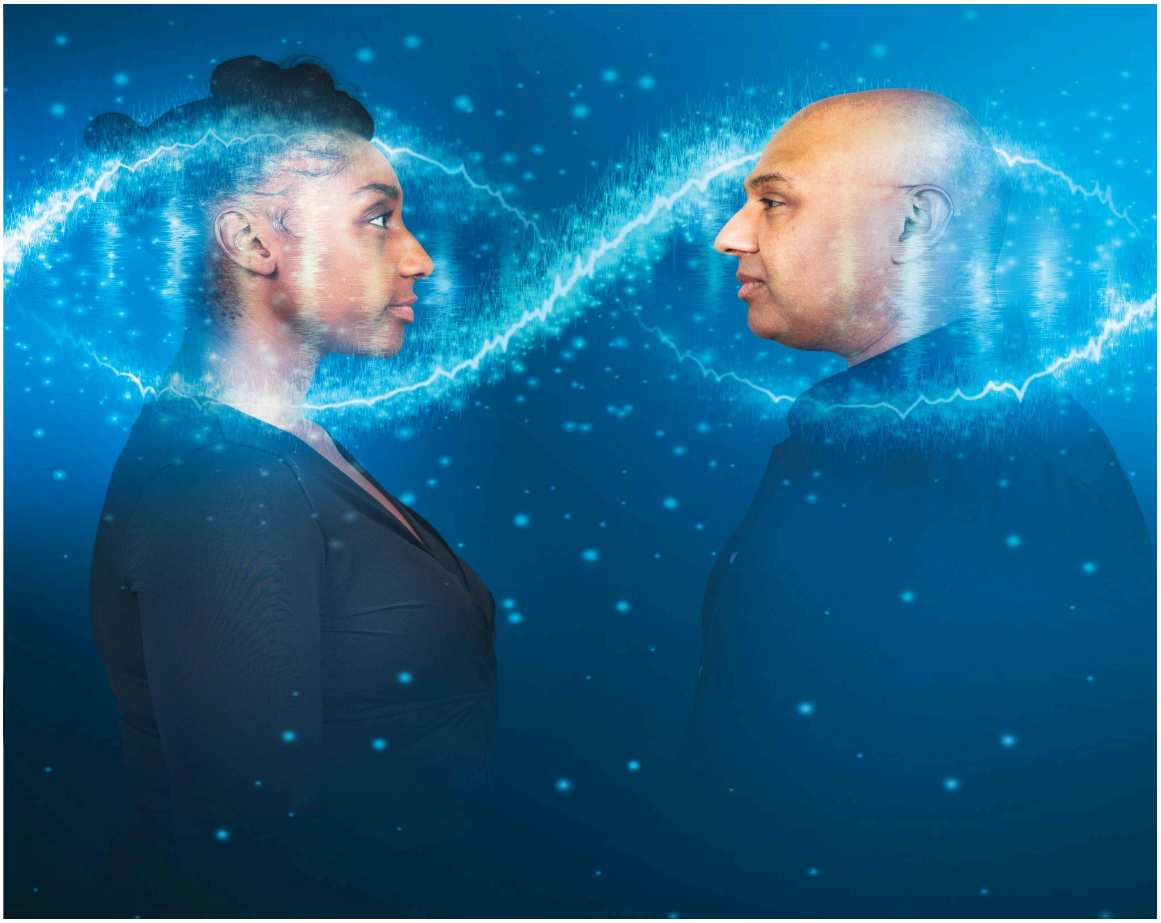
ALTERED SKIN

Sarah Trist
Dance Management Agency

When We See Ourselves

a new dance theatre duet
by Shane Shambhu



Available Autumn 2027

Under the direction of multi-disciplinary artist **Shane Shambhu, Altered Skin** creates dynamic work that uses universal stories and life events as a framework to explore far deeper themes. The company's productions blend movement and sharply written text, drawing on contemporary artistic practice and the easily misunderstood tradition of *bharatanatyam*.



Altered Skin's duet ***When We See Ourselves*** centres on Vanessa and Aravindan whose unexpected romance is beset by cultural differences. It is set against the texts of 18th century botanist Carl Linneaus, whose early attempts to classify all living things had far-reaching and devastating consequences. With the instinct of theatre for clear communication and dance's ability to get inside a moment and expand it, **When We See Ourselves** moves deftly between moods, scenes and characters, making visible the pair's struggle to think differently.





Booking Details

Availability:	Spring and Autumn 2028
Touring Company:	2 performers, 4 on the road
Running time:	1 hour 17 minutes plus Q&A
Performance area:	Minimum 8m x 8m
Get in:	Day of show
Technical requirements:	8 m x 8 m Professional theatre lighting (ideally rigged in advance) and sound equipment Projector: 12K Projector HD/Laser and Short Throw projector lens 0.8:1 1 x in house technician See Tech. Spec. below
Cost (UK only)	£1500 (inclusive of travel and accommodation)
Trailer:	Link
Full length performance:	Link Password: WWSO2026
Contact:	Sarah Trist **sarah@stdma.com** 0044 7757 654790

https://stdma.com **https://alteredskin.org**

WHEN WE SEE OURSELVES

TECHNICAL SPECIFICATIONS.

COMPANY:
2 performers, 1 Production Manager, 1 stage Manager on the road.
2 dressing rooms.
Travelling in 1 vehicle (where possible) and require parking.
Performance is approx 80 mins with no interval.

STAGING:
We will have our own floor (8m x 8m).
Black box theatre.

SET:
Foldable paper structures of different sizes (fireproofed).
Small props.

LIGHTING (ideally rigged in advance):
Show file saved as an esf file for use on ETC Eos Lighting Desk
LED Wash x 9
LED Profile x 9
Moving Head Colour Wash x 6 – if possible
Moving Head Profile x 3 – if possible
Generic Lights
4 LX Boom Stands
Gel: LEE 201, ROSCO 119 (We tour colour gel but if we can use yours it saves time on the get-out).

SOUND:
Sound from Mac mini.
Will connect to house P.A. via a 3.5mm headphone mini-jack.
2 onstage monitors (but this is not essential).

PROJECTION:
Projection is also from the Mac mini - preferably via HDMI but we have adaptors for VGA.
12K Projector HD/Laser and Short Throw projector lens 0.8:1
(Please let us know if you do not have this available. We will organise from our side.)

HDMI Cable Run
Visuals will run from Qlab