Sarah Trist
Dance Management Agency

1000 Papercuts

An autobiographical solo dance theatre performance by Prathiba Batley



Available 2027

1000 Papercuts is an autobiographical solo dance-theatre performance about sexual violence, the accumulation of everyday violations, and the reclamation of voice and bodily autonomy. Created and performed by **Prathiba Batley**, it brings together South Asian dance, theatre, martial arts, music, spoken word and live percussion to explore silence, shame, survival and healing. Intimate and emotionally direct, the work offers a safe space to explore ideas around sexual violence against women. **1000 Papercuts** is available in English and Tamil versions, with the option to present the show for a women-only audience.



"Voiced a story for every woman in that room"

Sanjeevni Iyer, Pulse Connects

Prathiba Batley is a three-time Indian National Champion in Bharatanatyam, and a Doris Duke Foundation Dance/USA Fellow. Her company **Eyakkam Dance Theatre** is based in Huddersfield, building on more than two decades of artistic work by Prathiba in the United States. Its purpose is to make socially engaged dance theatre rooted in South Asian art forms, challenge stereotypes and widen access to both artistic participation and representation.

Prathiba's previous work includes *Caste Away*, *Kuravanji* and a short film *Dirty Secrets*. *Dirty Secrets* has received 25 international awards and over 300K views online. It is the starting point for this latest piece, ***1000 Papercuts.***



Audience feedback:

"A very bold attempt, it was good to see artists expressing with such passion."

"Brilliant show, unafraid, visually stunning, very effective story telling."

"I really felt empowered through this."

"This was absolutely mesmerising, beautifully put together."



Audience Engagement

The audience engagement model for ***1000 Papercuts*** builds on the premiere of the show at Lawrence Batley Theatre in September 2026 at which psychiatrists and WomenCentre counsellors were involved.

A post-show conversation is an important part of the offer. Developed with mental-health professionals, it creates space to reflect on the work, ask questions and connect with appropriate support and local signposting. Participation is voluntary, and nobody is expected to disclose personal experiences.

Prior engagement with local Rape Crisis Centres and Women's Aid is also included in the offer.

Additional women only workshops can explore storytelling through South Asian movement, voice and rhythm, and the creation of socially engaged dance theatre. These can be tailored to students, artists or the general public.

The impact of ***1000 Papercuts*** has extended beyond the stage: Batley's letter to herself, a central part of the performance, is now available for visitors to take away at Bradford Rape Crisis Centre.

Booking Details

Availability:	2027
Touring Company:	1 performer, 2 on the road
Running time:	55 minutes + post show Q&A (included at each performance)
Performance area:	Minimum 6m wide x 3m deep
Get in:	Day of show (with lighting pre-rigged if possible)
Technical requirements:	One technician to help rig and programme lights and to run the show Theatre lighting Good quality sound system and wireless headset microphone in brown skin tone Black box Black dance floor Separate respite space for audience members during the show
Cost (UK only):	£1200 (inclusive of travel and accommodation)
Workshops:	£300/hr
Audience care:	The host venue to co-ordinate a jointly agreed audience care and safety plan, including local signposting and front-of-house arrangements, including provision of a separate quiet space for audience respite.
Age Guidance:	14+
Video footage:	**One minute teaser** **Three minute extracts** **Full length performance** **Audience reaction**
Contact:	Sarah Trist **sarah@stdma.com** 0044 7757 654790

www.stdma.com **www.eyakkamdance.co.uk**