ABBEY ROAD

Sarah Trist
Dance Management Agency

Synergy in Motion



A new outdoor work

music by Daniel Pemberton
choreography by Joseph Toonga

touring in 2027



Joseph Toonga is critically acclaimed for his distinctive choreographic approach, rooted in hip hop and inspired by real life stories.

In his first outdoor piece since his internationally acclaimed *Born to Protest*, Toonga has been commissioned by **Abbey Road** to create an original choreography set to the film scores of Academy Award winning Composer **Daniel Pemberton**, remixed and reshaped by Abbey Road's Artist in Residence, **Jordan Rakei**.

Synergy in Motion brings together hip hop, krump and ballet in an explosive performance featuring seven dancers. It was originally created to mark the re-opening of Abbey Road's iconic Studio One in 2025, following significant refurbishment, and is to be re-worked for outdoor settings for a tour in 2027. ***Synergy in Motion*** showcases some of **Pemberton**'s best-loved music for film and television, including *The Man from U.N.C.L.E, King Arthur - Legend of the Sword, The Trial of the Chicago 7, Desperate Romantics* and *Amsterdam*, creating an eclectic soundscape which sets the dancers' intense onstage energy alight.

BOOKING DETAILS

Touring	on request
Performers	7
Number on the road	8
Duration	20 minutes
Number of performances	two per day, with a minimum 2 1/2 hour break between end of show 1 and start of show 2.
Technical Requirements	Performance space of 10m x 10m (8m x 8m minimum) Concrete or wooden surface covered in black dance lino Audience view on three sides Good quality sound system Two dressing rooms with access to drinking water and toilet facilities. Warm up space prior to performance(s)
Set up	1 hour minimum
England touring cost	£3950 for up to two performances on one day plus travel, accommodation and per diem/catering
Trailer	YouTube Link
Short documentary	Abbey Road's Studio One hosts first dance performance since 1981 | Wallpaper*
Full length performance video	YouTube Link
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