
SURGE and CLOUD>BEING



"A super-satisfying evening of dance. State of the art lighting turns the black box theatre into a fantasy world of boundless space and brilliant colour. Add dance to feed the soul, music to spice the mix, then sit back and enjoy." Seeing Dance

"A mesmerising union of sound and movement"
Guardian ★★★★

Recognised internationally, **Tom Dale Company** leads the field in combining dance, electronic music and digital media, creating category-defying performances which reach into popular culture. The company's latest solo double bill creates two complementary journeys across the boundary between digital and physical existence. Made in collaboration with **Tom Dale**'s long term creative associate, digital media artist **Barret Hodgson**, the ***CLOUD>BEING/SURGE*** Double Bill fuses movement, sound and light to create a visually and emotionally immersive audience experience.



Opening the evening, ***CLOUD>BEING*** imagines an encounter by a digital intelligence in the physical world. Inside a stark white choreographic laboratory, ideas of gravity, weight, momentum, falling, instability and flow shape the movement language, while projected grids tilt, geometric forms fracture and lines of light create temporary architectures in haze. The choreography shifts between precision and release, control and collapse, creating a strange and compelling physical world in which the dancer and digital environment continually reshape one another.

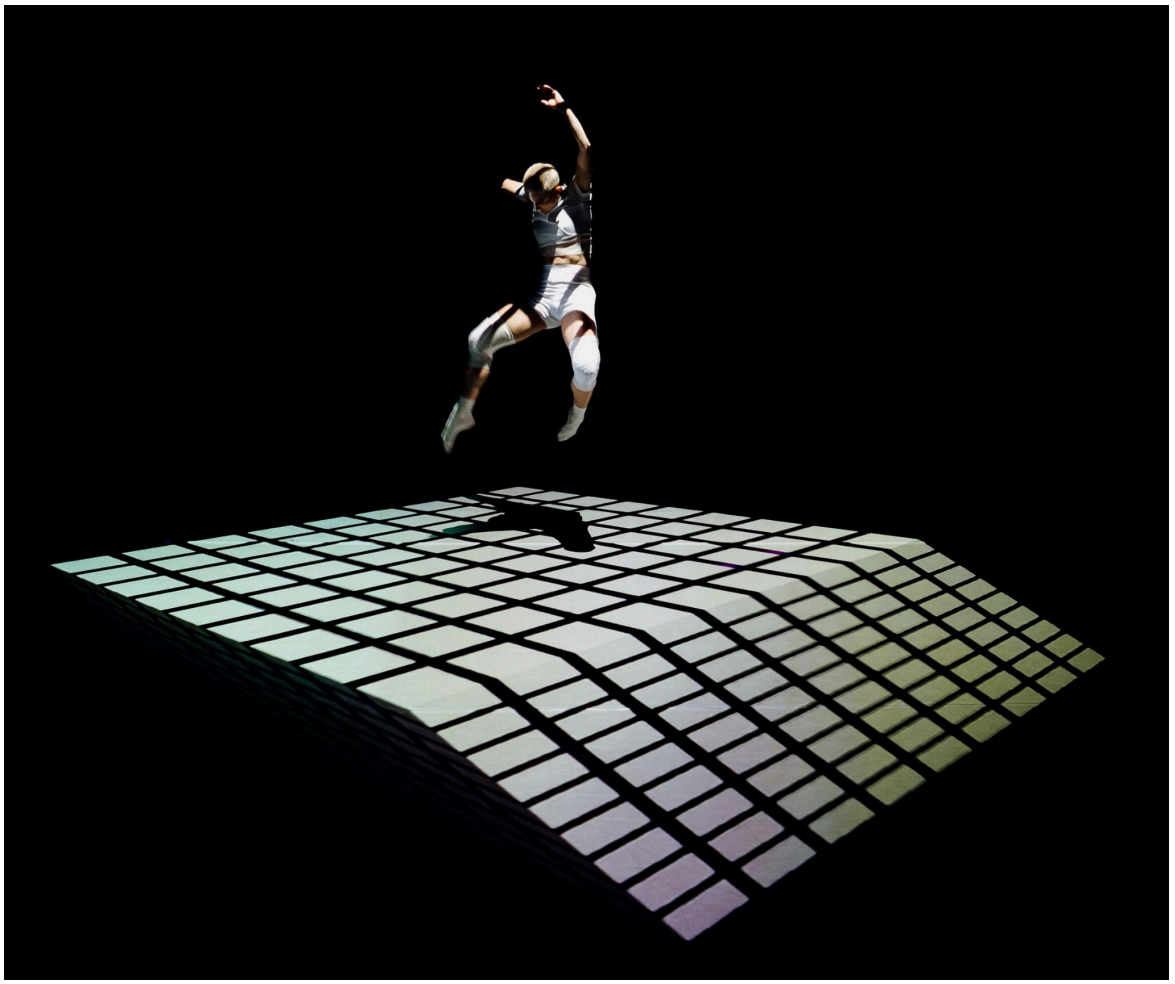


In ***SURGE*** the protagonist is a future human. This ground breaking solo performance brings together live vocals, dynamic movement and cutting-edge projection mapping with an electrifying score by British electronic music producer **Ital Tek**. Originally performed by Jemima Brown, who won the **National Dance Award for Outstanding Performance by a Female Dancer** for her role, ***SURGE*** is a genre-defying experience that will continue to evolve with new performers.



"Dazzling, ingenious, thought provoking - a big thumbs up to the digital revolution"
Arts Desk ★★★★★

"Relentlessly stimulating, Surge is terrifying and stunning, prompting questions about human survival in the emergent world of AI." Dance Art Journal





“How good it is that, for once, small regional theatres will have the chance of seeing such leading-edge excellence. All power to Tom Dale and his crew.”

Arts Desk ★★★★★

BOOKING DETAILS

Available for touring:	2027 and 2028
No. of performers:	2 Performers
Total no. on the road:	4
Performance space:	Performance format: The double bill is performed end on with down to view raked seating where there is a good view of the floor. Seats without a view of the floor should be off-sale. SURGE can also be performed in the round and outdoors (in the round). CLOUD>BEING can also be performed as an immersive experience/room where the audience share the same space as the performer. Minimum 8m x 8M (minimum 5.5m) covered in professional black dance lino (the company tours a grey floor for SURGE); complete black-out required (emergency lights to be dimmed if possible).
Get in:	On the day of the performance
Get out:	90 minutes
Outline Technical requirements:	• Appropriate stereo sound system able to deliver 105 db SPL at the mixer position A-weighted clean full range (subwoofers included) undistorted sound everywhere in the audience area • Cyclorama Full tech. spec. and generic lighting design available All lighting is projected.
Company tours:	DMG hazer, 1 x radio microphone, all projectors.
Technical staff required:	2 technicians from venue; company tours its own production manager
Running time:	Each piece is 25 minutes; interval is 20 minutes; total: 70 minutes
Performance fee:	£2500 per performance including travel and accommodation
CLOUD>BEING:	Vimeo Link
SURGE trailer:	Vimeo Link
SURGE full length performance:	Vimeo Link

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